

CHAPTER 1

INTRODUCTION

1.1 Background of the Study

Holland (1990:29-30) mentioned that psychology theory started from assumptions about human psychology that were built on personal experience and described in the literature, Furthermore, literature relies on the author's psychological assumptions and is created through the interpreter's supposition.

According to David Corbett (2013) Through the art of storytelling, the craft of characterization attempts to honor and explore the truth of human nature. We see reflections of ourselves in our characters, which is the reason we detect an attempt to better understand our lives in their stories, no matter how fantastical, dark, or grand. The importance of character to story is discovered in the ambiguity that exists at the core of our daily life. Stories that focus on ideas or problems—the conundrums of ideology, the lessons of historical past, the truths of scientific knowledge, the consolation of faith encounter rough seas as they stray from the shore of character.

According to (Dr. E. O. Aruma and Dr. Melvins Enwuvesi Hanachor (2017:17-19) Abraham Maslow was a well-known psychologist who made significant contributions to the development of human psychology. One of his best-known theories is the hierarchy of requirements for humans in

society, often known as Maslow's hierarchy of needs. Abraham Maslow identified five layers of the human environment: (1) physiological needs, (2) safety needs, (3) belonging needs, (4) esteem needs, and (5) self-actualization needs. Abraham Maslow's hierarchy of needs included two additional levels: understanding needs and hierarchy of needs. Maslow's Hierarchy of Needs today focuses on seven levels of needs: (1) physiological, (2) safety, (3) belonging needs, (4) esteem needs, (5) self-actualization, (6) understanding needs, and (7) aesthetic needs. According to Mulwa (2008), the foundation of Abraham Maslow's theory of needs is the notion that human behaviour is primarily driven by a desire to satisfy needs that exist in society.

It is also obvious that literary works will no longer be appreciated permanently simply by reading or viewing writing in print media, given that they exist in the middle of quickly evolving technology innovations. A literary work can be enjoyed more vividly in the more modern day because one can now communicate thoughts or works through visual medium like films. The potential of literary studies is expanding along with technology. In his book *An Introduction to Literary Studies* from 2004, Mario Klarer, a professor of English and American studies at the University of Innsbruck, argues that in the early years of the twenty-first century, the film cannot be disregarded in literary studies. He claims that the movie belongs to a semi-textual genre that is both affected by and influenced by literary criticism and literature. Literary technique defines film, while on the other side, films also have an impact on how literature develops specific traits.

Marriage Story by Noah Baumbach was produced in 2019 on Netflix. This movie started with a voiceover as Charlie (Adam Driver) and Nicole (Scarlett Johansson) Barber, a married couple, describe their feeling to each other. They agreed to not using lawyers and choose to use a mediator, but in Los Angeles a co-worker recommends Nicole to get a divorce lawyer, and Nicole agree. She is Nora, Nora asks Nicole about her story. Nicole began to feel increasingly as though she was lost in the relationship and that Charlie was having an affair with his stage manager. During his play rehearsal breaks, Charlie takes a flight to Los Angeles to visit Henry. He informs Nicole that his directing has earned him a MacArthur Genius Grant. The divorce papers are uncomfortably delivered to Charlie by Nicole's sister. When Charlie meets Jay, an aggressive divorce lawyer who charges a high fee, Charlie is put off. Charlie goes back to New York to continue working, telling his stage manager Mary Ann that even though they were sleep together in one time, he still can't handle it.

The aim of this study is to find out the hierarchy of needs from Abraham Maslow and characterization of Nicole Barber in the movie.

1.2 Limitation of the Problem

The researcher is focus on the main character, Nicole Barber in Marriage Story by analyzing of her Hierarchy of Needs after and before she divorces. By using Psychoanalysis approach and using Abraham Maslow theory of hierarchy of needs, and characterization theory by Boogs and Petrie.

1.3 Research Question

Based on the background of this study, the following question is appropriate to match the research problem.

1. Who is the main character in marriage story movie?
2. How is the characterization of the main character in marriage story movie?
3. How does the motivation reveal in marriage story movie?

1.4 Objective of the Research

Every research must have several objectives to be achieved, these objectives are in the form of results obtained after conducting research. The objectives to be achieved by the author as formulated in the formulation of the problem above are as follows:

1. To identify the main character in marriage story movie.
2. To analyze the characterization of the main character in marriage story movie.
3. To review the motivation of the main character in marriage story movie.



