

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter covers two topics: a conclusion and a suggestion. The previously mentioned study's findings will serve as the foundation for the conclusion, and the recommendations will encourage more study in the same areas.

#### 5.1 Conclusion

After examining the politeness strategies, patterns of politeness strategies and social factors are performed by among main characters in conversational fragments in Black Panther: Wakanda Forever movie script, I can conclude that there are 4 politeness strategies, several types of patterns and 4 social factors that can be found in this movie script. Based on the data analysis that has been found in Black Panther: Wakanda Forever movie script, it is found that from a total of 32 data, the most politeness strategies found are Bald on record 15 data, Positive politeness 10 data, Negative politeness 5 data and Off record 2 data. In addition, there are many patterns found according to their respective politeness strategies. I can also conclude that there are 4 social factors that influence the application of politeness itself, such as Bald on record is strongly influenced by the social factors of the participant. This happens because of the social status that greatly influences a person to be able to speak without beating around the bush. Positive politeness is strongly influenced by the social status of the participants, especially when the speaker holds a higher position than the listener. It is useful to show closeness to social people who have a lower class than the speaker. Sometimes positive

politeness is also shaped by the function side, as it emphasizes the speaker's intent and relational goals rather than merely acknowledging social hierarchy or interpersonal distance. Negative politeness is influenced by the speaker's lower social status than the listener, so as to show respect and avoid the impression of being pushy. It is usually used when the speaker feels that the interlocutor has a higher status, or their relationship is more formal and less familiar. So, the participants' side influences because the social position and relationship between the speaker and the listener determine the level of caution in speaking. Off record strategy is used when the speaker wants to avoid direct responsibility for the utterance or wants to give an implied signal. Therefore, topic factors influence the use of this strategy due to the sensitivity and context of the conversation so that it leaves room for the listener to interpret.

## 5.2 Suggestion

Based on the results of the analysis of politeness strategies, politeness strategy patterns, and social factors displayed by the main characters in the conversation fragments in the movie script *Black Panther: Wakanda Forever*, it is suggested to future researchers - especially in the field of pragmatics - to study more representations of politeness strategies in movie works from various cultural backgrounds. This is important because movies do not only function as entertainment media, but also reflect communication values and social norms in a particular society. *Black Panther*, for example, features a blend of politeness strategies typical of African and Western cultures, which makes an interesting contribution to understanding the context of the use of cross-cultural politeness strategies.

However, it should be noted that in the process of this research, there are differences between the dialog in the movie script and the dialog in the movie version. Therefore, in this study, the movie script is used as the main source, while the movie is only used as supporting material to understand the context of the characters' behaviors. Therefore, it is recommended for future researchers to determine in advance the approach to be used, whether to focus on self-made movie transcripts (if not using movie scripts), or to continue using movie scripts as the main source and movies as additional references.

In addition, the author recommends that similar studies be conducted using other literary works, such as novels, as the main data source. In novels, the depiction of characters and their behavior is usually conveyed in more detail and depth, allowing the analysis of politeness strategies to be carried out without having to rely on additional sources such as visualizations from movies. Thus, the data obtained will be more structured and not dependent on visual interpretation.

Finally, future researchers are also encouraged to use different social factors theories in analyzing politeness strategies. So far, many studies have only focused on the classification of politeness strategies themselves without linking them in depth with the social factors behind the selection of these strategies. This kind of research has the potential to produce richer findings. Researchers can also consider making comparisons between this movie and movies from other cultures or with other literary works in terms of the use of politeness strategies.