



**AN ANALYSIS OF CONCEPTUAL METAPHORS USED BY THE  
MAIN CHARACTERS IN “MOANA” MOVIE**

**Undergraduate Thesis  
Submitted in partial fulfillment of the requirements  
for the Sarjana Sastra (S.S)**

**KIRANA ANDHARA PUTRI  
192003516057**

**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGES AND LITERATURE  
UNIVERSITAS NASIONAL  
JAKARTA  
2023**



**AN ANALYSIS OF CONCEPTUAL METAPHORS USED BY THE  
MAIN CHARACTERS IN “MOANA” MOVIE**

**Undergraduate Thesis  
Submitted in partial fulfillment of the requirements  
for the Sarjana Sastra (S.S)**

**KIRANA ANDHARA PUTRI  
192003516057**

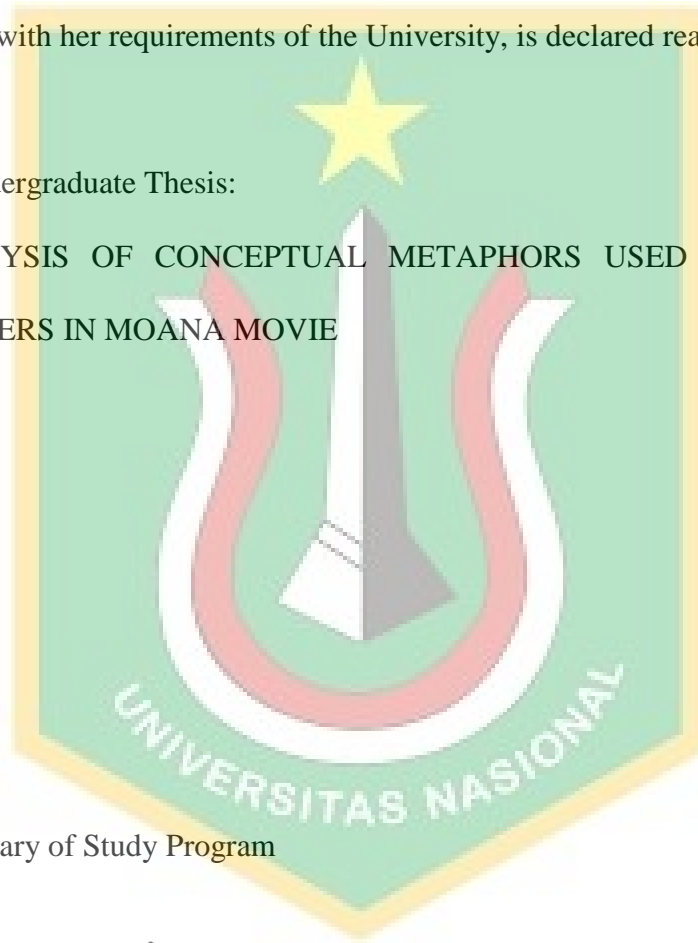
**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGES AND LITERATURE  
UNIVERSITAS NASIONAL  
JAKARTA  
2023**

## FORM OF APPROVAL

We hereby certify that MISS Kirana Andhara Putri, a registered student of this university and having completed the writing of her Undergraduate Thesis in accordance with her requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

AN ANALYSIS OF CONCEPTUAL METAPHORS USED BY THE MAIN CHARACTERS IN MOANA MOVIE



Head/Secretary of Study Program

Advisor

A handwritten signature in black ink, appearing to read "Siti Tuti Alawiyah".

Dr. Siti Tuti Alawiyah, S.S, M.Hum

Date, February 23<sup>th</sup>, 2023

A handwritten signature in black ink, appearing to read "Nico Harared".

Nico Harared, S.

Date, February 23<sup>th</sup>, 2023

## FORM OF RATIFICATION

Examined on this day, February 23<sup>th</sup>, 2023 by:  
The Board of Examiners:

1. Zuhron, M. Hum  
Chairman



2. Tri Rahayu, M. Hum  
Secretary



3. Nico Harared, S. Hum, M.A  
Advisor



Ratified on this day February 23<sup>th</sup>, 2023, by:

Head of Study Program

Dean of the Faculty of Languages and  
Literature



Dr. Siti Tuti Alawiyah, S.S.,M.Hum



Dr. Drs. Somadi Sosrohadi, M.Pd

## FORM OF PLAGIARISM STATEMENT

The undersigned,

Name : Kirana Andhara Putri

Student's Number : 192003516057

Study Program : English Literature

declares that, apart from properly referenced quotations, this Undergraduate Thesis entitled:

AN ANALYSIS OF CONCEPTUAL METAPHORS USED BY THE MAIN CHARACTERS IN "MOANA" MOVIE is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

Jakarta, February 23<sup>th</sup>, 2023



Kirana Andhara P

192003516057

## ACKNOWLEDGEMENTS

Alhamdulillah rabil ‘alamin, the researcher expresses his higher gratitude to Allah S.W.T for blessing, love, opportunity, health and mercy to complete this undergraduate thesis. This undergraduate thesis entitled AN ANALYSIS OF CONCEPTUAL METAPHORS USED BY THE MAIN CHARACTERS IN “MOANA” MOVIE is submitted in partial fulfillment of the requirements for the *Sarjana Sastra* (S.S) at faculty of Letter Universitas Nasional.

In arranging this thesis, a lot of people have provided motivation, advice, and support for the researcher. In this valuable chance, the researcher intended to express his gratitude and appreciation to all the Lecturers who have taught me for 7 semesters, My dearest mom Devy Risdianti, Om Riza, Om Ocep and Tante Mey as my financial support, Annisa Tabriza as my number one mental support, Rezasyah for helping my writing in this thesis, and all of my Nasduk friends.

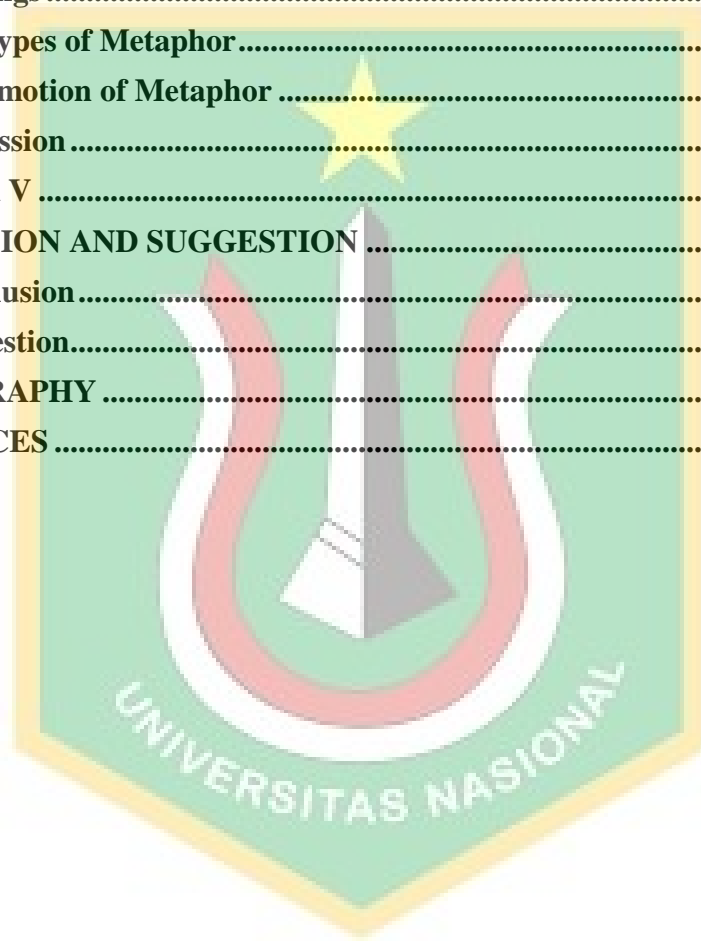
Finally, I would like to thank everybody who was important to the successful realization of this undergraduate thesis. This undergraduate thesis is far from perfect, but it is expected that it will be useful not only for the researcher, but also for the readers. For this reason, constructive thoughtful suggestion and critics are welcomed.

Jakarta, February 23<sup>th</sup>, 2023

## TABLE OF CONTENT

<b>FORM OF OF APPROVAL .....</b>	<b>I</b>
<b>FORM OF RATIFICATION.....</b>	<b>II</b>
<b>FORM OF PLAGIARISM STATEMENT.....</b>	<b>II</b>
<b>ACKNOWLEDGEMENTS.....</b>	<b>IV</b>
<b>TABLE OF CONTENT .....</b>	<b>V</b>
<b>ABSTRACT.....</b>	<b>VII</b>
<b>CHAPTER I.....</b>	<b>1</b>
<b>INTRODUCTION.....</b>	<b>1</b>
<b>1.1 Background of the Research .....</b>	<b>1</b>
<b>1.2 Limitation of the Problem .....</b>	<b>5</b>
<b>1.3 Research Question.....</b>	<b>6</b>
<b>1.4 Objectives of the Research.....</b>	<b>6</b>
<b>CHAPTER II.....</b>	<b>7</b>
<b>REVIEW OF RELATED LITERATURE AND THEORETICALFRAMEWORK .....</b>	<b>7</b>
<b>2.1 Semantics.....</b>	<b>7</b>
<b>2.2 Metaphor.....</b>	<b>9</b>
<b>2.2.1 Types of Metaphor.....</b>	<b>10</b>
<b>2.2.2 Metaphor Meaning .....</b>	<b>12</b>
<b>2.2.3 Metaphor of Emotion .....</b>	<b>13</b>
<b>2.3Previous Studies.....</b>	<b>16</b>
<b>2.4 Theoretical Framework .....</b>	<b>18</b>
<b>RESEARCH METHOD .....</b>	<b>20</b>
<b>3.1 Research Approach .....</b>	<b>20</b>
<b>3.2 Data and Source of Data .....</b>	<b>20</b>
<b>3.3 Research Instrument.....</b>	<b>21</b>
<b>3.4 Technique of Collecting Data .....</b>	<b>22</b>
<b>3.5 Technique of Analyzing Data .....</b>	<b>23</b>
<b>3.5.1 Data Coding.....</b>	<b>23</b>

3.5.2 Data reduction.....	23
3.5.3 Data Display .....	24
CHAPTER IV.....	25
DATA ANALYSIS .....	25
4.1 Movie Presentation.....	25
4.2 Findings .....	26
4.2.1 Types of Metaphor.....	26
4.2.2 Emotion of Metaphor .....	43
4.3 Discussion .....	54
CHAPTER V .....	57
CONCLUSION AND SUGGESTION.....	57
5.1 Conclusion.....	57
5.2 Suggestion.....	58
BIBLIOGRAPHY .....	59
APPENDICES .....	61





## ABSTRACT

Metaphor is a literary device used to relate one thing to another. When explaining two different things in speech or writing, metaphor is helpful. Metaphor can also be used to emphasize or embellish a term. Metaphors are not only used in poetry and music. That is also depicted in the movie. Metaphor is an intriguing topic to discuss because it serves as the conceptual foundation for human thought. Metaphors are used frequently in everyday life. This study, "CONCEPTUAL METAPHORS AND METAPHOR OF EMOTIONS USED BY THE MAIN CHARACTERS IN MOANA MOVIE" makes an effort to classify various metaphoric structures and to look at their role in the movie. This study also investigates how metaphor affects emotion. These metaphors include ontological metaphor, which treats an abstract as a separate thing, orientation metaphor, which deals with a spatial orientation that is drawn from our physical or cultural experiences, and structural metaphor, which combines concepts. Additionally, the researcher analyzes the emotions identified in the data using Kovecses' (1993) theory. These emotions include anger, fear, joy, sorrow, love, lust, shame, and surprise.

*Keywords: Metaphor, figurative language, emotion*