

CHAPTER I

INTRODUCTION

1.1. Background

Based on *Cambridge Dictionary* (2022) Film is a type of modern media, usually shown in a cinema, on television and internet, usually often telling a story: through the use of moving images. While novel contains a long-printed story about imaginary characters and events, usually used the aesthetical words to describe the stories, plot, character and action based on the text.

Films are easy to get and affordable all around the worlds. Peoples can watch at nearest cinema or buy/rent it through subscription on Netflix or any others service streaming media. Films are not just for entertaining for the audience. It depends on what kind of genre they watch. Comedy films can make audience laugh. Drama films can make audience emotional. Films can be as a means of education and propaganda for the audiences as well. They are two kinds of films, fiction and non-fiction. (Britannica.com:2022) Fiction are created from the imagination and is not presented as fact, even if it is based on a true story or situation. Meanwhile for non-fiction. (Theodore A. Rees Cheney:2001) Nonfiction tells a story using facts, with compelling qualities and emotional vibrancy.

Recently, movie adaptation from a book is one of favorite kind of movies. Movie adaptation from the novel become popular, mainly because buzz news spreads around social media. Hannah Rothwell (Medium.com:2019) stated “*the book or author already have a following that equals a guaranteed audience which ensures that it will not “flop” at the box-office. And due to the pre-existing audience*

and modern social media, fans have the ability to spread the word about the adaptations allowing for it to become a part of popular culture.”

Why most people prefer watching movie adaptation is because they want to know it in the faster way. Besides, some of them think that the book and the movie are basically the same. Not many people have a good imagination. Some people get difficulty to imagine what the author trying to write in the book. That’s why some of them only understand if they have some visualizations and representation in the movie of literary works.

According to Hutcheon (2006:11) *“Adaptations are everywhere today: on the television and movie screen, on the musical and dramatic stage, on the Internet, in novels and comic books, in your nearest theme park and video arcade.”* We are living in 21st Century, many various media can be converted into another media. But adaptation can’t be fully implemented, Hutcheon (2006: XII) stated *“Whether it be in the form of a videogame or a musical, an adaptation is likely to be greeted as minor and subsidiary and certainly never as good as the “original.”* Meaning not every movie adaptation from a book are perfect just like in the original book. One of the reasons this is happened because it’s “Adaptation” not everything can be fully translated into the film.

As what Hutcheon said that the adaptation is never as good as the “original”, there are some movie adaptations that are not fully well-received among the audience and fans of the original works. One of the examples is *Netflix Death Note (2017)*, it is adapted from original Japanese comic book with the same title. The adaptation is not well-received like what Netflix expected. Many fans hate and

criticize the way they adapt it into the live action. First, the actors are not Asian. Second, the story doesn't look like in the original of the comic book. Third, the characterizations are not the same like the comic book. Those are big problem of adaptation of original work and the film itself.

The Fault in Our Stars is a 2014 American coming-of-age romance film, Josh Boone directed the film, which is based on John Green's 2012 novel of the same name. The story involve Hazel Grace Lancaster is a teenager with thyroid cancer that has progressed to her lungs. Her mother, encourages her to attend a weekly cancer patient support group. In there, Hazel meets Augustus "Gus" Waters. The movie mainly focuses on the relationship between them. They become friends because of their shared interests.

Peter Van Houten, is one of the Hazel favorite book's Author. One day responded to Hazel email of the novel. He invited hazel to visit him in Amsterdam. While searching for the author of their favorite novel, Hazel and Augustus experience a roller coaster of emotions, including love, despair, and romance. They fly to Amsterdam in quest of An Imperial Affliction author Peter Van Houten. Augustus shares some sad news to Hazel while on their journey, and both of their lives crumble around them.

Regarding which is superior, there is considerable debate. the movie or the book. Some fans said that the film didn't accurately translate the key elements from the novel in their comments on the movie trailer posted on YouTube. Many individuals also believed that the movie's adaptation of the cinematic storytelling was already well-done. Every adaptation, even those for films, will involve

alterations. Pamasuk Eneste stated (1991:40) Novels are created by individuals. Meanwhile for the movie maker or director, they must have some collaborative efforts and mutual agreements with the crew, whether is it perfect to put it in the movie or not.

Pamasuk Eneste's Adaption Theory (*Ekranisasi*) is an excellent fit for this study's goal of examining adaptation modifications and various types of adaptation that have occurred between the novel and the cinema. The theory of Pamasuk Eneste, as presented in his book "*NOVEL DAN FILM*," is useful in doing this research.

1.2 Limitation of the Problem

In order to achieve the excellent outcome, the researcher must limit the analysis to focus on the specific goal subject that has been selected. The goal of this research only focuses on finding the difference between novel and film which consist of reduction, addition, and changes varies/modification.

1.3 Research Question

1. What type of *Ekranisasi* is used in the novel and the film, the fault in our stars in terms of plot, background, and characterization?
2. What is the differences in the novel and film the fault in our star in terms of plot, background and characterization?

1.4 Objective of the Research

1. Describing the type of *Ekranisasi* used in the novel and film the fault in our stars in terms of plot, background, and characterization

2. Describing the differences between the novel and film the fault in our stars in terms of plot, background, and characterization

