



**MALE DOMINANCE AND FEMALE EXPLOITATION IN “MY BARE
LADY”**

Undergraduate Thesis
Submitted in partial fulfillment of the requirements
for the Sarjana Sastra (S.S)

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
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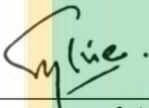
Male Dominance and Female Exploitation in “My Bare Lady”

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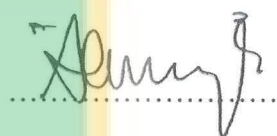
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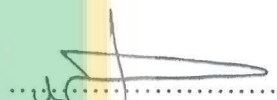
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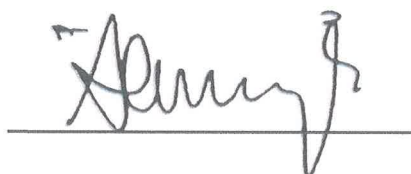
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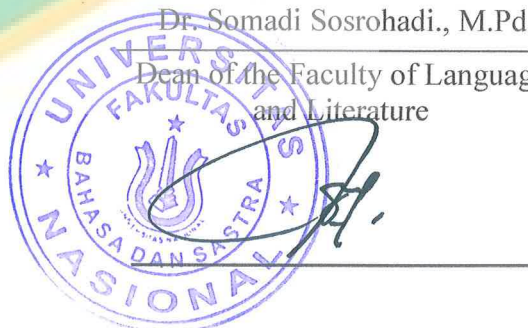
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Male Domination and Female Exploitation in “My Bare Lady”

is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

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Tangerang, August 23rd, 2022



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ABSTRACT

This research is entitled *Male Dominance and Female Exploitation in “My Bare Lady”*. The novel *My Bare Lady* (2019) written by Piper Sheldon depicted the struggle of a female stripper who works in a male-dominated society that lived in order to survive in the situation where she was bind by debt. In the place where she worked, she experienced sexual harassment, assault, battery, attempted rape and even attempted trafficking. The aim of this study is to reveal gender discrimination, namely the male dominance and female exploitation in the selected literary work. In order to do that, radical feminist theory is used to analyze the male dominance and female exploitation that the main character experience while working as a stripper. Descriptive qualitative method is applied in this research and purposive sampling is used in order to collect the data by doing thorough reading, highlighting the data, note-taking, and separating the data that are categorized in the required research questions and objectives of the research. This research concludes two results: (1) how the male dominance is portrayed in the novel; and (2) how female exploitation of a stripper is portrayed in the novel.

Keywords: *male dominance, female exploitation, radical feminism, literary work.*



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This undergraduate thesis is far from perfect, but it is expected that it will be useful not only for the researcher, but also for the readers. For this reason, constructive thoughtful suggestions and critics are welcomed.

Tangerang, August 23rd,
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Yasmin Naura Amalia

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