

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

From the findings and discussion of this research, the researcher concludes that in the process of adaptation a novel entitled *The Fault in Our Stars*, there are reductions, additions, and modification that occur in theme, plot, character, setting, point of view, and style & tone.

The researcher discovered 85 data in novel and film which were classified into three categories. The first category is reduction. Plot has 8 reduction data. Character has 8 reduction data. Setting has 9 reduction data. Point of View has no reduction data. Style & Tone has no reduction data. The second category is Addition. Plot has 5 addition data. Character has 3 addition data. Setting has 20 addition data. Point of View has 2 addition data. Style & Tone has 2 addition data. The third category is modification. Plot has no modification. Characters has 3 modification data. Settings has 15 modification data. Point of View has 4 modification data. Style & Tone has 5 modification data.

Of the three categories found and analyzed, reduction has the largest portion in the adaptation process of the work. There are a total of 25 data on reduction. This is closely related to the limited duration of the movie. Thus, many parts of the fictional elements in the novel must be reduced. Partly as a result of these data, it is necessary to balance it with additions and modifications to maintain and fill in the

gaps, elements, which are reduced so that the message and the narration of the previous work are still conveyed to the adapted version.

The comparison between the novel and movie versions of *The Fault in Our Stars* is quite significant. One of the strong differences between the two works with the same title is in character and characterization. The supporting character, Hazel's father, in the novel has a strict behavior towards Hazel. He also does not appear much and get a lot of dialogs before Chapter 5 in the novel. Meanwhile, when the novel was adapted into a movie. Hazel's father appears a lot at the beginning of the film and also has a lot of dialogs in it. Not only that, Hazel's father is caring and supportive towards Hazel. Although there are a lot of differences between the novel and the movie, the meaning conveyed in both works remains the same.

5.2 Suggestions

The researcher suggests that there is no need to contradict the differences between novels and films because the two media are different things, novels are written literary work, while film are work of visual art. An understanding of the differences in the transfer of the adaptation can be done based on the study of *Ekranisasi* theory written by Pamusuk Eneste.

The researcher hopes that the results of the research on the process of transferring a literary work into a film with an *Ekranisasi* study can be used as an addition to the appreciation of a literary work and serve as one of the references in an effort to understand the comparison of the film adaptation with the original work. Thus, readers and viewers can pay attention to these differences that arise between the two in a rational manner. The researcher also hopes this work can provide new

encouragement for future researchers to develop another *Ekranisasi* theory investigations using other approaches.

The researcher acknowledges that this research is far from perfect, and he hopes that future researchers will be able to fill in the gaps and improve the research so that it can contribute to the advancement of literary analysis.

