

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

In this research, there are twenty five (25) data. The analysis is based on the five language styles using Martin Joos's theory. They are frozen style (oratorical style), formal style (deliberative style), consultative style, casual style and intimate style. And each style has been analyzed. And the conclusion is all of the styles occurred and used in the movie. And types of the style occurs dominantly in the movie is casual style which represents 15 cases, next followed by intimate style is 5 cases, formal style is 3 cases, consultative style is 1 case, and frozen style is 1 case. To understand the language, the hearer can not only know the meaning that the speaker says, but also the situation whether it is public or private, formal or informal, who is being addressed and who might be able to overhear. The relation between language and society can be seen in the relation of certain language forms that is called variation or style of language.

5.2 Suggestion

Only the language style utilized in Kenneth Branagh's movie "Cinderella 2015" is the object of this research. Language style used in the movie script is typically in the phrase or utterance. I employed the theory to provide information about the language style used in the movie script, thus I believe the study's findings are still far from being ideal. I think there are numerous linguistic theories that can be employed to help and further the next research on language style. I advise the following researcher to conduct the same study with updated information regarding the language style, but they should allot more time to do so because language style has connections to other theories and is difficult to discern in movie script.



