



**INTERTEXTUAL STUDY OF A MOVIE ENTITLED
BOHEMIAN RHAPSODY**

Undergraduate Thesis

**Submitted in partial fulfillment of the requirements for Sarjana
Sastra (S.S)**

ULUNG SUSENO

192003516066

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL**

JAKARTA

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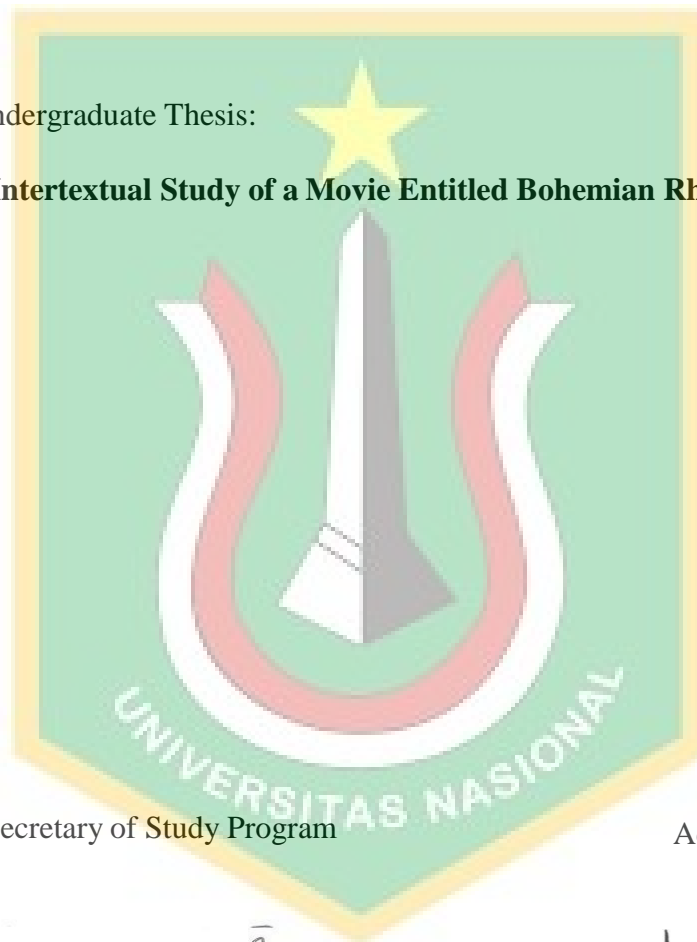
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FORM OF APPROVAL

We hereby certify that Mister **Ulung Suseno**, a registered student of this university and have completed the writing of his Undergraduate Thesis in accordance with his requirements of the university, is declared ready for defense.

Title of Undergraduate Thesis:

Intertextual Study of a Movie Entitled Bohemian Rhapsody



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February 22nd, 2023

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February 22nd, 2023

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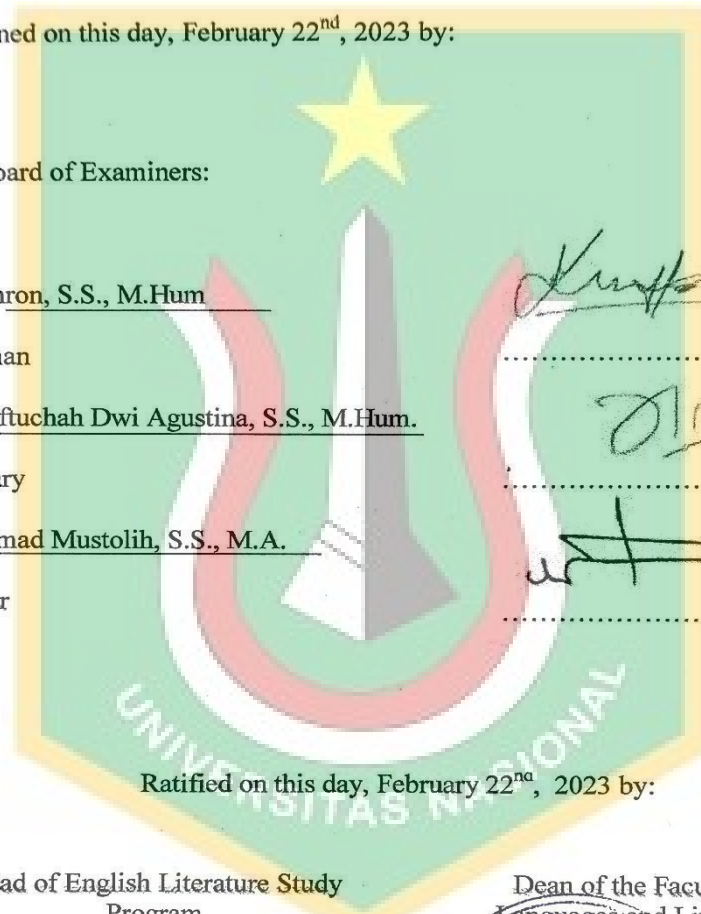
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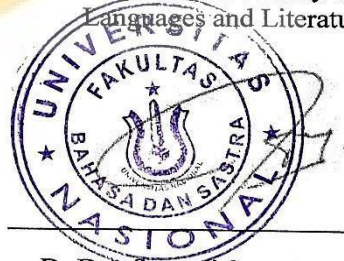


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FORM OF PLAGIARISM STATEMENT

The undersigned,

Name: Ulung Suseno

Student's Number: 192003516066

Study Program: English Literature

Declares that apart from properly referenced quotations, this Undergraduate

Thesis entitled:

**INTERTEXTUAL STUDY OF A MOVIE ENTITLED BOHEMIAN
RHAPSODY**

is my own work and contains no plagiarism, it has not been submitted previously
for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of
Examinations.

Jakarta, February 15th, 2023


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Ulung Suseno

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Jakarta, February 15th, 2023

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ABSTRACT

This research is entitled “Intertextual Study of a Movie Entitled Bohemian Rhapsody.” The purposes of this research are to find the hypograms of the movie and then analyze the process of allusions, adaptations, indications, and quotations in the film. This research uses a descriptive qualitative method. The theories used in this research are the theory of intertextuality by Julia Kristeva, the theory of hypograms by Ratna, and the micro intertextual model analysis by Ahmadian and Yazdani. The result of this research is that the researcher found 10 hypograms, 6 allusions, 7 adaptations, and 2 quotations, and no indications were found in the film.

Keywords: *Intertextuality, Micro Intertextual, Hypograms, Film.*

