



**HEGEMONY AND COUNTER-HEGEMONY IN THE MOVIE LITTLE
WOMEN (2019) BY GRETA GERWIG**

Undergraduate Thesis
Submitted in Partial fulfilment of the requirements
For the Sarjana Sastra (S.S)

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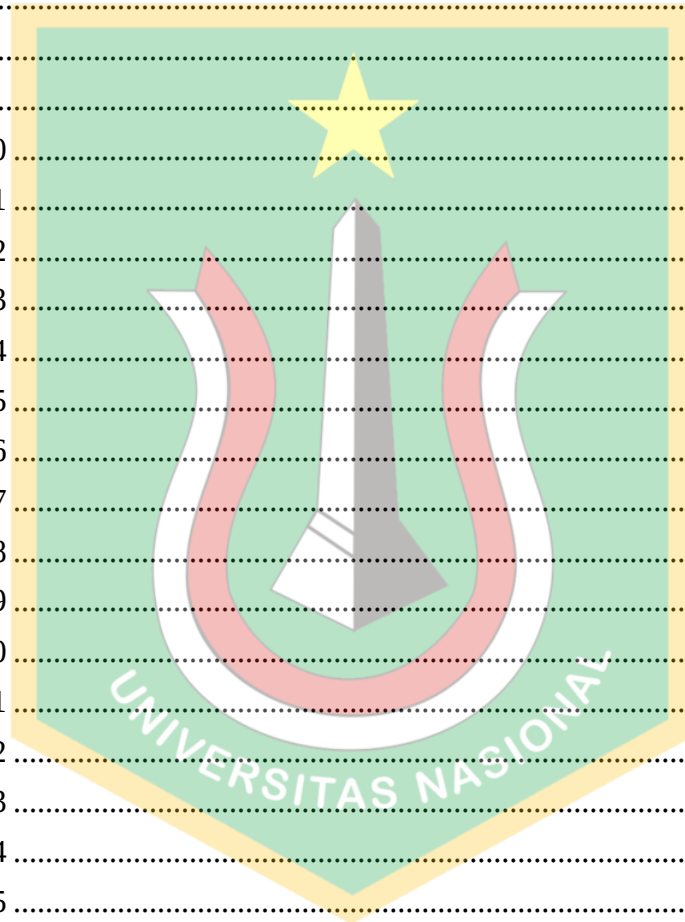


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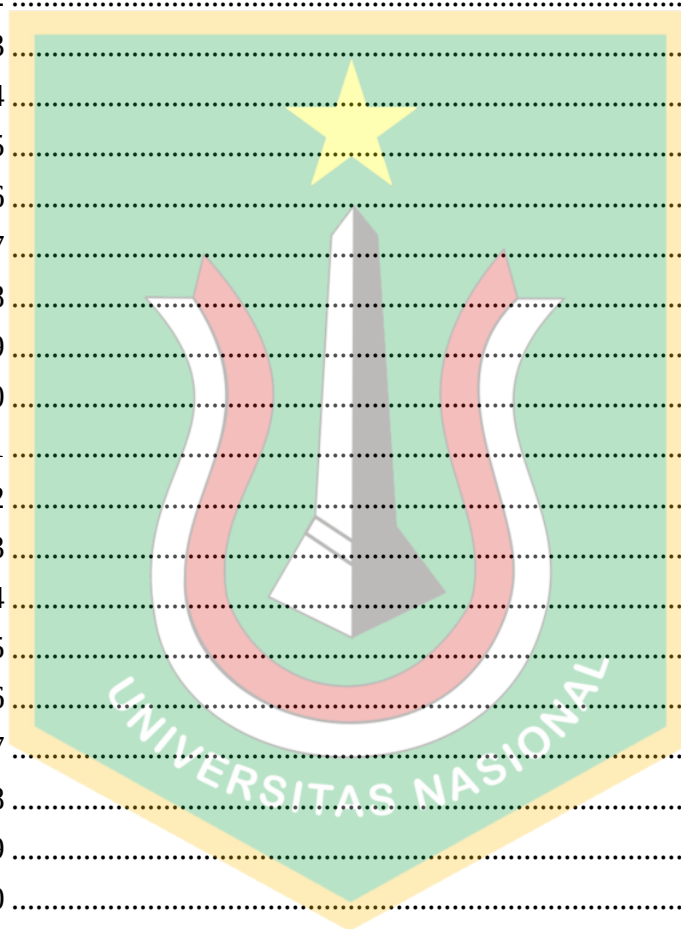


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ABSTRACT

The research, entitled "*Hegemony and Counter Hegemony in the Movie Little Women (2019) by Greta Gerwig*," aims to analyze the film's adaptation through the lens of hegemony using a qualitative descriptive method. It presents an in-depth analysis of the film, identifying intrinsic elements and highlighting 39 data points: 10 related to hegemony practices and 14 focusing on the counter-hegemony of characters Jo and Amy in resisting these forces. The analysis includes 10 characters (comprising 4 major characters and 6 minor characters) and 5 characterizations, which allows for an exploration of relationship dynamics and emotional development. The study emphasizes that the film not only retells a classic story but also critically engages with themes of female resistance, enhancing the audience's emotional involvement with the characters and their journeys. Additionally, it delves into counter-hegemony by showcasing how Jo and Amy actively challenge societal norms, with Jo's determination to become a writer and Amy's pursuit of artistic recognition exemplifying their defiance against traditional gender roles.

Keywords: Little Women (2019), hegemony, counter-hegemony, patriarchy, social, economic, character, characterization, resistance, film adaptation

