

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

In this chapter, the researcher concludes the results of the analysis. According to the characterization by Richard Gill, the study found two of Enola Holmes's characteristics, namely, ingenuity and masculine and comfy appearance.

The characteristics of Enola's ingenuity can be seen in her internal actions when she tries to unlock her mother's message several times using word games, deciphers the codes left in the newspaper by her brother, Sherlock Holmes, and goes undercover as a boy and a widow, which is her way of escaping and solving problems. Therefore, Enola's boyish and comfy appearance can be seen through her appearance when she met her two older brothers, Mycroft and Sherlock Holmes. Enola was wearing a simple outfit, which is a basic dress, unlike other girls of the Victorian era, who wore dresses covered in corsets with hats and gloves, which shows that Enola always wears clothes that make her comfortable. The other example of Enola's masculine appearance is when she was sharpening knives with a stone, which is typically a male task.

Then, the second question concludes that, according to Naomi Wolf's power feminism theory, it can be concluded that the women's resistance in the movie is revealed in various ways through Enola's conflict and struggles, namely women's independence, women's toughness, women's prioritizing others over herself, women's experiences matter, gender equality, and women's rights to make their own life decisions. The first conflict experienced by Enola is when she can do anything on her own without help from anyone; this represents women's resistance to women's independence. The second conflict experienced by Enola is when she is used to being a strong lady and is capable of handling any challenge, which represents women's resistance as women's toughness. The third conflict experienced by Enola can be seen through her struggle to choose between herself and others; in the end, Enola always puts others before herself, which represents women's resistance as women prioritize others over themselves. The fourth conflict experienced by Enola is when she is struggling to express her experience as matter, which represents women's resistance to women's experience as matter. The fifth conflict experienced by Enola is when she is struggling to get equal respect and equal treatment as a woman, which represents women's resistance to gender equality. The last conflict experienced by Enola is when she is free to live her life as she pleases. This represents women's resistance, as women have the right to make their own life decisions.

Enola Holmes serves as the platform for the message that being a woman is a difficult situation, especially if you are born and raised in a patriarchal society. However, there will be justice and equality for everyone, including men and women, if there is a willingness to cling to their goals and protect their chosen trajectories. It provides women with fresh hope and a reason to live for a better society. Enola becomes a prime example of how the significance of women's resistance is shown by her passion, aptitude, and kindness. The border community, especially the women who live there, is impacted by Enola's fight for equality and human rights.

5.2 Suggestion

Based on the conclusion above, the researcher hopes that by conducting this research, it will be able to provide alternative reading references for students who want to investigate case studies on characterization and feminism issues. Other than women's resistance, there are aspects of the material object of this research that can be studied or researched from a feminist perspective.

On the other hand, the researcher expects that the reader can study this research, which would assist them by expanding their understanding of the magnitude of the characterization and feminism.