

CHAPTER V

CONCLUSION AND DISCUSSION

5.1 Conclusion

This chapter are drawn to highlight the answers to the research questions. The research questions are classified by positive and negative politeness strategy by Brown and Levinson's theory. A descriptive qualitative technique was used in this research. The results of the data analysis are given in a descriptive way. Based on the result of the study, the researcher found positive and negative politeness strategies in the "Eighth Grade" movie.

Based on the analysis in the previous chapter, it can be concluded that all the characters in Eighth Grade movie have applied politeness strategies. In the linguistic aspect, the use of politeness strategies by all the characters in this film plays a role in supporting the purpose of the film.

Based on the findings, there are two results of this research. The first result is that both positive and negative politeness strategies are employed by all the characters in Eighth Grade movie. There are eight sub-strategies of positive politeness that are being applied by the characters: exaggerate 1 data, intensify interest to hearer 2 data, use in-group identify markers 5 data, seek agreement 1 data, presuppose/ raise/ assert common ground 1 data, joke 2 data, assert of presuppose speaker's knowledge of and concern for hearer's wants 1 data, and give (or ask for) reasons 1 data. Negative politeness strategy is realized by: be conventionally indirect 6 data, question and hedge 4 data, be pessimistic 1 data, minimize the imposition 1 data, apologize 3 data, impersonalize speaker and

hearer 3 data, and go on record as incurring a debt or as not indebting hearer 1 data. The second result is negative politeness is the most dominant strategy applied by all the characters since the rank of imposition is high and the participants have a big difference in terms of social distance and relative power and the most dominant sub-strategy is be conventionally indirect.

5.2 Suggestion

This research has helped improve understanding of language studies, especially on the politeness strategies used by the characters in the movie. Therefore, this research is expected to be a reference for linguistics students to become more familiar with the use of politeness strategies in films. Another suggestion is to prove that humans have their own language characteristics which can be proven by Brown and Levinson and other theory, and this research is expected to contribute to further research that uses types of politeness strategies as research objects. And also this can be used as a reference for others to research using movie as data sources like my research.