

CHAPTER V

CONCLUSION AND SUGGESTION

The last chapter of this research is to present conclusions and suggestions to summarize the analysis that has been found and suggest possible ideas that will come if similar studies are being researched by the other researcher.

5.1 Conclusion

The analysis that is conducted through this research is to reveal the male dominance and female exploitation reflected in the novel *My Bare Lady* (2019) by Piper Sheldon. By using Radical feminist theory by both Andrea Dworkin and Kate Millet, it revealed the male dominance and female exploitation in the career choice as a stripper that the main character chose.

The first conclusion is that male domination exists because of the patriarchal culture in the strip club and the sex work industry in general that cater to men. Suzie—the main character—and some of the girls who worked in the strip club, were in a position of inferiority whilst the men—the motorcycle club members—were superior because they were the ones that held power in the patriarchal society.

The second conclusion is that there is female exploitation and that the sex work industry hurt women. Suzie experienced violence against her psychologically through humiliation, intimidation, and name-calling; physically; through abuse, force, and terror; and sexually through assault, battery, attempted rape and attempted trafficking.

Through patriarchy, Suzie experienced all of these. Radical feminist theory explains how the sex work industry is hurting women, their body, and their integrity because the job is the source of patriarchy so men could maintain their power as the superior in the society. It can be confirmed that the only reason for women to get out of the sex work industry that caters to men is for them to destroy and leave completely. If they are not destroying or leaving, women as a whole are not liberated and are still oppressed under male dominated society.

5.2 Suggestion

This research is done to help other researchers to get an understanding of how the patriarchal society works in general. Through literary works, they have the capability to depict real-life event like how the patriarchy affects, hurts, oppresses, and exploit women because it is a system that is created by men, and the sex work industry is one of those products that is still maintained by the patriarchal culture until now. This research may inter readers der to understand the feminist movement that continues to protect women up to these days.

The next researcher who wants to study the same topic could learn through this research in the hope to fill in the holes that this research has in order to continue to preserve the feminist movement through literary texts.