

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

The concept of hegemony in the film *Little Women* (2019) reveals that the narrative not only describes the lives of its characters but also deepens the audience's understanding of the social structures that shape their experiences. This analysis focuses on the intrinsic elements of the film, highlighting how different forms of hegemony—patriarchal, social, and economic, while also emphasizing the counter-hegemonic actions they undertake. The film presents a rich narrative experience with significant elements: the researcher finds the intrinsic elements of the 2019 *Little Women* film by presenting an in-depth story through 24 data points (10 data points of hegemony practices and 14 data points of counter-hegemony faced by Jo and Amy to fight hegemony), 10 characters (4 major characters and 6 minor characters) and 5 characterizations.

In addition to exploring hegemony, the film also illustrates the concept of counter-hegemony, as Jo and Amy actively challenge the societal norms and expectations imposed upon them. Jo's determination to become a writer and her refusal to conform to traditional gender roles exemplify a counter-hegemonic stance. Similarly, Amy's pursuit of artistic recognition and her desire for independence reflect a rejection of the limitations placed on women in her society. In conclusion, the film functions not only as a narrative

adaptation but also as a profound reflection on women's counter-hegemony. By highlighting the challenges faced by Jo and Amy, the film invites the audience to contemplate the importance of resisting social norms that limit them and to celebrate the strength and resilience of women in pursuing their dreams and identities. Through its rich narrative and complex characters, *Little Women* creates a deep emotional connection between the audience and the life journeys of its characters, while also advocating for counter-hegemonic actions that empower women to redefine their roles in society.

## 5.2 Suggestion

The researcher suggests that by viewing *Little Women* through the lens of hegemony and counter-hegemony, critical analysis can create a more complex and influential narrative. By understanding how patriarchal, social and economic hegemony shapes gender construction, social expectations and power structures, this reinterpretation can provide a sharper perspective on power dynamics and women's resistance in society. Showing how characters like Jo and Amy defy social norms and fight for women's rights can highlight women's strength and resilience in the face of restrictive patriarchal structures and economic pressures. As such, this reinterpretation can increase the depth of analysis and empower readers to consider the importance of deconstructing power, social norms and economic structures.