



**A SOCIOLINGUISTICS ANALYSIS OF LANGUAGE STYLE  
IN “CINDERELLA 2015” MOVIE SCRIPT**

*Undergraduate Thesis*

*Submitted in partial fulfillment of the requirements  
for the Sarjana Sastra (S.S)*

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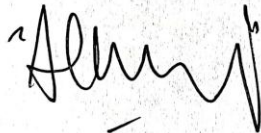
**A Sociolinguistics Analysis of Language Style in “Cinderella 2015”**

**Movie Script**

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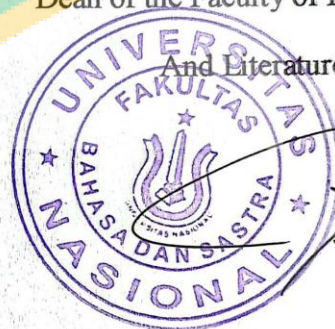
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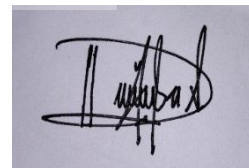
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Is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

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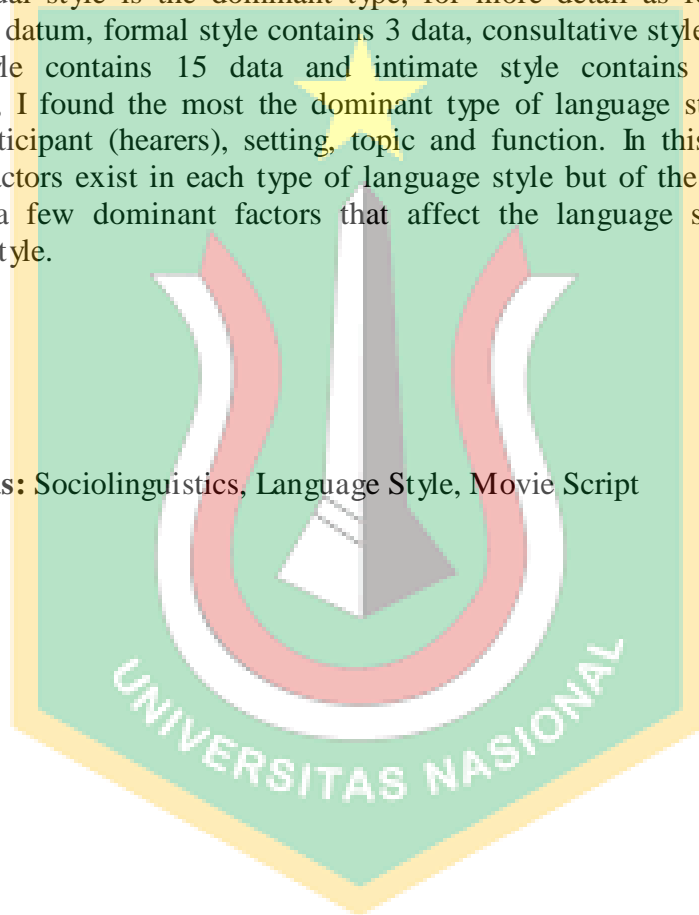
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## ABSTRACT

This study entitled “A Sociolinguistics Analysis of Language Style in Cinderella 2015 Movie Script” contains of a study about language style. The analysis is based on the five language style proposed in Martin Joos’s theory. I use qualitative method in which the data is collected by reading the movie script then finding out the conversation that contains language style. Later on, I classify them based on the type of language style that are found on the movie script, then finding the dominant type of language style. This study obtained two conclusions. The first, I found all types from five types of language style. The second, from those five types, casual style is the dominant type, for more detail as follow: frozen style contains 1 datum, formal style contains 3 data, consultative style contains 1 datum, casual style contains 15 data and intimate style contains 5 data. It can be concluded, I found the most the dominant type of language style is casual style due to participant (hearers), setting, topic and function. In this analysis, I found the four factors exist in each type of language style but of the four factors, there are only a few dominant factors that affect the language style influence the language style.

**Key Words:** Sociolinguistics, Language Style, Movie Script



## ABSTRAK

Penelitian yang berjudul “Analisis Sociolinguistik Gaya Bahasa Dalam Naskah Film Cinderella 2015” ini berisi tentang kajian gaya bahasa. Penelitian ini bertujuan untuk menganalisis gaya bahasa yang digunakan oleh semua karakter dalam naskah film “Cinderella 2015”. Analisis ini didasarkan pada lima gaya bahasa yang dikemukakan dalam teori Martin Joos. Saya menggunakan metode kualitatif di mana data dikumpulkan dengan membaca naskah film kemudian menemukan percakapan yang mengandung gaya bahasa. Kemudian saya mengklasifikasikannya berdasarkan jenis gaya bahasa yang terdapat pada naskah film, kemudian mencari jenis gaya bahasa yang dominan. Penelitian ini memperoleh dua kesimpulan. Yang pertama, saya menemukan semua jenis dari lima jenis gaya bahasa. Kedua, dari kelima tipe tersebut, gaya kasual merupakan tipe yang dominan, untuk lebih jelasnya sebagai berikut: gaya beku berisi 1 data, gaya formal berisi 3 data, gaya konsultatif berisi 1 data, gaya kasual berisi 15 data dan gaya intim berisi 5 data. Dapat disimpulkan, saya menemukan jenis gaya bahasa yang paling dominan adalah gaya kasual karena partisipan (pendengar), setting, topic dan fungsi. Dalam analisis ini, saya menemukan keempat factor ada di setiap jenis gaya bahasa tetapi dari keempat factor, hanya ada beberapa factor dominan yang mempengaruhi gaya bahasa tersebut.

**Kata Kunci:** Sociolinguistik, Gaya Bahasa, Naskah Film

