

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. Conclusion

The purpose of this research is to determine who the main female character in the novel "Kim Ji-Young, Born 1982" is. In analyzing it, the researcher uses the theory of complex (round) character to reveal the main woman character, Kim Jiyoung, who is always a concern in this novel, the author also reveals the characterization of the main woman character using character fiction which is divided into; the dramatic and contextual methods. The theory used by researchers to reveal character is the character theory of William Kenney (1966) in his book entitled How To Analyze Fiction.

This research also reveals how is she social setting in the novel "Kim Ji-Young, Born 1982". Using the theory of setting of fiction from Willian Kenney (1966), researchers use the type of setting which is divided into two; namely neutral setting and spiritual setting. Both types of setting are interrelated, it will strengthen the presence, clarity, and the specificity of the physical setting itself. From the setting theory used in this study, researchers found a social setting that refers to a belief or culture in South Korea about the value of a man compared to a woman. The patriarchal culture in the novel "Kim Ji-Young, Born 1982" reveals how patriarchal culture is very detrimental to women as experienced by Kim Jiyoung from the time

she was a child to adulthood and marriage. And researchers also analyze using setting as metaphor and setting as atmosphere to describe how the atmosphere and feelings that occur by Kim Jiyoung.

This study also reflects on how is the gender inequality revealed in the novel "Kim Ji-Young, Born 1982". When analyzing gender inequality, the author utilizes Betty Friedan's (1963) liberal feminist theory from her book *The Feminine Mystique*. Betty Friedan's book, the author reveals that the gender inequality experienced by Kim Jiyoung after marriage is the woman crisis identity in Kim Jiyoung, as a wife she is unhappy because she has to give up youth, health, work, colleagues, social networks, career plans. These are all reflected by Kim Jiyoung's character as the main woman character. The author also utilises Alan Swingewood's reflection theory (1972) in his book *The Sociology Of Literature* to reflect gender inequality in the novel. This research reflects how gender inequality in Kim Jiyoung is expressed through the literary work of the novel "Kim Ji-Young, Born 1982" based on the author's reflection theory.

5.2. Suggestion

I hope that this research will help readers respect each other in all aspects of life, including the family, household, social public, work, and many others. I really hope that this research can open the minds of both male and female readers or anyone who reads not to apply patriarchal culture in life, because the effect of patriarchal

culture is to weaken women. Because, women also have the same rights as men in all aspects of life, women want the right to freedom of speech both in social life and the realm of work. All humans on earth are born from a woman, so it would be better if we respect women's freedom to reflect their desires.

I also hope that this research will help future researchers to research gender inequality with the techniques and details that this research has previously done.

