

## BAB V

### CONCLUSION AND SUGGESTION

The conclusions that the researcher draws from her findings and analysis are presented in this chapter. In addition, the writer also wrote some suggestions for the next writer.

#### 5.1 Conclusion

After analysing the data of the research, the researcher has come to following conclusion:

Based on the findings, the researcher found nine features of women's language used by Lara Jean in the movie *To All the Boys: P.S. I Still Love You*. Those are; lexical hedges or fillers, tag questions, rising intonation, empty adjectives, intensifiers, hypercorrect grammar, super polite forms, avoidance of strong swear words, and emphatic stress. The researcher does not find precise colour terms because Lara does not talk related to colour.

To conclude the results and discussion, the researcher is about women's language features and the function in the movie *To All the Boys: P.S. I Still Love You*. The researcher uses Lakoff's theory to classified the women's language of Lara's utterances.

Lexical hedges or fillers are the most frequent women's language features used by Lara Jean. Lara Jean speaks 132 utterances throughout the film that contain women's language in total. These features are classified

into: 54 data for lexical hedges or fillers (41%), 8 data for tag question (6%), 7 data for rising intonation on declaratives (5%), 8 data for empty adjectives (6%), 22 data for intensifiers (17%), 13 data for hypercorrect grammar (10%), 9 data for super-polite forms (7%), 7 data for avoidance of strong words (5%), 4 data for emphatic stress (3%), and the last 0 data for precise colour terms (0%). The precise colour terms is not found in this movie because Lara doesn't talk about any related to colour.

Meanwhile, the researcher also analysed the functions of women's language features, where each feature has a different function. Theory proposed by Pearson (1985) as cited by Rubbyanti (2017) was being used to analyze about the functions of women's language features, such as: 1) To express uncertainty that can be found in lexical hedges or fillers, tag question. 2) To get response can be found in lexical hedges or fillers, tag question, rising intonation on declaratives, super polite forms, emphatic stress. 3) To soften an utterance can be found in empty adjectives, hypercorrect grammar, avoidance of strong swear words. 4) To start a discussion can be found in lexical hedges or fillers. 5) To express feeling or opinions can be found in lexical hedges or fillers, intensifiers. It is based on the situation or social character whether Lara has supposed to use and to interact with others.

## 5.2 Suggestion

The researchers applied both women's language functions and women's language features in this research. Additionally, the researcher analyzed the characteristics of women's language using Lakoff's (1975) theory, while also analyzed Lara Jean's function of women's language in the film *To All the Boys: P.S. I Still Love You* using Judi Pearson's (1985) theory.

The researcher gives suggestions for everyone who interested in women's language features theory; first, the researcher advises the next researchers to compare men's and women's utterances within formal or informal speech. Secondly, the researcher advises choosing another object such as; song, talk show, or speech. Therefore, the researcher hopes this research able to improve the understanding of women's language features and it also give their functions and gives a beneficial contribution to the next researcher, especially for the students majoring linguistics.

