

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

Based on the data analysis of this research, in finding the hypograms and the process of the allusions, adaptations, indications, and quotations in the movie *Bohemian Rhapsody*, the researcher found a total of 25 data. The researcher found 10 hypograms of the film. The hypograms were then classified into four categories based on the micro intertextual model analysis by Ahmadian and Yazdani: allusions, indications, adaptations, and quotations. The researcher found 6 data of allusions, 7 data of adaptations, and 2 data of quotations. There are no indications found in the movie *Bohemian Rhapsody*.

The researcher concludes that one of the hypograms, a book entitled “*Freddie Mercury: His Life, in His Own Words*,” (2006) has the most data found that are the pretexts of the movie *Bohemian Rhapsody*. There are 4 processes of adaptation and 2 processes of quotation.

There are 3 processes of adaptation from YouTube videos, 2 processes of allusion from a book entitled “*The Parsis of India: Preservation of Identity in Bombay City*” (2001), 1 process of allusion from Al-Qur’an, 1 allusion from “*The Ancient Quarrel Between Poetry and Philosophy*” Book (1990), 1 allusion from William Shakespeare’s literary works, and 1 allusion from “*Great Physicists: The Life and Times of Leading Physicists from Galileo to Hawking*” Book (2001).

There is 1 quotation from 2 hypograms, a video interview from YouTube, and “Freddie Mercury: His Life, in His Own Words” book (2006).

5.2 Suggestions

The researcher suggests that future researchers can analyze other aspects of the movie *Bohemian Rhapsody*. This movie is fascinating to study. Especially in the aspect of intertextuality because this movie is a biopic movie, which is based on a real story of a famous person, in this case, Freddie Mercury. Many scenes in the film are adaptations from biography books. Therefore, it's interesting to analyze this movie using the theory of intertextuality.

The researcher believes this research will inspire future researchers to do additional intertextuality theory using different approaches. This researcher also admits that this research is far from perfect, so the researcher hopes that future researchers can improve this research on this theory.

