

CHAPTER 5

CONCLUSION AND SUGGESTION

5.1 Conclusion

After all the data analyzed, it is found the conclusion of this research. The articles analyzed using Oshima and Hague's (1976) theory as the main theory and Halliday and Hasan's (1976) theory as the supporting theory. It can be said that there are articles that do not include all the elements of the coherence, there are articles that exclude one of the elements such as key noun substitute and consistent pronoun, and there is also an article that excluded two elements.

Data found in "Consistent Pronouns" was analyzed using Halliday and Hasan's (1976) theory about Reference in a form of tables. It is found that most of the data uses Anaphoric references. Anaphoric reference is where a word or phrase refers back to another word or phrase used earlier in a text. Data found in Transition Signals were analyzed using Oshima and Hague's (2006) and Halliday and Hasan's (1976) theories about Conjunctions. It that found that all of the articles used transition signals and conjunctions.

5.2 Suggestion

As the researcher, I want to suggest the next researcher who wants to analyze unity and coherence. There is more to explore about coherence such as how

something achieved coherence, analyzing unity and coherence using another theory, focusing only on one of the elements, and using comparison text as the source of data. And for people that want to use the BBC as their source of data, BBC not only has articles about music, but also about politics, movies, art, style, books, design, and many more. To analyze unity and coherence in BBC articles is still possible.

