WORD FORMATION ANALYSIS OF THE BEST AMERICAN LOVE

SONG TAKEN FROM GLOBAL BILLBOARD

Undergraduate Thesis

Submitted in partial fulfillment of the requirements

For Sarjana Sastra (S.S)

ARIFAH MAHIRA SALSABILA

173112200350023

ENGLISH LITERATURE

FACULTY OF LANGUAGES AND LITERATURE

UNIVERSITAS NASIONAL

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FORM OF APPROVAL

I hereby certify that (Arifah Mahira Salsabila) (173112200350023), a registered student of the faculty having completed her Undergraduate Thesis in accordance with the requirements of the faculty, is declared ready for defense.

Title of undergraduate thesis:

WORD FORMATION ANALYSIS OF THE BEST AMERICAN LOVE SONG TAKEN FROM GLOBAL BILLBOARD

Dr. Siti TutiAlawiyah, M.Hum   Evi Jovita Putri,S.Hum.,M.A

Signature of Head of Study Program   **Signature of Advisor**

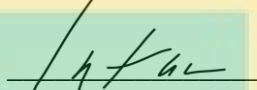**Date, 23 February 2023**   **Date, 23 February 2023**

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FORM OF RATIFICATION

Examined on this day, 23 February 2023 The Board of Examiners:

1. Zuhron, S.S., M.Hum
   Examiner I/ Chairman

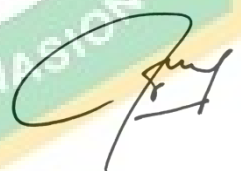2. Intan Firdaus,S.S.,M.Hum
   Examiner II/ Secretary

3. Evi Jovita Putri, S.Hum., M.A.
   Examiner III/ Advisor

Ratified on this day, 23 February 2023

Head of English Study Program

Dean of The Faculty of Language and Literature

Dr. Siti Tuti Alawiyah, M.Hum

Dr. Somadi, M.Pd

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FORM OF PLAGIARISM STATEMENT

The undersigned,

Name   : Arifah Mahira Salsabila

Student's Number   : 173112200350023

Study Program   : English Literature

declares that, apart from properly referenced quotations, this undergraduate thesis entitled:

WORD FORMATION ANALYSIS Of THE BEST AMERICAN LOVE SONG TAKEN FROM GLOBAL BILLBOARD

is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

Jakarta, 23 February 2023

Arifah Mahira Salsabila
173112200350023

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bismillāhir-raḥmānir-raḥīmi

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Arifah Mahira Salsabila

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CHAPTER III RESEARCH METHOD

ABSTRACT

This study aims to determine the formation of word that appear in America's old and modern love song. This research on America old and modern song obtained rich data or words that have various forms of word formation. This study which uses song lyrics as the sources of data is focused on America old and modern love songs where the songs enters the billboards and are born, grow up, and have careers in America. The research method use descriptive qualitative. To analyze the word formation process, this study uses Yule's theory (2010) and Plag's theory (2002) related to types of word formation. Based on that, it is found that there are blending, inflection, derivation, clipping, and compounding word formation in old American love songs, while blending, inflection, derivation, clipping, compounding, multiple process, acronym, and coinage. The old American love songs contain words that are formed by: blending, inflection, derivation, clipping, and compounding meanwhile modern American love songs are built by the process: multiple process, acronym, and coinage.

Keywords: *Word Formation, America Old and Modern Love Songs, Yule's Theory, and Plag's Theory*