

DAFTAR PUSTAKA

Ebook

- Malborg, K. (Ewha Womans University Press, 2005). *Korean Dance* (Vol. Volume 8 dari Spirit of Korean cultural roots). (L. J. Young, Trans.)
- Hadi, Y. S. (2016). *Revitalisasi Tari Tradisional*. (Q. Dwi, Ed.)
- Pierce, C. S. (1991). *Peirce on Signs: Writings on Semiotic by Charles Sanders Peirce* (J. Hoopes (Ed.)). University of Carolina Press
- Judy Van Zile. (2001). *Perspectives on Korean Dance*.

Jurnal

- Bungin, Burhan. 2005. "Metodologi Penelitian Kualitatif". Jakarta: Kencana
- Hall, Stuart. 1997. *Representation: Cultural Representations and Signifying Practices*. London, Thousand Oaks, dan New Delhi: Sage Publications-Open University.
- Natha, Glory. "Representasi Stereotipe Perempuan dan Budaya Patriarki dalam Video Klip Meghan Trainor All About That Bass", *Jurnal e-Komunikasi*, Vol.5, No.2, 2017.
- Silva, W. T. N. De. (2020). Meaning Making in Kathak Dance : A Semiotic Analysis of Two Kathak Dance Performances . *Journal Of Information and Computational Science*, 10(3), 389–393.
- David W. Kim & Won-Il Bang. (2021). *Royal religiosity: Confucian thoughts in Joseon*.
- Yusida Lusiana, Dyah Tjaturrini, Wisnu Widjanarko, Fransisca Wiratikusuma. (2022) *Representation of Junzi and Wen-Wu as Confucian Hero in Character Mei Changsu on TV Drama Langya Bang*. Vol. 6(1) 157-187 .
- Sarah Amalia, Zainal Abidin, Rastri Kusumaningrum. (2022). KONFUSIANISME DALAM FILM KIM JI YOUNG BORN 1982: PERSPEKTIF SEMIOTIKA.
- Kim Moon-Ja. (2009). *A study on the Cheoyongmu's costume of the paintings of Banquets during the Choseon dynasty*. Vol. 13, No. 4, pp.112~123.
- Vicky Dianiya. (2020). *REPRESENTATION OF SOCIAL CLASS IN FILM (Semiotic Analysis of Roland Barthes Film Parasite)*.
- Komang Heriyanti. (2021). "Humanisme Dalam Konfusianisme".
- Yun Jung Lee. (2006). "An analysis Of Symbols of Animal Patterns in oriental and Occidental Clothing - Focusing on Comparison of Buddhism, Confucianism and Christian Cultural Area".
- 송 가 영, 김 운 미. (2017). "조선 전기 처용무의 변화양상 고찰".
- 황경숙 *(남서울 대학교). 윤미정(연세대학교).(2011)."한국무용에 내재된 색채의 의미".

Sumber daring

<https://ich.unesco.org/en/RL/cheoyongmu-00189> (Diakses pada tanggal 13 mei 2022, pukul 16:42 WIB)

https://overseas.mofa.go.kr/id-id/wpge/m_2738/contents.do (Diakses pada tanggal 13 mei 2022, pukul 17:33 WIB)

http://world.kbs.co.kr/service/news_view.htm?lang=i&Seq_Code=19140 (Diakses pada tanggal 26 mei 2022, pukul 12:17 WIB)

<https://blog.naver.com/105man/222726614650> (Diakses pada tanggal 30 mei 2022, pukul 20:25 WIB)



RIWAYAT HIDUP

Nama Lengkap : Eka Puji Utami

Tempat, Tanggal Lahir : Pematang, 19 Mei 1999

Alamat : Jl. Kemiri Jaya no.88 rt03/01 Kel. Beji, Kec
Beji. Depok Jawa Barat

Email : ekhapuji128@gmail.com

Riwayat Pendidikan

(2005 – 2011) Sekolah Dasar Negeri 3 Gunung Wuled

(2011 – 2014) Sekolah Menengah Pertama Citra Negara

(2014 -2017) Sekolah Menengah Kejurusan Citra Negara

Pada tahun 2018 setelah menyelesaikan sekolah menengah penulis melanjutkan pendidikan di Universitas Nasional Jakarta Selatan dengan mengambil Program Studi Bahasa Korea. Demikian riwayat hidup penulis yang dibuat dengan sebenar-benarnya.

ORIGINALITY REPORT

26%
SIMILARITY INDEX

24%
INTERNET SOURCES

6%
PUBLICATIONS

13%
STUDENT PAPERS

PRIMARY SOURCES

1	repository.untag-sby.ac.id Internet Source	2%
2	Submitted to Universitas Nasional Student Paper	2%
3	jurnal.yudharta.ac.id Internet Source	2%
4	repository.radenintan.ac.id Internet Source	1%
5	widyasari-press.com Internet Source	1%
6	journal.uniga.ac.id Internet Source	1%
7	text-id.123dok.com Internet Source	1%
8	rizkimasbox.blogspot.com Internet Source	1%
9	123dok.com Internet Source	1%

10	repository.ub.ac.id Internet Source	1%
11	leonardoansisawur.wordpress.com Internet Source	1%
12	iptek.its.ac.id Internet Source	1%
13	repo.iain-tulungagung.ac.id Internet Source	1%
14	Submitted to UIN Raden Intan Lampung Student Paper	1%
15	id.wikipedia.org Internet Source	1%
16	repository.uin-suska.ac.id Internet Source	1%
17	www.kemenag.go.id Internet Source	<1%
18	Submitted to State Islamic University of Alauddin Makassar Student Paper	<1%
19	digilib.uinsby.ac.id Internet Source	<1%
20	wejangansuci.wordpress.com Internet Source	<1%
21	Submitted to Universitas Pakuan	

<1%

22 docplayer.info
Internet Source

<1%

23 id.123dok.com
Internet Source

<1%

24 ejournal.uin-suska.ac.id
Internet Source

<1%

25 Submitted to UIN Sunan Ampel Surabaya
Student Paper

<1%

26 eprints.walisongo.ac.id
Internet Source

<1%

27 Submitted to Universitas Merdeka Malang
Student Paper

<1%

28 tradisionalkesenian.blogspot.com
Internet Source

<1%

29 avinacitra.wordpress.com
Internet Source

<1%

30 www.kompasiana.com
Internet Source

<1%

31 jspp-old.psychopen.eu
Internet Source

<1%

32 www.scribd.com
Internet Source

<1%



33	journal.moestopo.ac.id Internet Source	<1%
34	journal.unesa.ac.id Internet Source	<1%
35	www.koreascience.or.kr Internet Source	<1%
36	repository.stie-mce.ac.id Internet Source	<1%
37	Submitted to Sekolah Global Jaya Student Paper	<1%
38	Submitted to Universitas 17 Agustus 1945 Surabaya Student Paper	<1%
39	Submitted to Universitas Pelita Harapan Student Paper	<1%
40	princesscrystally.blogspot.com Internet Source	<1%
41	pt.scribd.com Internet Source	<1%
42	repository.teknokrat.ac.id Internet Source	<1%
43	revistas.unav.edu Internet Source	<1%
44	uniikirei.wordpress.com	

Internet Source

<1%

45

www.scilit.net

Internet Source

<1%

46

es.scribd.com

Internet Source

<1%

47

repository.upbatam.ac.id

Internet Source

<1%

48

repository.usd.ac.id

Internet Source

<1%

49

m.tribunnews.com

Internet Source

<1%

50

sosiologibudaya.wordpress.com

Internet Source

<1%

51

wongalus.wordpress.com

Internet Source

<1%

52

ekstensibastra.blogspot.com

Internet Source

<1%

53

faqihmm.blogspot.com

Internet Source

<1%

54

id.byvdev.com

Internet Source

<1%

55

www.semanticscholar.org

Internet Source

<1%



56	<p>Binti Masruroh, Syamsul Wathoni. "Peran Kiai Dalam Perlindungan Sosial (Studi Kegiatan Yatiman Di Pondok Pesantren Al-Kholily Ma'unah Sari Pilang Sampung Ponorogo)", <i>Journal of Community Development and Disaster Management</i>, 2019</p> <p>Publication</p>	<1 %
57	<p>kemalmenyimpang.wordpress.com</p> <p>Internet Source</p>	<1 %
58	<p>lib.unnes.ac.id</p> <p>Internet Source</p>	<1 %
59	<p>liuvitapranggarani.wordpress.com</p> <p>Internet Source</p>	<1 %
60	<p>nanopdf.com</p> <p>Internet Source</p>	<1 %
61	<p>phke.fontirossi.it</p> <p>Internet Source</p>	<1 %
62	<p>repositori.uin-alauddin.ac.id</p> <p>Internet Source</p>	<1 %
63	<p>repository.uinjambi.ac.id</p> <p>Internet Source</p>	<1 %
64	<p>repository.usu.ac.id</p> <p>Internet Source</p>	<1 %
65	<p>unesaprodijepang.wordpress.com</p> <p>Internet Source</p>	<1 %

66

Christopher Yudha Erlangga, Mirza Ronda,
Hayu Lusianawati. "CITRA TUBUH
PEREMPUAN DALAM FOTO PADA INTSAGRAM
APELGEDE SEBAGAI SARANA SATIRE", J-IKA,
2022

Publication

<1%

67

digilib.uin-suka.ac.id

Internet Source

<1%



