

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

From the data analysis of this research, the researcher concludes that in the process of adapting a novel to a film entitled Percy Jackson & the Olympians: The Sea of Monsters, there are reduction, addition and modification that occur in theme, plots, characters, settings, and style & tone.

The researcher found 46 data in the novel and the film that were classified into three categories. The first category is reduction. Plot elements have 13 reduction data. Character elements have 8 reduction data. Setting elements have 8 reduction data. Meanwhile theme and style & tone elements have no reduction data.

The second category is Addition. Plot elements have 2 addition data. Character elements have 1 addition data. Setting elements have 1 addition data. Meanwhile theme and style & tone elements have no addition data.

The third category is modification. Theme element has 1 modification data. Plot elements have 5 modification data. Character elements have 1 modification data. Setting elements have 1 modification data. Style & Tone elements have 5 modification data.

The reduction category has the largest data in the adaptation process work of the three classified categories. There are a total of 29 data reductions. This is related to the film's limited duration and some of pleonastic scene. Thus, many

of the novel's fictional elements must be reduced. As a result of these data, it is necessary to balance it with additions and modifications in order to keep and fill in the gaps, as well as elements that are reduced so that the message and narration of the previous work are still delivered to the adapted version.

The comparisons between Percy Jackson & the Olympians: The Sea of Monsters' novel and film adaptation are significant. Many differences in plot elements have a significant impact on the story's progression. So many plot reductions make the storyline from the novel to the film less fascinating and create plot holes in the film, causing the audience who has only seen the film version befuddled.

5.2 Suggestions

The researcher suggests that there is no need to argue the differences between novels and films because the two forms are different things. Novels are written literary works, whereas films are works of visual art. Understanding the differences in adaptation works can be accomplished through the study of Pamusuk Eneste's *Ekranisasi* theory.

The researcher expects that the results of the *Ekranisasi* study on the process of converting a literary work into a film can be utilized to enhance the understanding of a literary work and serve as one of the references in an effort to comprehend the comparison of the film adaptation with the original work. Therefore, readers and audiences can rationally pay attention to the contrasts that occur between the two works. The researcher also believes that this work

will inspire future academics to do additional *Ekranisasi* theory research using different approaches.

The researcher admits that this research is far from perfection, but the researcher thinks that future researchers will be able to improve the research on this theory so that it can contribute to the growth of literary analysis.

