CHAPTER I

INTRODUCTION

1.1 Background of Research

Literature is a means of social expression, a mirror of life, and a tool for us to convey massages such as morality by telling a story. According to James H. Pickering & Jeffrey D. Hoeper, literature is a uniquely human activity, born of man's timeless desire to understand, express, and finally share experiences (1981. 01:307). Since man created Literature by looking into their daily life to write the story they wanted to share with the world, therefore literature cannot be separated from our society life. Man uses their imagination to make story, and many times the story are made with regard to the problems that exist in our reality or the social environment that the writer of the story is a part of.

Human are complex being. Not all of us are the same and everyone of us has different individuality. Because of our differences, sometimes it can create conflict. It could be between individual or amongst a group of people. Our differences can cause

us to do violent things to other people if we strongly disagree with them. Because we are complex being, sometimes the conflict that we are having is not with other people, but with ourselves. Inner conflict is our reaction to social situation in the environment that we are living in. All of the problems mentioned above can be reflected in a literary work.

Movie is a byproduct of Literature. Movie can convey a lot of feelings to the audiences. Movie by definition is a story or event recorded by a camera as a set of moving images and shown in a theater or on television. According to Hornby (2006:950) movie means a series of moving picture recorded with sound that tells a story, shown at cinema/movie. Movie or film is a term that encompassed individual motion pictures, the field of movie as an art form, and the motion pictures industry. Movies are produced by recording image from the world with cameras, or by creating images using animation techniques or special effect. There are a lot of movies that have tackled psychological problem, and the movie Moon Knight is one of them. In this research, the writer of the research decided to discussed the tv mini-series Moon Knight that are based on a comic with the same name from Marvel Publishing company.

There are some reasons why the series Moon Knight are interesting to be analyzed, like the characters and the overall plot of the series. The story follows our protagonist Steven Grant, an ordinary person who works in a museum as a gift shop attendant. While working there Steven sometimes get treated harshly by his superior Donna and neglected by the security guard nicknamed J.B. After work he often meet Bertrand Crawley, a street performer, to have a one-way conversation with him. He told him that

his body gets up and wonder about unbeknown to him and that he sometimes wakes up wherever. As the story goes, it is revealed that Steven has a mental illness that makes him switch his body with the other person, Marc Spector, that inhabited his body whenever he falls asleep but as time go on the two personalities will often battle for control since Steven did not like the things that Marc do when he is in control such as hurting and killing people.

Based on some problems appearing in the series as stated above, the writer of this research decided to analyze the mini-series Moon Knight using DID theory proposed by Spiegel (1984, trauma model) because it has a lot of aspects from the main character which can be discussed regarding his psychological disorder.

Dissociative identity disorder (DID), previously known as multiple personality disorder (MPD), is a mental disorder characterized by the maintenance of at least two distinct and relatively enduring personality states. The disorder is accompanied by memory gaps beyond what would be explained by ordinary memory issues which explain why Steven sometimes wakes up in a place he is not familiar with. There are two major theories regarding dissociative identity disorder or Multiple Personality Disorder. One theory (trauma model) assumes that DID/MPD originated in childhood due to severe physical or sexual abuse. The torture resulted in dissociation and the formation of various other personalities as a way to deal with trauma. Indeed, there is empirical evidence that child abuse has to do with the development of dissociative symptoms (Chu et al., 2000). But not everyone who experiences torture in their childhood are suffering from Multiple Personality Disorder.

1.2 Limitation of the Problem

It is important for the writer to limit the analysis to concentrate on the specific subject that has been chosen in order to get the best result. This research limits is only on analyzing the personality disorder aspect of the subject and are only focused on the mini-series of Moon Knight episode 1 - 6 that have correlation with DID.

1.3 Research Question

1. What symptoms of mental illness does the main character suffer in the series?

2. What are the factors that triggered the mental illness of the main character in the series?

3. How is the psychological conflicts of the main character expressed in the series?

1.4 Objective of the Research

Based on the previous statement, the research objectives are as follows:

1. To identify the main symptoms of mental illness that the main character suffer in the series.

2. To find out what sort of event that triggered the disorder the main character has in the series.

3. To reveal how much does the psychological conflicts that the main character suffer affects him in the series.