



**DISSOCIATIVE INDENTITY DISORDER IN THE MINI-SERIES  
MOON KNIGHT**

Undergraduate Thesis  
Submitted in Partial Fulfillment of the Requirements  
For the Sarjana Sastra (S.S)

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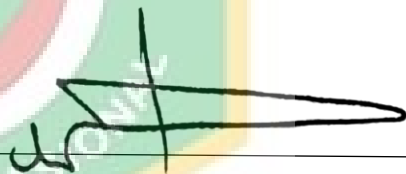
**Dissociative Identity Disorder in the Mini-Series Moon Knight**

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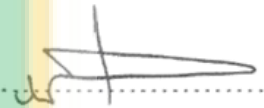
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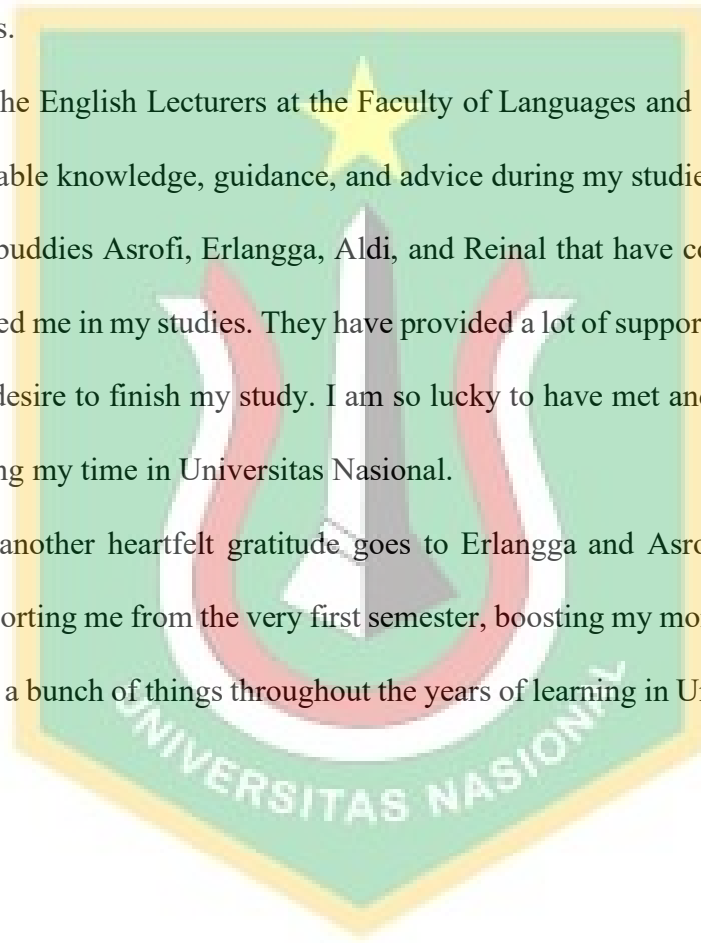
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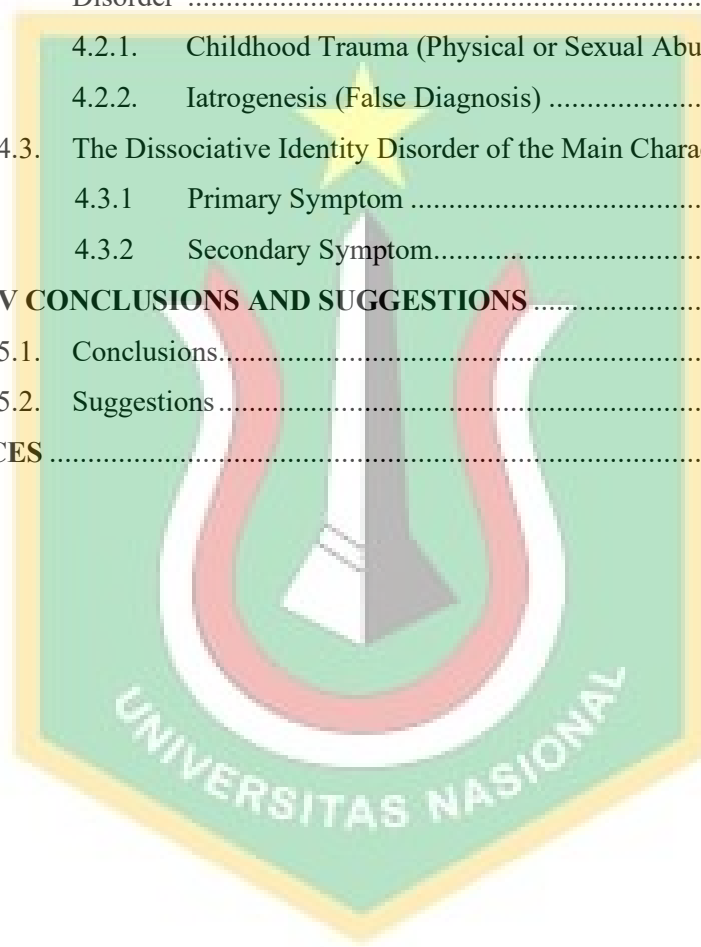
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**Aditya Surya Primatama**

## TABLE OF CONTENTS

<b>FORM OF APPROVAL .....</b>	<b>I</b>
<b>FORM OF RATIFICATION.....</b>	<b>II</b>
<b>FORM OF PLAGIARISM STATEMENT .....</b>	<b>III</b>
<b>ACKNOWLEDGEMENT .....</b>	<b>IV</b>
<b>TABLE OF CONTENT .....</b>	<b>VI</b>
<b>ABSTRACT .....</b>	<b>VIII</b>
<b>CHAPTER I INTRODUCTION .....</b>	<b>1</b>
1.1. Background of Research .....	1
1.2. Limitation of the Problem .....	4
1.3. Research Question .....	4
1.4. Objective of the Research .....	4
<b>CHAPTER II REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK .....</b>	<b>6</b>
2.1. Review of Related Theories.....	6
2.2. Literature and Psychology.....	6
2.3. Dissociative identity disorder .....	7
2.3.1. A. Causes of Dissociative Identity Disorder.....	8
2.3.2. B. Types of Dissociative Disorder.....	9
2.3.3. C. Sign and Symptom of Dissociative Identity Disorder	11
2.4. Previous Studies.....	12
<b>CHAPTER III RESEARCH METHOD .....</b>	<b>16</b>
3.1. Research Approach .....	16
3.2. Data and Source of Data.....	16
3.3. Technique of Collecting Data.....	16
3.4. Technique of Analyzing Data.....	17
<b>CHAPTER IV DATA ANALYSIS .....</b>	<b>18</b>
4.1. Character and Characterization .....	18
4.1.1. Steven Grant.....	19
4.1.2. Marc Spector .....	29

4.1.3.	Jake Lockley .....	37
4.1.4.	Layla El-Faouly.....	42
4.1.5.	Khonshu.....	46
4.1.6.	Arthur Harrow .....	49
4.2.	Factors of The Main Character Suffering from Dissociative Identity Disorder .....	53
4.2.1.	Childhood Trauma (Physical or Sexual Abuse) .	54
4.2.2.	Iatrogenesis (False Diagnosis) .....	57
4.3.	The Dissociative Identity Disorder of the Main Character	61
4.3.1	Primary Symptom .....	61
4.3.2	Secondary Symptom.....	63
<b>CHAPTER V CONCLUSIONS AND SUGGESTIONS</b> .....		88
5.1.	Conclusions.....	88
5.2.	Suggestions .....	89
<b>REFERENCES</b> .....		90





## ABSTRACT

This research is entitled "Dissociative identity disorder in the mini-series Moon Knight". This study aims to reveal the main character mental disorder in the film Moon Knight including what type of mental disorder and its symptoms. In conducting this study, the researcher analyzed everything regarding dissociative identity disorder in the main character using David Spiegel theory. The researcher used qualitative descriptive method. The researcher collects data using purposive sampling from the conversations and actions of the main character and other characters that are integral to the plot of the film. The following are the results of the study: (1) each supporting cast of characters in the film has a characterization and action that influences the main character mental disorder; (2) there are 2 types of factors that affect the main character mental disorder, Childhood Trauma (physical or sexual abuse), and Iatrogenesis (false diagnosis); (3) the primary cause of the main character dissociative identity disorder is through childhood trauma (can be seen in a flashback regarding the main character childhood); and (4) the type of mental disorder that the main character suffered from is dissociative identity disorder with auditory hallucination, localized amnesia, derealization, and depersonalization as the secondary symptoms.

**Keywords:** Moon Knight, Mental Disorder, Dissociative Identity Disorder, Childhood Trauma, Iatrogenesis, Depersonalization.

## ABSTRAK

Penelitian ini berjudul "*Dissociative identity disorder dalam mini-series Moon Knight*". Penelitian ini bertujuan untuk mengungkap gangguan jiwa tokoh utama dalam film *Moon Knight* termasuk jenis gangguan jiwa dan gejalanya. Dalam melakukan penelitian ini, peneliti menganalisis segala sesuatu tentang gangguan identitas disosiatif pada karakter utama menggunakan teori David Spiegel. Peneliti menggunakan metode deskriptif kualitatif. Peneliti mengumpulkan data menggunakan purposive sampling dari percakapan dan tindakan karakter utama dan karakter lain yang merupakan bagian integral dari plot film. Berikut adalah hasil penelitian: (1) setiap karakter pendukung dalam film memiliki penokohan dan tindakan yang mempengaruhi gangguan jiwa karakter utama; (2) Ada 2 jenis faktor yang mempengaruhi gangguan jiwa tokoh utama, yaitu Trauma Masa Kecil (pelecehan fisik atau seksual), dan Iatrogenesis (kesalahan diagnosis); (3) penyebab utama gangguan identitas disosiatif tokoh utama adalah melalui trauma masa kanak-kanak (dapat dilihat dalam kilas balik mengenai masa kanak-kanak tokoh utama); dan (4) Jenis gangguan jiwa yang dialami tokoh utama adalah gangguan identitas disosiatif dengan gejala sekunder berupa halusinasi pendengaran, amnesia lokal, derealisasi, dan depersonalisasi sebagai gejala sekunder.

**Kata kunci:** *Moon Knight, Gangguan Jiwa, Dissociative Identity Disorder, Trauma Masa Kecil, Iatrogenesis, Depersonalisasi.*