



**WOMEN'S LANGUAGE FEATURES USED BY LARA JEAN  
IN TO ALL THE BOYS: P.S. I STILL LOVE YOU MOVIE  
SCRIPT**

Undergraduate Thesis

Submitted in partial fulfilment of the requirements  
for the Sarjana Sastra (S.S)

**ASSYIFA DEWI MARSELA**

**192003516056**

**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGES AND LITERATURE  
UNIVERSITAS NASIONAL  
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We hereby certify that Miss **Assyifa Dewi Marsela**, a registered student of this university and having completed the writing of her Undergraduate Thesis in accordance with her requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

**WOMEN'S LANGUAGE FEATURES USED BY LARA JEAN IN TO ALL THE BOYS: P.S. I STILL LOVE YOU MOVIE SCRIPT**

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**Dr. Siti Tuti Alawiyah, M. Hum**

Head of English Literature Study Program

Advisor

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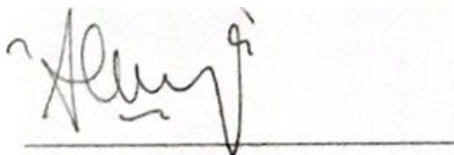
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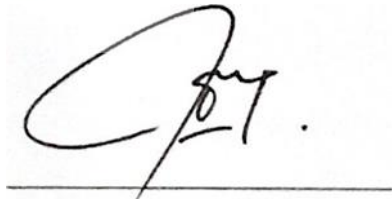
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I have read and understood the University Regulations on Conduct of Examinations.

Jakarta, February 23<sup>rd</sup>, 2023



Assyifa Dewi Marsela

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## ABSTRACT

This research entitled To All the Boys: P.S. I Still Love You. This research investigates the types and the functions of women's language in the movie used by Lara Jean. The purposes of this research are to find out women's language features used by Lara Jean, what is the most dominant feature she used in the movie To All the Boys: P.S. I Still Love You and to find out the functions of women's language features. The researcher used a descriptive-qualitative-quantitative method because the data were analyzed, described, and calculated. The data were taken from Lara's utterances. Then, the data were identified and analyzed based on Lakoff (1975) theory about the types of women's language features and the function based on Pearson (1985) theory. The result of this research is the researcher found nine types of women's language features. They are lexical hedges or fillers, tag questions, rising intonation, empty adjectives, intensifiers, hypercorrect grammar, super polite forms, avoidance of strong swear words and emphatic stress. The most dominant women's language feature is lexical hedges or fillers with 54 lexical hedges or fillers out of 132 utterances. All of function women's language features by Pearson (1985) have found from Lara's utterances.

*Keywords: women's language features, function, movie*

