CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Based on the discussion in the previous chapter, it can be concluded that the female characters in Tangled have applied the features of women's language. In the linguistic aspect, the employment of women's language by Rapunzel in this movie plays its role in supporting the movie's goal. Based on the findings, Rapunzel uses only nine features of women's language from the total ten, which suggested by Lakoff. Namely Lexical Hedges or fillers 16 data, Tag Question 3 data, Rising Intonation on Declaratives 5 data, Empty Adjectives 3 data, Intensifier 8 data, Hypercorrect Grammar 7 data, Superpolite Forms 4 data, Avoidance Of Strong Swear Words 3 data, Empathic Stress 3 data, and Precise Color Term 0 data. so the total number of features that appear on the female characters in Tangled is 52 data. Meanwhile, one feature of female language that is not found in the film is Precise Color Term. Although Lakoff said that women talk more about color, none of the female characters in Tagled talk about color. Researchers found features that often appear the most dominant among other features. Namely the Lexical Hedges feature and also the Intensifier because the female characters in this tangled film often feel anxious or unsure of certain events, they often put a stressor or reinforce the word on something that he shows, and also describe an emotional state, expressing strong emotions in him.

Regarding the meaning of this feature, it turns out that the lexical hedges or filler feature and the tag question have additional meanings that are not only written in Lakoff's theory, there are other findings. Namely lexical hedges or fillers where it not only shows the meaning of uncertainty, but it can also to show nervous dan to entertain. As for the Tag Question, women are used as a form of politeness. For other features, the meaning still follows Lakoff's theory, including: Rising Intonation on Declaratives someone who confirms something with a rising intonation; Empty Adjectives describe feelings of admiration or amazement towards something; Intensifier feature mean puts emphasis on speech to strengthen the statement to be spoken; Hypercorrect Grammar a woman who uses standard or standard language to show more polite; Superpolite Forms describe politeness ; Avoidance Of Strong Swear Words someone who controls emotions, so try not to swear ; Empathic Stress is someone who emphasizes, affirms, and also prohibits his speech.

5.2 Suggestion

This research has helped improve the understanding of language studies especially on the features of female speech used by female characters in films. Therefore, this research is expected to be a reference for linguistic students to learn more about the use of women's language in films. Another suggestion is to prove that women have the characteristics of women's language described by Lakoff, and this research is expected to contribute to further research that uses

women's language characteristics as research objects. And also this can be used as

a reference for other people to research using film data sources like my research.