

# UNITY AND COHERENCE IN BBC MUSIC ARTICLES

## Undergraduate Thesis Submitted in partial fulfillment of the requirements for the Sarjana Sastra(S.S)

CLAUDIUS RUY COSTA 192003516014

ENGLISH LITERATURE FACULTY OF LANGUAGE AND LITERATURE UNIVERSITAS NASIONAL 2023



### UNITY AND COHERENCE IN BBC MUSIC ARTICLES

Undergraduate Thesis Submitted in partial fulfilment of the requirements for the Sarjana Sastra(S.S)

> CLAUDIUS RUY COSTA 192003516014

ENGLISH LITERATURE FACULTY OF LANGUAGE AND LITERATURE UNIVERSITAS NASIONAL 2023

#### FORM OF APPROVAL

We hereby certify MISTER Claudius Ruy Costa, a registered student of this university and having completed the writing of his Undergraduate Thesis in accordance with the requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis :

#### **UNITY AND COHERENCE IN BBC MUSIC ARTICLES**

Widya, S.S., M.Hum

Name of Advisor

Dr. Siti Tuti Alawiyah, S.S., M.Hum

Head/Secretary of Study Program

Signature of Advisor

Signature of Head/Secretary of

Study Program

Date:

Date:

### FORM OF RATIFICATION

Examined on this day, February 24<sup>th</sup> 2023.

The Board of Examiners:

- 1. Dr. Siti Tuti Alawiyah, S.S., M.Hum Chairman
- 2. Ahmad Mustolih, S.S., M.A.

Secretary

3. Widya, S.S., M.Hum.

Advisor

Ratified on this day, February 24<sup>th</sup> 2023.

Head of English Study Program

Dean of the Faculty of

Languages and Literature

75

Dr. Siti Tuti Alawiyah, S.S., M.Hum

Dr. Somadi Sosrohadi, M.Pd

#### FORM OF PLAGIARISM STATEMENT

The undersigned,

Name : Claudius Ruy Costa

Student Number : 192003516014

Study Program : English Literature

declares that, apart from properly referenced quotations, this Undergraduate Thesis entitled:

### **UNITY AND COHERENCE IN BBC MUSIC ARTICLES**

is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulation on Conduct of

SITAS NAS

Examninations.

Jakarta, February 24th 2023

Claudius Ruy Costa

192003516014

#### ACKNOWLEDGEMENTS

Shalom. First of all, I would to express my gratitude to Jesus Christ for His bless so I can complete this Undergraduate Thesis. Because of his bless, I can survive in every difficulty I faced when I was writing this Undergraduate Thesis. His help might unseen but I believe His Holy Spirit is blessing me every day.

This undergraduate thesis entitled "Unity and Coherence in BBC Music Articles" is submitted in partial fulfilment of the requirements for the *Sarjana Sastra* (S.S) at Faculty of Language and Literature Universitas Nasional.

In the prosses of writing this undergraduate thesis, a lot of people given motivation, suggestion, support, as an encouragement. In this precious and good moment, allow me to express my warm gratitude and appreciation to this precious people:

- 1. Mrs. Dr. Siti Tuti Alawiyah, S.S., M.Hum. the head of English Department of Faculty of Languages and Literature Universitas Nasional for her encouragement and motivation during the completion of this thesis.
- 2. Mrs. Widya, S.S., M.Hum as my undergraduate thesis advisor. Thank you for the advices, ideas, suggestions, and her precious times she gave to help me finish this undergraduate thesis.
- 3. Thanks to all of the English Department lectures, Faculty of Languages and Literature Universitas Nasional, for all the lessons that they have taught and shared during the my study.

- 4. My deepest gratitude for my beloved parents and sister. Thank you for the support and always remind me that I can finish this no matter how hard it is. Thank you for always believe in me.
- 5. To my Warjok supportive friends, Bintang Fadly and Rowan Alwarits. Thank you for always accompany me writing this thesis. We finally made this right on time. All the night we spent together in warjok was memorable.
- 6. To my beloved Blacktshirt Mafias, Immanuelsa and Fariz Nur Ramadhan. Thank you for always accompanying me when I was feeling bored, we've been through a lot this semester and I'm glad we survived.
- 7. To all my Pendosa Amatir buddies. Even though you all are not finished your undergraduate thesis this semester, the support you guys gave to me was helpful.
- 8. To my Panti Rehab buddies. Nara Windan, Maura Eliza, and Farhah Hanan. Thank you so much for every help you gave and every reminder for this undergraduate thesis. I appreciate it.
- 9. To my Himpunan Mates. Ilham Hasri, Almer Raihan, Ramadhina Syafitri, Trisa Amelia. Thank you for the supportive and positive reminder every time we met and always kept me update about your thesis.
- 10. To my all-time favorite, Jovanka Adzra. Thank you for gave me your hands and help me finish this thesis. Your comfort and positive words and our precious times together will stay forever in my mind. Te amo.

## TABLE OF CONTENTS

FORM OF APPROVAL i								
FORM OF RATIFICATION ii								
FOR	RM	OF PLAGIARISM STATEMENT	. iii					
ACK	KNC	WLEDGEMENTS	. iv					
TAB	BLE	OF CONTENTS	. vi					
		ACT						
		F TABLES						
CHA	APT	ER I	1					
INT	RO	DUCTION	1					
1.1	Ba	ckground	1					
1.2		nitation of the Problem						
1.3		<mark>se</mark> arch Questio <mark>ns</mark>						
1.4	Ob	bjective Research	5					
CHA	APT	ER II	6					
<b>REVIEW OF RELATED LITERATURE AND THEORETICAL</b>								
	FF	RAMEWORK	6					
2.1	Re	view of Related Theory	6					
2.1	.1	Discourse	6					
2.1	.2	Discourse Analysis	7					
2.1	.3	Unity	8					
2.1	.4	Coherence	8					
2.2	Pre	evious Studies	.22					
2.3	Th	eoretical Framework	27					

CHAPTER III					
RES	SEA	RCH METHODE	29		
3.1	Re	esearch Approach	29		
3.2	Da	ata and Source of Data	29		
3.3	Te	chnique of Collecting Data	30		
3.4	Te	chnique of Analyzing Data	30		
CH	APT	ER IV	32		
DAT	ГА <mark>/</mark>	ANALYSIS	32		
4.1	Fi	ndings	32		
4.2	Di	scussion			
CH	APT	ER 5	284		
COI	NCI	USION AND SUGGESTION	284		
5.1	Co	onclusion			
5.2	Su	ggestion			
REI	FER	ENCES			
CUI	RIC	<mark>ULUM VITA</mark> E	290		

SNIVERSITAS NASIONE

#### ABSTRACT

This study aims to analyze music articles on the BBC news portal. This study was made to analyze whether the BBC's music articles fulfill the unity and coherence that is following what is described by Oshima and Hague (2006). This present research is descriptive qualitative research done by focusing on the elements that can achieve unity which are a topic sentence, supporting sentences, and a concluding sentence, and coherence which are repeating key nouns, key noun substitutes, consistent pronouns, transition signals, and logical order. To analyze Consistent Pronouns and Transition Signals, the researcher uses Halliday and Hasan's (1976) theory about Reference and Conjunctions. Data were collected by reading and taking a note in nine articles published by BBC in the Music section in July-December 2022. In general, It is found that there are articles that do not include all the elements of coherence. Repetition of Key Nouns, Transition Signals, and Logical Order are found in all the articles. The type used in all the articles is Chronological Order. Key Noun Substitutes are only found in articles 7 and 8. Consistent Pronouns that refers to the key noun are not found only in Article 2.

Keywords: BBC Music Articles, Unity, Coherence, Conjunctions, References.



## LIST OF TABLES

Table 2. 1 Transition Signals by Oshima and Hague (2006)	15
Table 2. 2 Conjunctions by Halliday and Hasan (1976)	
Table 4. 1 Table Reference by Halliday and Hasan (1976)	
Table 4. 2 Transition Signals by Oshima and Hague (2006)	53
Table 4. 3 Conjunction by Halliday and Hasan (1976)	54
Table 4. 4Transition Phrases by Ohima and Hague (2006)	76
Table 4. 5 Conjunction by Halliday and Hasan (1976)	77
Table 4. 6 Reference by Halliday and Hasan (1976)	
Table 4. 7 Transition Signals by Oshima and Hague (2006)	
Table 4. 8 Conjunction by Halliday and Hasan (1976)	
Table 4. 9 Reference by Halliday and Hasan (1976)	130
Table 4. 10 Transition Phrase by Oshima and Hague (2006)	
Table 4. 11 Conjunction by Halliday and Hasan (1976)	
Table 4. 12 Reference by Halliday and Hasan (1976)	
Table 4. 13 Transition Signals by Oshima and Hague (2006)	
Table 4. 14 Conjunction by Halliday and Hasan (1976)	170
Table 4. 15 Reference by Halliday and Hasan (1976)	
Table 4. 16 Transition Signals by Oshima and Hague (2006)	
Table 4. 17 Conjunctions by Halliday and Hasan (1976)	
Table 4. 18 Reference by Halliday and Hasan (1976)	
Table 4. 19 Transition Signals by Oshima and Hague (2006)	
Table 4. 20 Conjunction by Halliday and Hasan (1976)	
Table 4. 21 Reference by Halliday and Hasan (1976)	
Table 4. 22 Transition Signals by Oshima and Hague (2006)	
Table 4. 23 Conjunction According to Halliday and Hasan (1976)	
Table 4. 24 Reference by Halliday and Hasan (1976)	
Table 4. 25 Transition Signals by Oshima and Hague (2006)	
Table 4. 26 Conjunctions by Halliday and Hasan (1976)	