

CHAPTER I

INTRODUCTION

1.1 Background

Music is one of the mass communication media that can be used to communicate. Music has various benefits. Apart from entertainment, it also can be used as a tool to convey messages to an audience. According to Jamalus (1988) states that music the result is a work of art in the form of sound that is formed into one, so that a song or composition is formed that express the thoughts and feelings of its creator through various main elements of music, such as harmony, melody, rhythm, and the form of structure of the song as a unit.

A song has various kinds of words that are composed into lyric that has meaning. Lyrics are words that are composed into sentences containing a melody. The sentence contains this melody that can be turned into a masterpiece that can be listened to. According to KBBI (2007: 766), lyrics are the words arranged for song. The arrangement of words is usually in the form of a person's expressions of what he/she has seen or heard or experienced. Expressions or feelings that are expressed usually become the basic song that is created.

Words in song lyrics are formed in many ways, the way words constructed called word formation. Word formation is a process of adding a suffix to a word and forming a word with another meaning by adding affixes to prefixes and suffixes. This is a word formation process by

combining, cutting, summarizing, or borrowing from other languages so that it changes the form of the word from the origin. The new meaning generally deviates significantly from the standard meaning, word formation can be regional and only used in certain regions (Chaer, 2015).

Some cases of word formation in song lyrics can be found in America. An example is the song "Dreaming 'bout you every night" by Bonnie Raitt. The song "Something To Talk About" ranks number 5 on the US Billboard Hot 100 and on the year-end chart, "Something To Talk About" ranks number 55 on the US Billboard Hot 100. The word "('bout)" is a clipping for "about" and is categorized as a clipping because it is connected or associated.

Another case is also found in Maroon 5's song "She Will Be Loved". There is a lyric in this song "Ask her if she **wants** to stay a while". On the weekly chart, "She Will Be Loved" ranks number 5 on the US Billboard Hot 100, on the year-end chart, "She Will Be Loved" ranks number 35 on the US Billboard Hot 100, and on the decade-end chart, "She Will Be Loved" ranks number 20 on the US Adult Top 40. The word "**wants**" has the basic word "want", which is given with the suffix -s. This word denotes the past and has the same function. The suffix -s is classified in the inflection process because it does not alter the meaning of a word.

Based on that, there are some words in American love songs lyrics that can be analyzed using Yule's and Plag's word formation theory. Thus,

it is interesting to conduct deeper research or analysis about word formation especially in America old and modern songs lyric. America song were romantic ballads, which struck a chord with music fans, whether they were loved up, heartbroken, or looking for that special someone.

1.2 Limitation of the Research

The source of the data in this study is all off the old and modern American love songs lyric discussed. The types of word formation use the theory of Yule (2010) and Plag (2002). The discussion in this research is focused on the love old and modern American songs, the singer who born, grew up, and have career in the America, songs on billboards from all time that are always listened to today, and variations of American English that are more common in comparison to standard languages like British English.

1.3 Question of the Research

From the statement background of the study above the writer formulate the two research questions:

- 1.3.1 How does the word formation process in American Old and Modern love songs?
- 1.3.2 What is the most common word formation found in American Old and Modern love songs?

1.4 Objective of the Research

In this research limits discussion by focusing on:

1.4.1 To analyze the word formation process that occurs in American Old and modern love songs.

1.4.2 To find out the most common word formation process that occurs in

American Old and Modern love songs.

