



**WOMEN'S RESISTANCE PORTRAYED IN HARRY BRADBEER'S
ENOLA HOLMES (2020) ALONG WITH THE CHARACTERIZATION**

**Undergraduate Thesis
Submitted in Partial Fulfilment of The Requirements
For the Sarjana Sastra (SS)**

**Nara Windan Satibi
1920035516087**

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL
JAKARTA
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2023**

FORM OF APPROVAL

We hereby certify that Ms. **Nara Windan Satibi**, a registered student of this university and having completed the writing of her Undergraduate Thesis in accordance with her requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

**Women's Resistance Portrayed in Harry Bradbeer's Enola Holmes (2020)
Along With The Characterization.**

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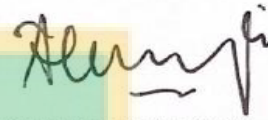


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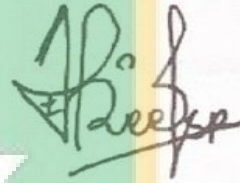
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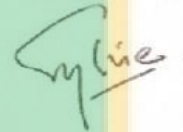
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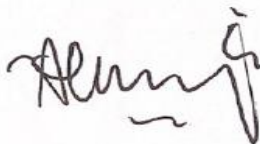
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FORM OF PLAGIARISM STATEMENT

The undersigned,

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declares that, apart from properly referenced quotations, this Undergraduate Thesis entitled:

**Women's Resistance Portrayed in Harry Bradbeer's Enola Holmes (2020)
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is my own work and contains no plagiarism, it has not been previously for any other assessed unit on this other degree courses.

I have read and understood the University Regulations and Conduct of Examinations.

Jakarta, February 23rd, 2023



Nara Windan Satibi

192003516087

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Jakarta, February 23rd, 2023



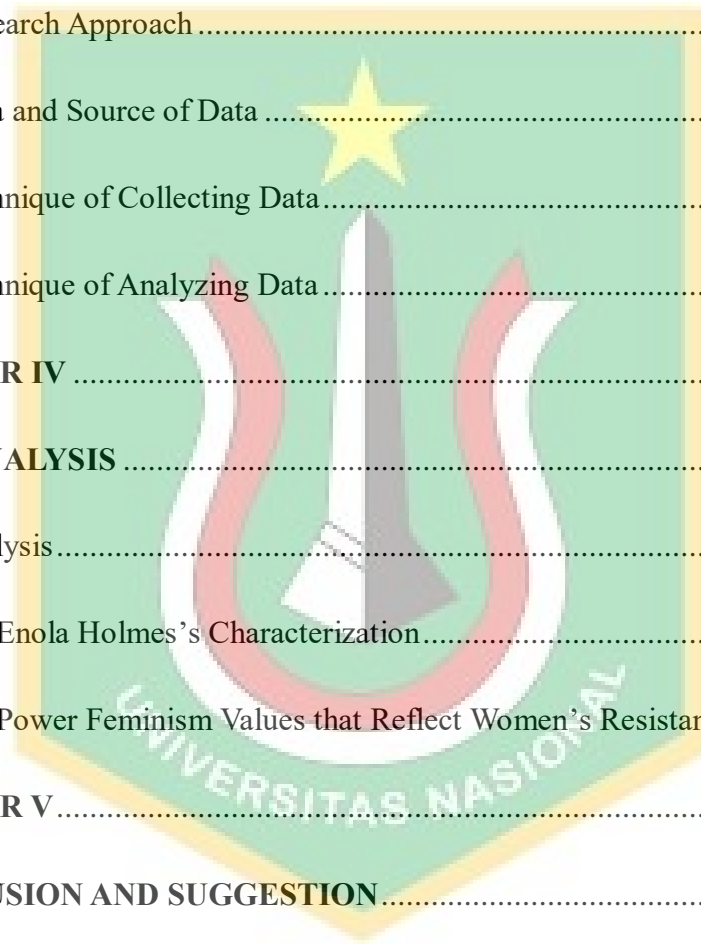
A handwritten signature in black ink, appearing to read "Nara Windan Satibi", is written over the right side of the Universitas Nasional logo.

Nara Windan Satibi

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ABSTRACT

The title of this undergraduate thesis is Women's Resistance Portrayed in Harry Bradbeer's *Enola Holmes* (2020) Along With The Characterization. Therefore, this research aims to reveal the Enola Holmes's characterization and women's resistance shown in the script of *Enola Holmes* by Harry Bradbeer. The theory of characterization by Richard Gill is used to reveal Enola Holmes's characterization and power feminism theory by Naomi Wolf is used to examine women's resistance through Enola Holmes's conflict and struggle. The purpose of the research is 1) To analyze the main woman characterization of the movie, and 2) To reveal the women's resistance in the movie conducted by the woman character. This type of research is qualitative descriptive research. The data source comes from *Enola Holmes's* movie. The result of this research are there 2 types of Enola's characterization, namely ingenuity and the masculine and comfy appearance of Enola. In addition, there are forms of women's resistance in Naomi Wolf's power feminism perspective, which consists of six forms, namely women's independence, women's toughness, women's prioritizing others over themselves, gender equality, and women's rights to make their own life decisions.

Keywords: power feminism, characterization, Naomi Wolf, women's resistance

