



**AN ANALYSIS FIGURATIVE LANGUAGE FOUND IN THE ALBUM  
LYRICS BY PAMUNGKAS “SOLIPSISM 0.2”**

**Undergraduate Thesis**  
**Submitted in partial fulfillment of the**  
**requirements for the Sarjana Sastra (S.S)**

**SADDAM MUHAMMAD UNGGUL NUSWANTORO**

**183112200350060**

**ENGLISH LITERATURE PROGRAM STUDY**  
**FACULTY OF LANGUAGES AND LITERATURE**  
**UNIVERSITAS NASIONAL**

**JAKARTA**  
**2022**

## FORM OF APPROVAL

We hereby certify that Saddam Muhammad Unggul Nuswantoro a registered student of this university and having completed the writing of his Undergraduate Thesis in accordance with his requirements of the University, is declared for defense.

Title of Undergraduate Thesis:

AN ANALYSIS OF FIGURATIVE LANGUAGE FOUND IN THE ALBUM LYRICS BY PAMUNGKAS "SOLIPSISM 0.2"

Siti Tuti Alawiyah, S.S., M. Hum.  
English Head of Study Program

  
Date, August 29<sup>th</sup> 2022

Widya SS. M. Hum.

  
Date, August 29<sup>th</sup> 2022



## FORM OF RATIFICATION

Examined on this day, August 29<sup>th</sup> 2022 by:

The Board of Examiners:

1. Zuhron, S.S., M.Hum

Examiner I/Chairman



2. Evi Jovita Putri, S.Hum, M.A

Examiner II/ Secretary



3. Widya, S.S., S.Hum

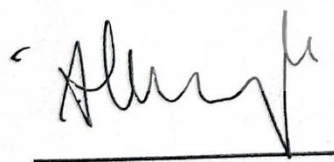
Examiner III/ Advisor



Ratified on this day 29<sup>th</sup> August 2022 by:

Siti Tuti Alawiyah, S.S., M.Hum.

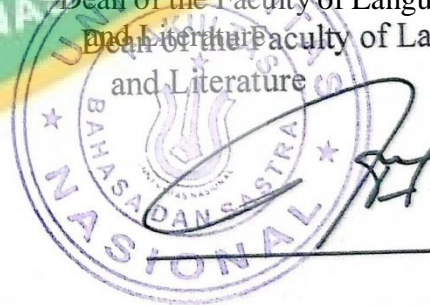
English Head of English Study Program



Ratified on this day 29<sup>th</sup> August 2022 by:

Dr. Somadi Sosrohadi., M.Pd.

Dean of the Faculty of Language  
and Literature



## FORM OF PLAGIARISM STATEMENT

The undersigned,

Name : Saddam Muhammad Unggul Nuswantoro

Student's Number 183112200350060

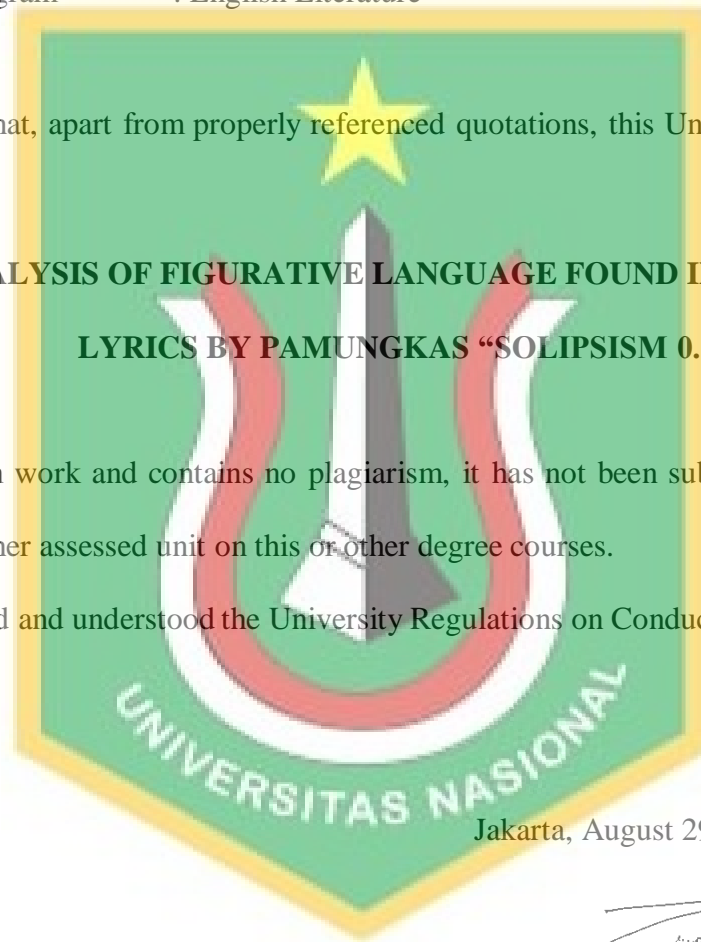
Study Program : English Literature

declares that, apart from properly referenced quotations, this Undergraduate Thesis entitled:

**AN ANALYSIS OF FIGURATIVE LANGUAGE FOUND IN THE ALBUM LYRICS BY PAMUNGKAS "SOLIPSISM 0.2"**

is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.



Jakarta, August 29th, 2022

A handwritten signature in black ink, appearing to read 'Saddam Muhammad Unggul Nuswantoro', with a horizontal line extending to the right.

**Saddam Muhammad Unggul Nuswantoro**

**183112200350060**

## ACKNOWLEDGEMENTS

Alhamdulillah rabil ‘alamin, the researcher expresses his highest gratitude to Allah S.W.T for blessing, love, opportunity, health, and mercy to complete this undergraduate thesis. This undergraduate thesis entitled “AN ANALYSIS OF FIGURATIVE LANGUAGE FOUND IN THE ALBUM LYRICS BY PAMUNGKAS “SOLIPSISM 0.2”.

In arranging this thesis, a lot of people have provided motivation, advice, and support for the researcher. In this valuable chance, the researcher intended to express his gratitude and appreciation to:

1. Big family, thanks a lot for their prayers and motivation.
2. Widya SS. Hum. as the supervisor who had supervised, who has a spent a lot of valuable time in correcting and guiding her to complete this research.
3. All of people who have supported and pray for the researcher in completion of thesis that cannot mentioned one by one.

Finally, I would like to thank everybody who was important to the successful realization of this undergraduate thesis. This undergraduate thesis is far from perfect, but it is expected that it will be useful not only for the researcher, but also for the readers. For this reason, constructive thoughtful suggestion and critics are welcomed.

Jakarta, August 2022

Saddam M. Unggul Nuswantoro

## TABLE OF CONTENTS

<b>FORM OF APPROVAL</b> .....	<b>ii</b>
<b>FORM OF RATIFICATION</b> .....	<b>iii</b>
<b>FORM OF PLAGIARISM STATEMENT</b> .....	<b>iv</b>
<b>ACKNOWLEDGEMENTS</b> .....	<b>v</b>
<b>TABLE OF CONTENTS</b> .....	<b>vi</b>
<b>LIST OF TABLE</b> .....	<b>viii</b>
<b>ABSTRACT</b> .....	<b>ix</b>
<b>CHAPTER 1 INTRODUCTION</b>	
1.1 Background of the Research.....	1
1.2 Limitation of the Research .....	7
1.3 Research Question.....	8
1.4 Objective of the Research.....	8
<b>CHAPTER 2 REVIEW OF RELATED THEORIES AND THEORITICAL FRAMEWORK</b>	
2.1 Review of Related Theories .....	9
2.2 Figurative Language .....	10
2.3 Previous Studies.....	17
2.4 Theoretical Framework .....	20
<b>CHAPTER 3 RESEARCH DESIGN</b>	
3.1 Research Design.....	21
3.2 Data and Source of the Data.....	22
3.3 The Techniques of Collecting Data .....	22
3.4 Techniques for Analyzing Data.....	23
<b>CHAPTER 4 DATA ANALYSIS</b>	
4.1 Data Analysis.....	25
4.2 Personification .....	25
4.3 Simile .....	32
4.4 Metaphor .....	34
4.5 Hyperbole .....	43
<b>CHAPTER 5 CONCLUSION</b>	
5.1 Conclusion.....	51

**REFERENCES ..... 53**  
**APPENDICES**  
**CURRICULUM VITAE**



**LIST OF TABLE**

Table 4.1 Figure of speech in the album lyric Pamungkas ..... 48





## ABSTRACT

The objective of the study is to identify the types of figurative language and to analyze the meaning of figurative language found in selected Pamungkas album song lyrics. The researcher uses a descriptive qualitative in this study. The data of research were taken from Pamungkas song lyrics in selected Pamungkas album. The results showed that there are several types of figurative language found. They are 7 personifications, 11 metaphors, 5 hyperboles, and 2 similes. It concluded that the most frequently found figurative language in selected Pamungkas album song lyrics is metaphor. Most of the metaphors in the Pamungkas song are themed about the author's admiration for a woman. Many types of metaphors appear regarding the way of Pamungkas likens the woman he likes to something beautiful and some is the opposite, depending on the theme of each song. Even Pamungkas likens the woman to the most beautiful thing in a romantic-themed song.

**Keywords:** *Figurative language, personification, metaphor, simile, hyperbole*



## ABSTRAK

*Tujuan dari penelitian ini adalah untuk mengidentifikasi jenis-jenis bahasa kiasan dan menganalisis makna bahasa kiasan yang ditemukan dalam lirik lagu album Pamungkas terpilih. Peneliti menggunakan deskriptif kualitatif dalam penelitian ini. Data penelitian diambil dari lirik lagu Pamungkas dalam album Pamungkas terpilih. Hasil penelitian menunjukkan bahwa ada beberapa jenis bahasa kiasan yang ditemukan. Yaitu 7 personifikasi, 11 metafora, 5 hiperbola, dan 2 simile. Disimpulkan bahwa bahasa kiasan yang paling sering ditemukan dalam lirik lagu album Pamungkas terpilih adalah metafora. Sebagian besar dari majas metaphor dalam lagu pamungkas bertema tentang kekaguman si penulis terhadap seorang wanita. Majas tipe metafor banyak muncul mengenai cara pamungkas mengibaratkan si wanita yang disukainya dengan sesuatu yang indah dan ada juga yang bertolak belakang, tergantung dari tema setiap lagunya. Pamungkas bahkan sampai mengibaratkan si wanita dengan hal terindah jika dalam lagu yang bertema romantic.*

**Kata kunci:** Bahasa kiasan, personifikasi, metafora, simile, hiperbola

