

# AN ANALYSIS OF POETRY TRANSLATION STRATEGIES AND ITS ACCEPTABILITY OF MILK AND HONEY

Undergraduate Thesis
Submitted in partial fullfillment of the requirements
for the Sarjana Sastra (S.S)

## FALLANY NUR FITRI 192003516040

ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL
JAKARTA
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#### FORM OF APPROVAL

We hereby certify that MISS FALLANY NUR FITRI, a registered student of this university and having completed the writing of her Undergraduate Thesis in this accordance with her recquirements of the University, is declared ready for defense.

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An Analysis of Poetry Translation Strategy and Its Acceptability of Milk and Honey

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An Analysis of Poetry Translation Strategy and its Acceptability of Milk and Honey

is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

Jakarta, February 23<sup>th</sup>, 2023



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#### **ABSTRACT**

Poetry included as one literary works that has a special characteristics, and it usually can be said as an extraordinary literary works. In this research, the researcher discuss the ten translation of Milk and Honey poems translated into Susu dan Madu by Daniel Kurnia. The aim of this research is to find out what kind of poetry translation strategy according to Levefere that are used by the translator to translates the choosen poetry, and its translation acceptability. The researcher analyzes both English and Indonesian version of the collected data using descriptive qualitative methods. It can be concluded that there are only five strategy found from the collected data, they are phonemic translation, literal translation, blank verse translation, rhymed translation, and interpretation translation strategy.

**Keywords**: poetry translation strategy, translation acceptability, Mi<mark>lk a</mark>nd Honey, Susu dan Madu

