



**An Analysis of Language Style Found in Novel
“Fellowship Point” by Alice Elliott Dark**

Undergraduate Thesis

Submitted in partial fulfillment of the
requirements for the Sarjana Sastra
(S.S)

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL
JAKARTA
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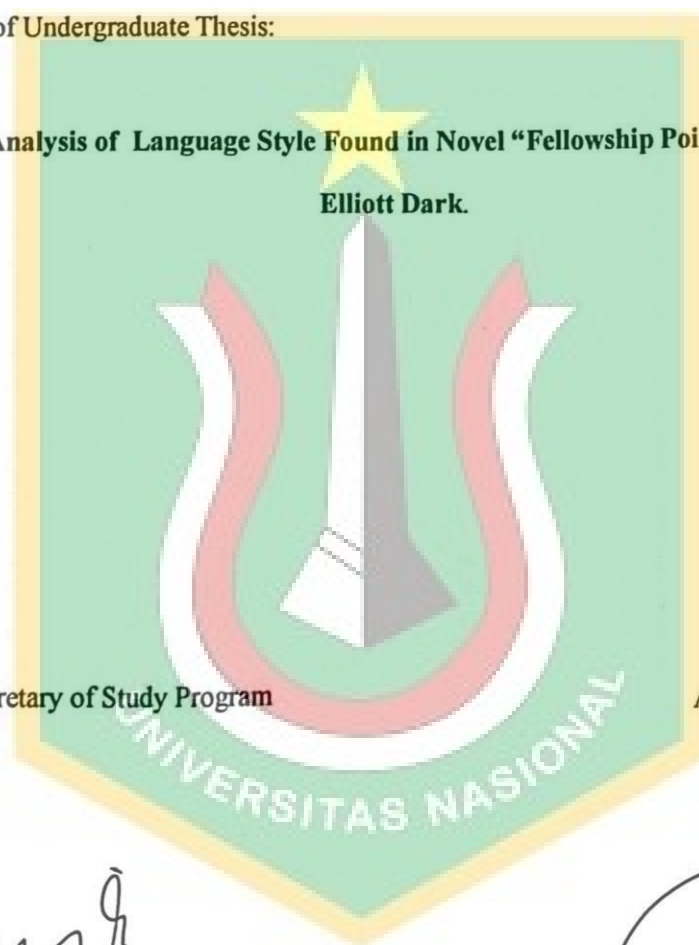
**ENGLISH LITERATURE STUDY PROGRAM
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UNIVERSITAS NASIONAL
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2023**

FORM OF APPROVAL

We hereby certify that Mister Almer Raihan Adybi, a registered student of this university and having completed the writing of his Undergraduate Thesis in accordance with his requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

An Analysis of Language Style Found in Novel "Fellowship Point" by Alice Elliott Dark.



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FORM OF PLAGIARISM STATEMENT

The undersigned,

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declares that, apart from properly referenced quotations, this Undergraduate Thesis untitled:

“An Analysis Of Language Style Found In Novel *Fellowship Point* By Alice Elliott Dark”

is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

Jakarta, February 23th, 2023



Almer Raihan Adybi

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ABSTRACT

To communicate with each other, people use language as a tool to provide information, messages, express things, and ideas to others as well as in literary works. In communication, language style also describes the situation between listeners and speakers. Based on this phenomenon, researchers want to examine more the style of language that appears in literary works such as novels related to 5 types of language style based on Joos theory. This study aims to find out the use of language style in the *Fellowship Point* Novel by Alice Elliott Dark. This research is based on the theory of Martin Joos (1967) where the researcher uses qualitative methods to obtain data and the data is the dialogue that is presented by the characters in the novel *Fellowship Point*. The findings show that there are five types of language style in the novel *Fellowship Point*, such as frozen style, formal style, consultative style, casual style, and intimate style. The findings show that the function of using language style in literary works and real life conversation is the same. Because basically written works such as novels are a reflection of real life in society. The function of language style for these two aspects is the same to show expression, respect, and feelings.

Keywords: *Language style, function, novel*

