

CHAPTER I

INTRODUCTION

1.1. Background

Language takes an important role in communication. Language is a system of communication that consist of a set of sounds and written symbols that people in a specific country or region use for talking and writing. To communicate in daily life, we use linguistic features without we even realize it. Human being is categorized as a social community, which needs language to express thought or idea to others. Language is also a tool for forming relationships in social situations. There is no human who can survive in the social world without using language to communicate, because language is used for social interaction.

Language is studied scientifically in Linguistics. Linguistics studies of all aspects of language. One of Linguistics branches is Sociolinguistics which examines the use of language in society. One of the most frequently discussed issues dealing with language and society is the relationship between language and gender. It is fascinating to investigate and analyze the relationship between language and gender. As we know, the way women and men talk is different. Social dialect research focuses on differences between women's and men's speech in the areas of pronunciation (such as [in] vs [ih]) and morphology (such as past tense

forms), with some attention to syntactic constructions (such as multiple negation).

(Lakoff, 1975).

When women talk, they usually put more attention to what they said and without we know, women usually use a lot of linguistic features and has confidence when talking. Tabot (2010) states that society and social divisions on gender grounds are reflected in a pattern of language use. Men have a habit of speaking openly and with the appropriate vocabulary.

The disparities in the language used by men and women will always be incredibly interesting to study. Because, just like time passes, new discoveries are made, one of which is about the language used by women. As in this study, the researcher decided to look at the language used by the actresses in the film "Bombshell" and investigate why women use these words in their interactions. Lakoff (1975) provided a set of ten character traits of women's language. Lexical hedges or fillers, tag questions, rising intonations on declarative, empty adjectives, precise color term, intensifiers, hypercorrect grammar, super polite forms, avoiding strong swear words, and emphatic stress are the ten types of women's language features.

The researcher chose this topic because the researcher wanted to know how far the features of women's language affect various aspects of women's daily lives. O'Barr and Atkins (1980) however, assert that they disagree with Lakoff on this matter. In the courtroom, the theory of women's language proposed by Lakoff is not a woman's language, but a language that implies powerlessness. So therefore,

women are labeled as "weak" when they use the language of women on a daily basis, and women are frequently denied the opportunity to speak or express their opinions in public (O'Barr and Atkins, 1980). They were also curious as to what makes men considered strong in their language use, given that men are less careful when speaking and have a smaller vocabulary than women.

I want to compare the language used by men and women in the Bombshell film in this study. Especially in something like a debate between men and women. The aim is to investigate if there are any significant advantages to the female language used by the actors in the Bombshell film, which can use women's language as a strength to defeat men and break society's stigma that women are weak. Because, in broad sense, women are more proficient in language, and, although women prefer feelings, women can be more logical than men when arguing.

1.2. Limitation of the Problem

In reality, the researcher concentrates on discussing women's language with a focus on the theory put out by Lakoff (1975) in order for this research to examine women's language more thoroughly while also not exceeding the researcher's initial purpose of evaluating this. I will also briefly mention the differences in female and male language used by actresses and actors in the Bombshell film.

1.3. Research Questions

2. What female language features are found in the movie 'Bombshell'?
3. What are the differences between female and male languages in the movie 'Bombshell'?
4. What are the perks utilizing female language in the film "Bombshell"?

1.4. Objective of the Research

1. To discover which women's languages are used by the actresses/actors in the film Bombshell in their conversations.
2. To find out if there are differences in the language of women and men's language.
3. To see if there are any positive aspects towards using Female Language features when having conversations with others.

