



**THE REFLECTION OF GENDER INEQUALITY IN “KIM JI-
YOUNG, BORN 1982” NOVEL.**

Undergraduate Thesis
Submitted in partial fulfillment of the requirements
for the Sarjana Sastra (S.S)

Vina Oktaviani
192003516053

ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL
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FORM OF APPROVAL

We hereby certify that **MISS VINA OKTAVIANI**, a registered student of this university and having completed the writing of her Undergraduate Thesis in accordance with her requirements of the university, is declared ready for defense.

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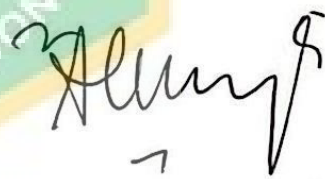
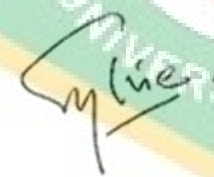
The Reflection of Gender Inequality In “Kim Ji-Young, Born 1982” Novel

Dr. Dra. Sylvie Meiliana, M.Hum.

Dr. Siti Tuti Alawiyah, M.Hum.

Advisor
Program

Head of Study



Signature of Advisor

Signature of Head of Study Program

Date: 16th of February, 2023

Date: 16th February, 2023

FORM OF RATIFICATION

Examined on this day, 23rd of February 2023:

The Board of Examiners:



1. Dr. Siti Tuti Alawiyah, M.Hum.

Chairman



2. Tri Rahayu Mayasari, S.S., M.Hum.

Secretary



3. Dr. Dra. Sylvie Meiliana, M.Hum.

Advisor

Ratified on this day, 23rd of
February, 2023 by:

Head of English Study Program

Dean of the Faculty

Language and Literature



Dr. Siti Tuti Alawiyah, M.Hum.

Dr. Somadi Sosrohadi, M.Pd.

FORM OF PLAGIARISM STATEMENT

The undersigned,

Name : Vina Oktaviani

Student's Number : 192003516053

Study Program : English Literature

declares that, apart from properly referenced quotations, this Undergraduate Thesis entitled:

The Reflection of Gender Inequality In “Kim Ji-Young, Born 1982” Novel.

is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

Jakarta, 23rd of February, 2023



Vina Oktaviani

192003516053

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Jakarta, February 14th, 2023



Vina Oktaviani

192003516053



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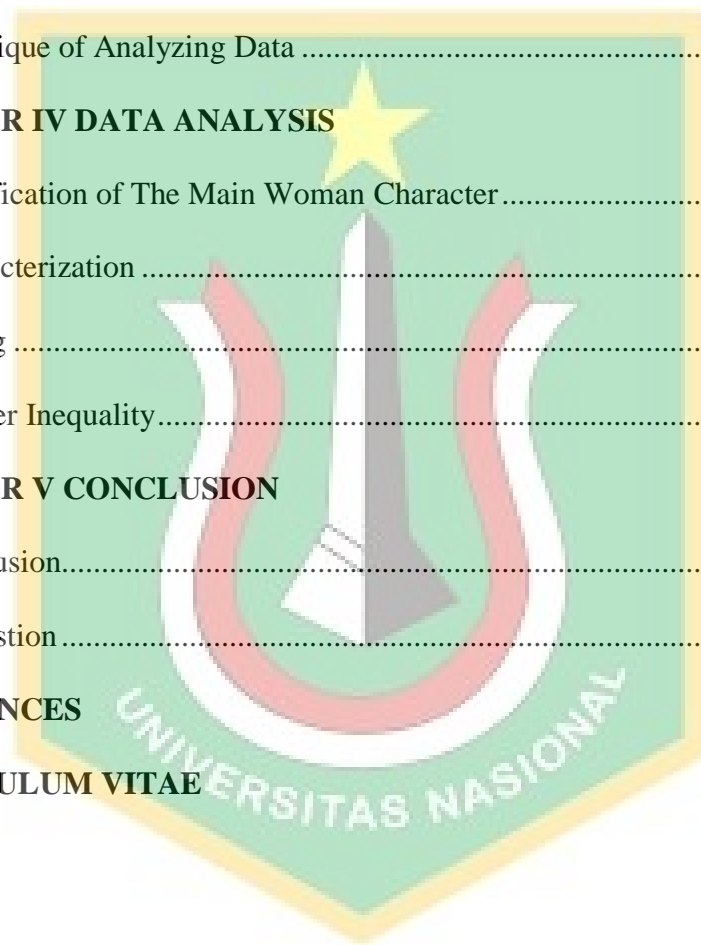
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ABSTRACT

Women's issues have been debated amongst academic scholars at a worldwide range. This dissertation is an analytical study on the status of South Korean women under patriarchy, related to the analysis of the novel "Kim Ji-Young, born 1982". The main purpose of this study is to examine the status of gender inequality of women in South Korea as reflected in literary works such as novels. This study provides feminist concepts related to this research. The author analyzes the data using qualitative research methods developed in the social sciences to enable researchers to study social and cultural phenomena. The author uses a liberal feminist approach, a fictional setting, fictional characters, and social reflection. The source of data come from novel that reflect gender inequality and social settings. To analyze the data, the author uses liberal feminist theory proposed by Betty Friedan, reflection theory by Alan Swingewood, and characterization and setting of fiction theory by William Kenney. The results of this study illustrate that the main woman character experiences a crisis identity because she has to give up her job, health, and dream of becoming a mother.

Keyword: *gender inequality, patriarchy, social setting, reflection.*

