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## LAMPIRAN 1: SURAT TUGAS



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### SURAT TUGAS

No. 376/WD/V/2022

Wakil Dekan Fakultas Ilmu Sosial dan Ilmu Politik, Universitas Nasional menugaskan kepada Dosen berikut ini :

Nama : Dr. Sri Desti D. Purwatiningsih, M.Si  
NIP/NIDN : 0301126701  
Pangkat Akademik : Lektor  
Unit Kerja : FISIP Universitas Nasional

Untuk dapat bertindak sebagai Pembimbing Skripsi pada Semester Genap Tahun Akademik 2021/2022 atas nama mahasiswa :

Nama : Nelsy  
NPM : 183112351650169  
Program Studi : Ilmu Komunikasi  
Judul Proposal Skripsi : *Pelanggaran Kode Etik Jurnalistik dalam Drama Korea "ARGON" (Analisis Semiotika Roland Barthes)*

Dengan ketentuan sebagai berikut :

- Jangka waktu penulisan skripsi adalah tiga sampai enam bulan.
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Demikian surat tugas ini dibuat untuk dapat dilaksanakan sebagaimana mestinya sesuai dengan aturan yang berlaku.

Jakarta, 13 Mei 2022

Wakil Dekan,

Dr. Bhakti Nur Avianto, M. Si.

Program Studi : Ilmu Politik - Hubungan Internasional - Sosiologi - Administrasi Publik- Ilmu Komunikasi



## LAMPIRAN 2: SURAT KESEDIAAN PEMBIMBING SKRIPSI



### UNIVERSITAS NASIONAL FAKULTAS ILMU SOSIAL DAN ILMU POLITIK TERAKREDITASI BAN-PT

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Homepage : <http://www.unas.ac.id> Email : [info@unas.ac.id](mailto:info@unas.ac.id)

Jakarta, 13 Mei 2022

Nomor : 376/WD/V/2022  
Lamp : 1 (satu) Berkas  
Hal : **Kesediaan Pembimbing Skripsi**

Kepada Yth : Dr. Sri Desti D. Purwatiningsih, M.Si  
Dosen Prodi Ilmu Komunikasi FISIP Universitas Nasional  
Di Jakarta

Wakil Dekan Fakultas Ilmu Sosial dan Ilmu Politik Universitas Nasional, Meminta Kesediaan Bapak/Ibu untuk membimbing Skripsi yang disusun oleh :

Nama : Nelsy  
NPM : 183112351650169  
Program Studi : Ilmu Komunikasi  
Judul Proposal Skripsi : **Pelanggaran Kode Etik Jurnalistik dalam Drama Korea "ARGON" (Analisis Semiotika Roland Barthes)**

Kesediaan Bapak/Ibu memberikan bimbingan secara intensif sangat kami harapkan. Diminta Bapak/Ibu memberikan jawaban segera dengan memberikan tanda tangan di bawah ini dan untuk menghitung beban tugas, diminta segera mengembalikannya kepada Pimpinan Fakultas melalui Sekretariat.

Demikian, terima kasih.

Bersedia/Tidak Bersedia\*  
Sebagai Pembimbing

Dr. Sri Desti D. Purwatiningsih, M.Si

\*coret yang tidak perlu



Wakil Dekan,

Dr. Bhakti Nur Avianto, M. Si.

Program Studi : Ilmu Politik - Hubungan Internasional - Sosiologi - Administrasi Publik- Ilmu Komunikasi



LAMPIRAN 3: LEMBAR KONSULTASI PEMBIMBING

**LEMBAR KONSULTASI PEMBIMBING SKRIPSI**

Nama Mahasiswa : Nelsy

Nama Pokok Mahasiswa : 183112351650169

Program Studi/ Konsentrasi : Ilmu Komunikasi/Jurnalistik

Judul Proposal Skripsi : Pelanggaran Kode Etik Jurnalistik dalam Drama Korea ARGON (Analisis Semiotika Roland Barthes)

No.	Tanggal	Materi Konsultasi	Paraf Pembimbing
1	18/05 /2022	Penentuan kode etik jurnalistik yang akan digunakan	
2	27/05/2022	Revisi BAB I – III	
3	20/06/2022	BAB V, Analisis 7 scene drama ARGON berdasarkan semiotika Roland Barthes	
4	28/06/2022	Penjelasan dan perbedaan makna konotasi dan mitos	
5	07/07/2022	Pemahaman makna konotasi	
6	11/07/2022	Konsultasi BAB I – IV	
7	15/07/2022	Konsultasi BAB I – V	
8	08/08/2022	Skripsi diterima oleh dosen pembimbing	

Jakarta, 08 Agustus 2022

Ketua Program Studi,

Drs. Adi Prakosa, M.Si

## LAMPIRAN 4: KODE ETIK JURNALISTIK *INTERNATIONAL FEDERATION*

### GLOBAL CHARTER OF ETHICS FOR JOURNALISTS

*The IFJ Global Charter of Ethics for Journalists was adopted at the 30th IFJ World Congress in Tunis on 12 June 2019. It completes the IFJ Declaration of Principles on the Conduct of Journalists (1954), known as the "Bordeaux Declaration"*

**The right of everyone to have access to information and ideas, reiterated in Article 19 of the Universal Declaration of Human Rights, underpins the journalist's mission. The journalist's responsibility towards the public takes precedence over any other responsibility, in particular towards their employers and the public authorities. Journalism is a profession, which requires time, resources and the means to practise – all of which are essential to its independence. This international declaration specifies the guidelines of conduct for journalists in the research, editing, transmission, dissemination and commentary of news and information, and in the description of events, in any media whatsoever.**

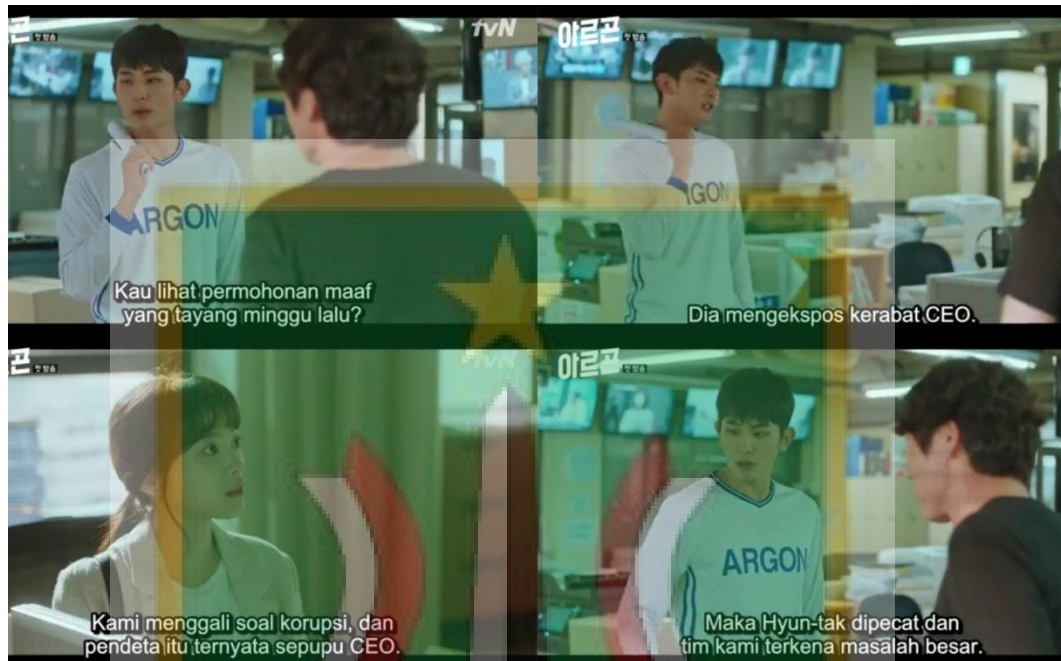
1. Respect for the facts and for the right of the public to truth is the first duty of the journalist.
2. In pursuance of this duty, the journalist shall at all times defend the principles of freedom in the honest collection and publication of news, and of the right of fair comment and criticism. He/she will make sure to clearly distinguish factual information from commentary and criticism.
3. The journalist shall report only in accordance with facts of which he/ she knows the origin. The journalist shall not suppress essential information or falsify any document. He/she will be careful to reproduce faithfully statements and other material that non-public persons publish in social media
4. The journalist shall use only fair methods to obtain information, images, documents and data and he/she will always report his/her status as a journalist and will refrain from using hidden recordings of images and sounds, except where it is impossible for him/her to collect information that is overwhelmingly in the public interest. He/she will demand free access to all sources of information and the right to freely investigate all facts of public interest.
5. The notion of urgency or immediacy in the dissemination of information shall not take precedence over the verification of facts, sources and/or the offer of a reply.
6. The journalist shall do the utmost to rectify any errors or published information which is found to be inaccurate in a timely, explicit, complete and transparent manner.
7. The journalist shall observe professional secrecy regarding the source of information obtained in confidence.
8. The journalist will respect privacy. He/she shall respect the dignity of the persons named and/or represented and inform the interviewee whether the conversation and other material is intended for publication. He/she shall show particular consideration to inexperienced and vulnerable interviewees.
9. Journalists shall ensure that the dissemination of information or opinion does not contribute to hatred or prejudice and shall do their utmost to avoid facilitating the spread of discrimination on grounds such as geographical, social or ethnic origin, race, gender, sexual orientation, language, religion, disability, political and other opinions.
10. The journalist will consider serious professional misconduct to be
  - plagiarism
  - distortion of facts
  - slander, libel, defamation, unfounded accusations
11. The journalist shall refrain from acting as an auxiliary of the police or other security services. He/she will only be required to provide information already published in a media outlet.
12. The journalist will show solidarity with his/her colleagues, without renouncing his/her freedom of investigation, duty to inform, and right to engage in criticism, commentary, satire and editorial choice.
13. The journalist shall not use the freedom of the press to serve any other interest and shall refrain from receiving any unfair advantage or personal gain because of the dissemination or non-dissemination of information. He/she will avoid - or put an end to - any situation that could lead him/her to a conflict of interest in the exercise of his/her profession. He/she will avoid any confusion between his activity and that of advertising or propaganda. He/she will refrain from any form of insider trading and market manipulation.
14. The journalist will not undertake any activity or engagement likely to put his/her independence in danger. He/she will, however, respect the methods of collection/dissemination of information that he / she has freely accepted, such as "off the record", anonymity, or embargo, provided that these commitments are clear and unquestionable.
15. Journalists worthy of the name shall deem it their duty to observe faithfully the principles stated above. They may not be compelled to perform a professional act or to express an opinion that is contrary to his/her professional conviction or conscience.
16. Within the general law of each country the journalist shall recognize in matters of professional honour, the jurisdiction of independent self-regulatory bodies open to the public, to the exclusion of every kind of interference by governments or others.



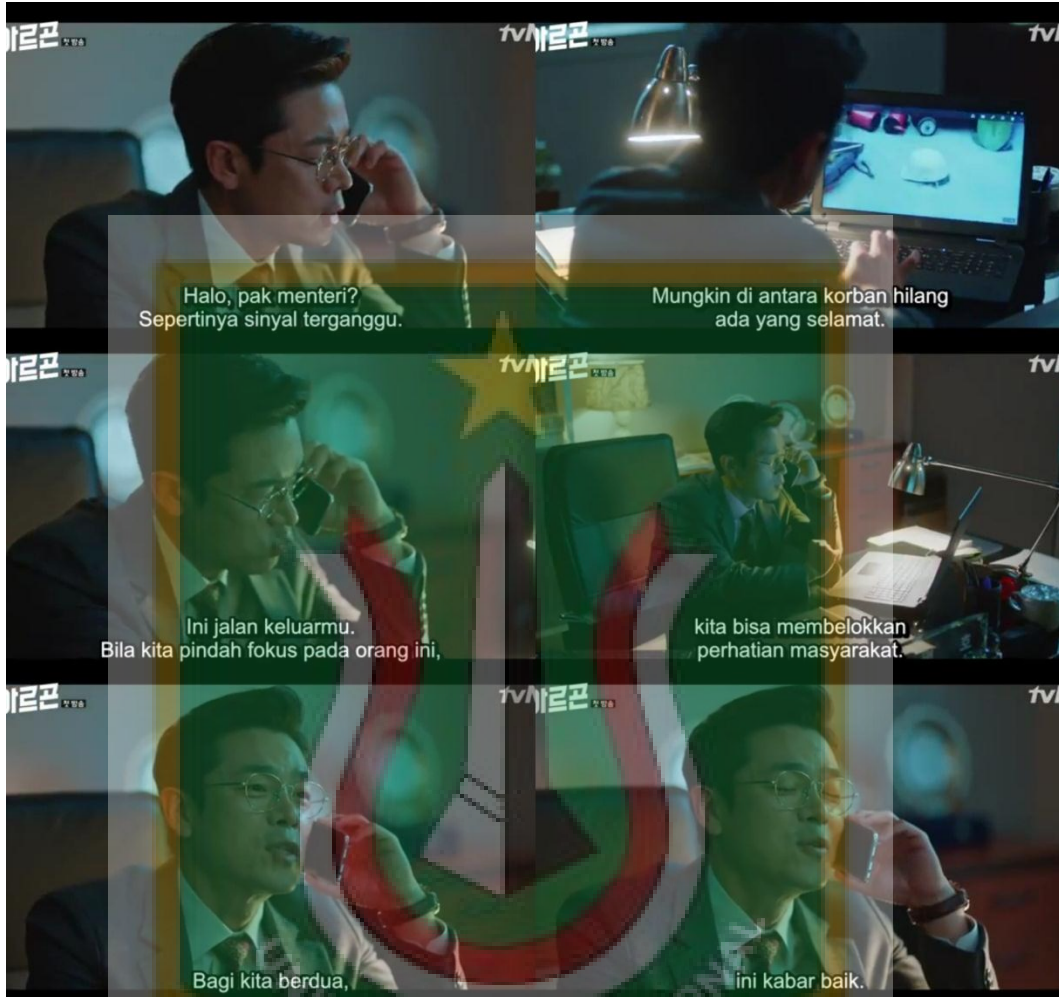
**International Federation of Journalists**

LAMPIRAN 5: POTONGAN SCENE DRAMA ARGON

Scene 1



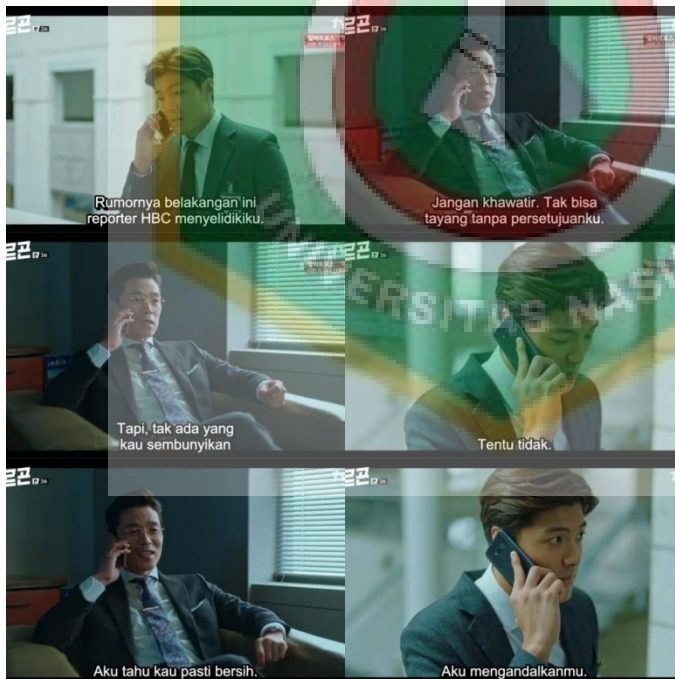
Scene 2



Scene 3



Scene 4



Scene 5



SCENE 6



Scene 7



## LAMPIRAN 6: DAFTAR RIWAYAT HIDUP



Nama : Nelsy

Tempat/Tanggal Lahir : Ciamis/17 November 1998

Jenis Kelamin : Perempuan

Agama : Islam

Alamat : Jl. BDB Tapos, Kota Depok, Jawa Barat

Email : Nelsy.nelsy1998@gmail.com

Telp : 089526518989

Pendidikan

2018 – 2022 : Universitas Nasional (Ilmu Komunikasi, Konsentrasi  
Jurnalistik)

2014 – 2017 : SMK Kesehatan ANNISA 3

Pengalaman Praktik Kerja Lapangan

September 2021 – Maret 2022 : METRO TV sebagai *camera person*



## Hasil Turnitin

### tahap 1

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