

AN ANALYSIS OF METAPHORS IN ALBUM "BE" BY BTS

Undergraduate Thesis Submitted in partial fulfillment of the requirements for the Sarjana Sastra (S.S)

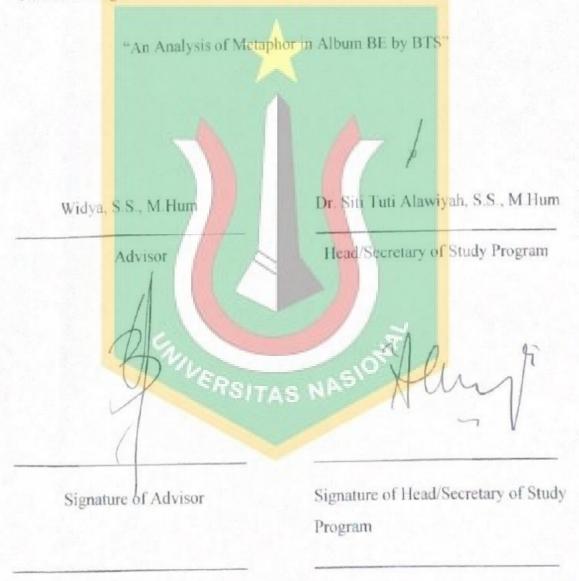
AMELIA PUTRI SETIAWAN 192003516036

ENGLISH LITERATURE STUDY PROGRAM FACULTY OF LANGUAGE AND LITERATURE UNIVERSITAS NASIONAL JAKARTA 2023

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We hereby certify that MISS AMELIA PUTRI SETIAWAN, a registered student of this university and having completed the writing of his/her Undergraduate Thesis in accordance with her requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:



Date: 17 February 2023

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Examined on this day, February 24th, 2023 by: The Board of Examiners: 1. Dr. Siti Tuti Alawiyah, S.S., M.Hum. Chairman 2. Ahmad Mustolih, S.S., M.A. Secretary 3. Widya S.S., M.Hum Advisor Ratified on this day, February 24th /2023 by: Dr-Dex Somadi Sosrohadi, M.Pd. Dr. Siti Tuti Alawiyah, S Sa St. Hum TSITAS N Dean of the Faculty of Letters Head of English Study Program

THERSING THE STATES

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The undersigned,

Name

: Amelia Putri Setiawan

Student's Number 192003516036

Study Program

: English Literature

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is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this, or other degree courses. I have read and understood the University Regulations on Conduct of Examinations.

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Amelia Putri Setiawan 192003516036

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ABSTRACT

This research discussed the classification of the types of metaphors and the meaning of metaphors contained in the song lyrics of BTS' be album. The study aimed to describe the types of metaphors and the meaning of metaphorical expressions found in the album's lyrics. The research used the theories of Stephen Ullmann (2009) and Knowless and Moon (2006) and employed a qualitative descriptive research method to collect and analyze data from the album's song lyrics. The research data consisted of seven songs, and the researchers identified 17 metaphorical types of data contained in the album's lyrics. The analysis of the seven songs led to the discovery of one anthropomorphic metaphor, three animal metaphors, ten metaphors of abstracting, and three synesthetic metaphors. Additionally, in analyzing the meaning of metaphors using three components, namely topic, vehicle, and ground, the meaning of metaphors was found in all data and had a relationship with their lexical meaning.

Keywords: metaphor, Types of metaphor, meaning

