



**ADAPTATION OF “*THE LAST OF US*”: A COMPARATIVE
STUDY BETWEEN A GAMEPLAY AND TV SERIES**

Undergraduate Thesis

Submitted in partial fulfillment of the requirements
for the Sarjana Sastra(S.S)

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**ENGLISH LITERATURE
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL
JAKARTA
2025**

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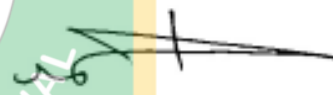
**ADAPTATION OF "THE LAST OF US": A COMPARATIVE STUDY
BETWEEN A GAMEPLAY AND TV SERIES**

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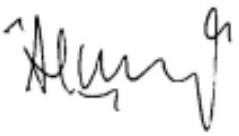
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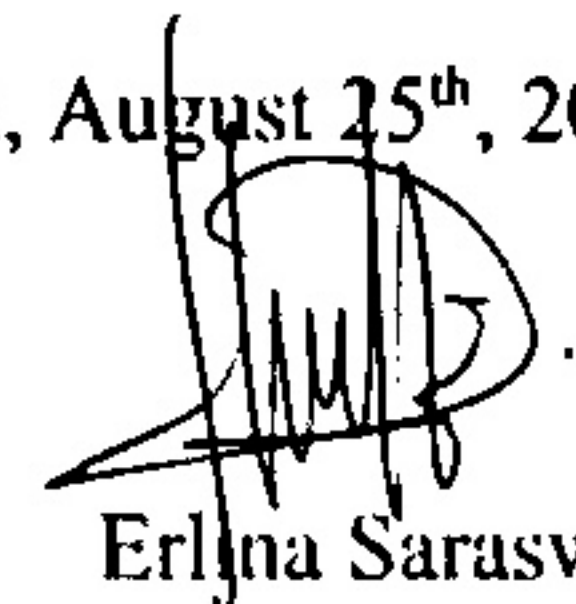
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Erlina Saraswati

ABSTRACT

The research entitled “*Adaptation of ‘The Last of Us’: A Comparative Study Between The Gameplay and TV Series*” aims to analyze the *ekranisasi* process by Pamusuk Eneste, from the gameplay *The Last of Us* to its TV series by examining their intrinsic elements through the lens of DiYanni. This research uses a qualitative descriptive method. The adaptation or *ekranisasi* process includes 5 reductions in plot, 24 additions (plot and character), 18 modifications (plot and character). These changes enrich the narrative structure, allowing for deeper exploration of subplots and emotional arcs, ultimately enhancing the audience's emotional engagement with the characters and their journey. Among the ten previous studies that have used Eneste's *Ekranisasi* theory, very few have compared gameplay with its adaptation into a television series. Most existing literature focuses primarily on the transition from novels, short stories, or other written texts into film or television. It examines how narrative elements like plot, character development, and setting are kept, changed, or left out during the adaptation process. As a result, the use of *Ekranisasi* theory to explore how gameplay known for interactivity, player choice, and nonlinear storytelling—adapt into the more passive and straightforward format of TV series is still relatively unexplored.

Keywords: Ekranisasi, Adaptation, Pamusuk Eneste, DiYanni

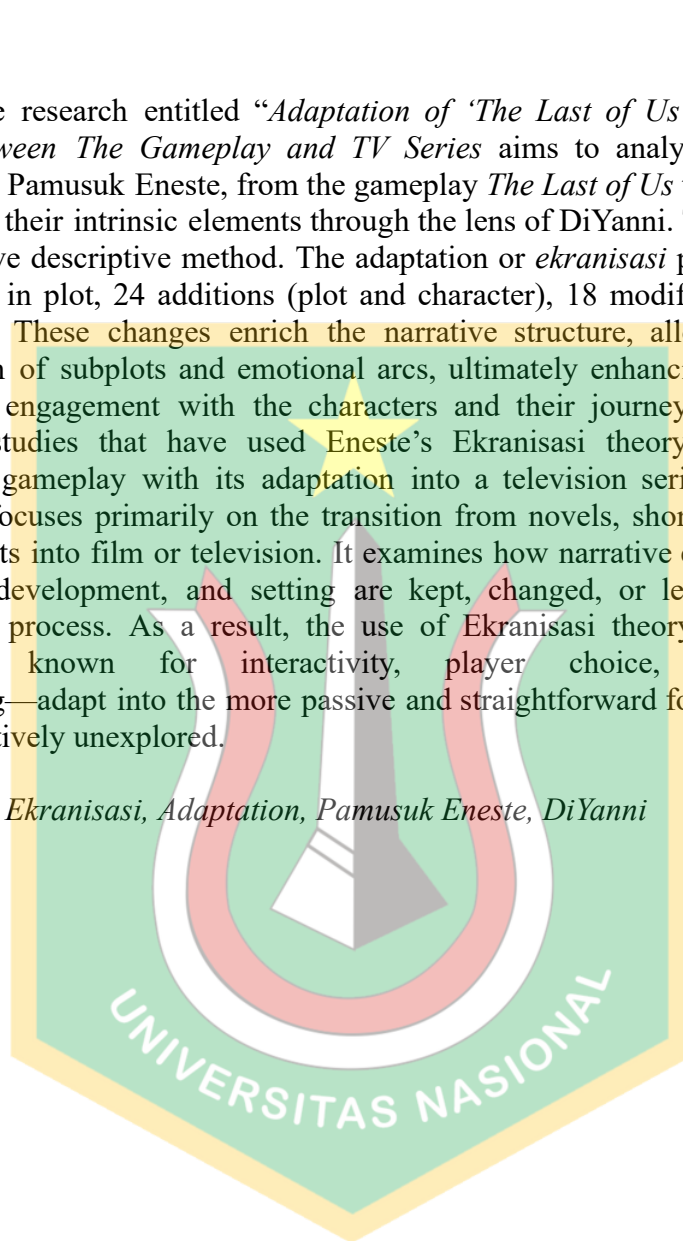


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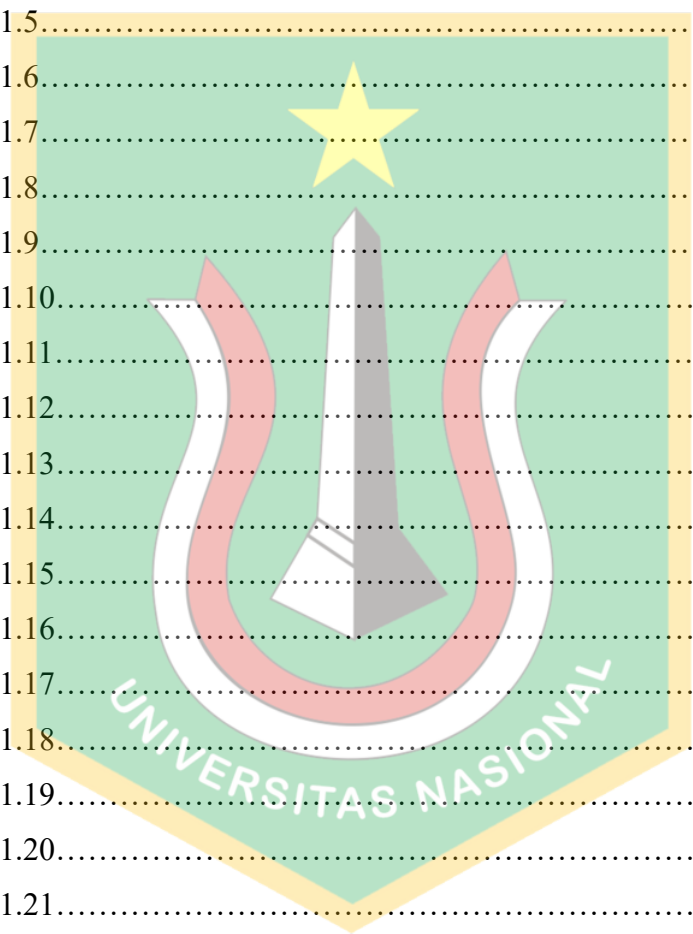


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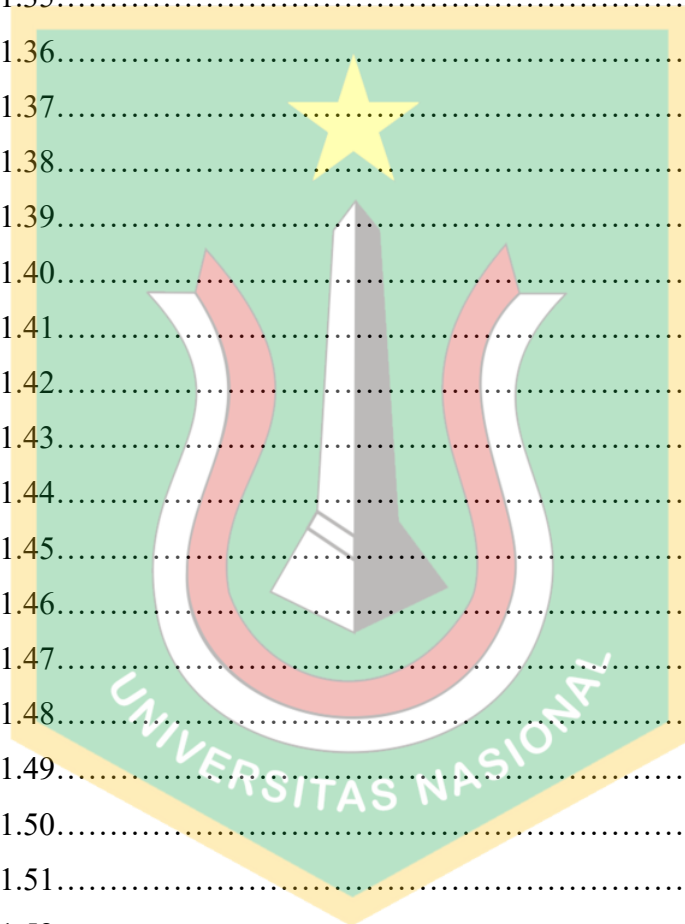


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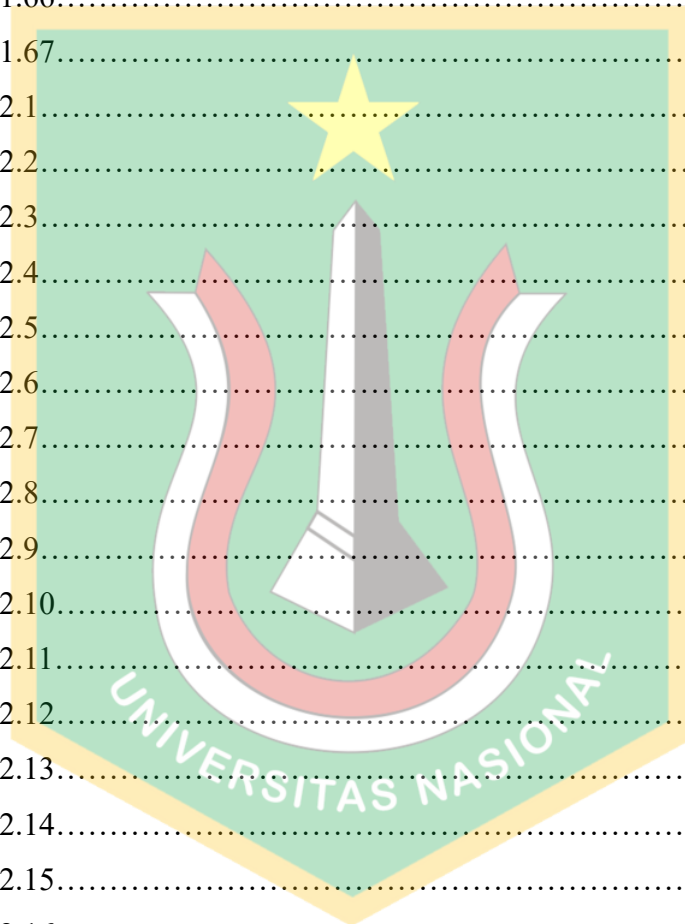


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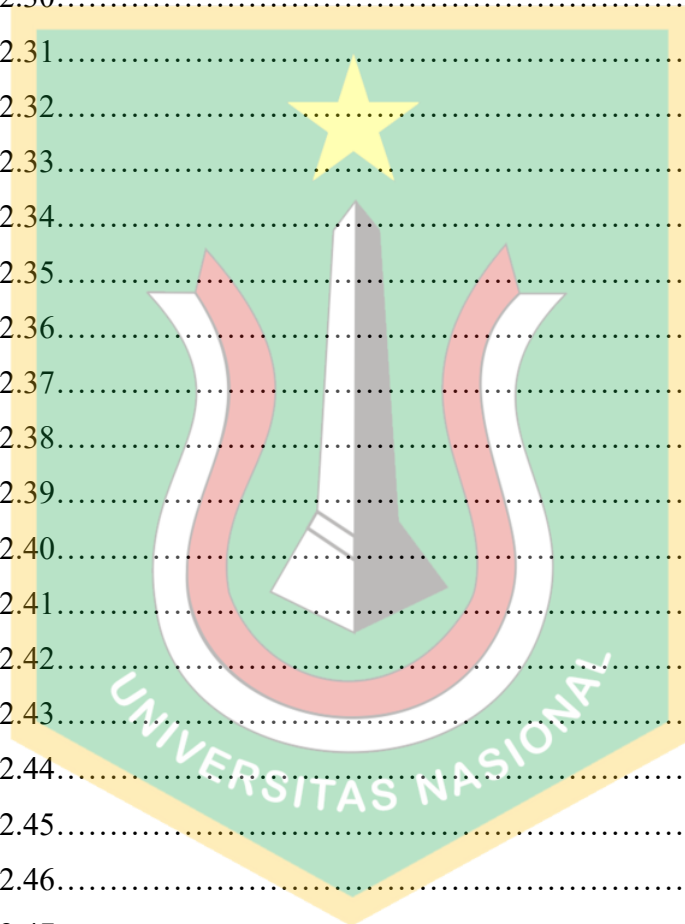


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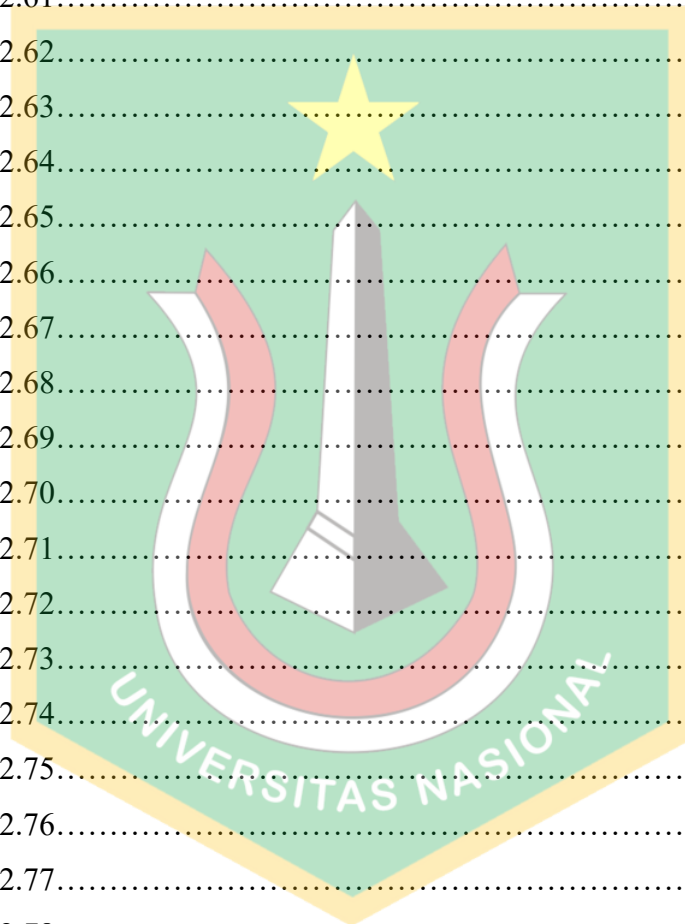


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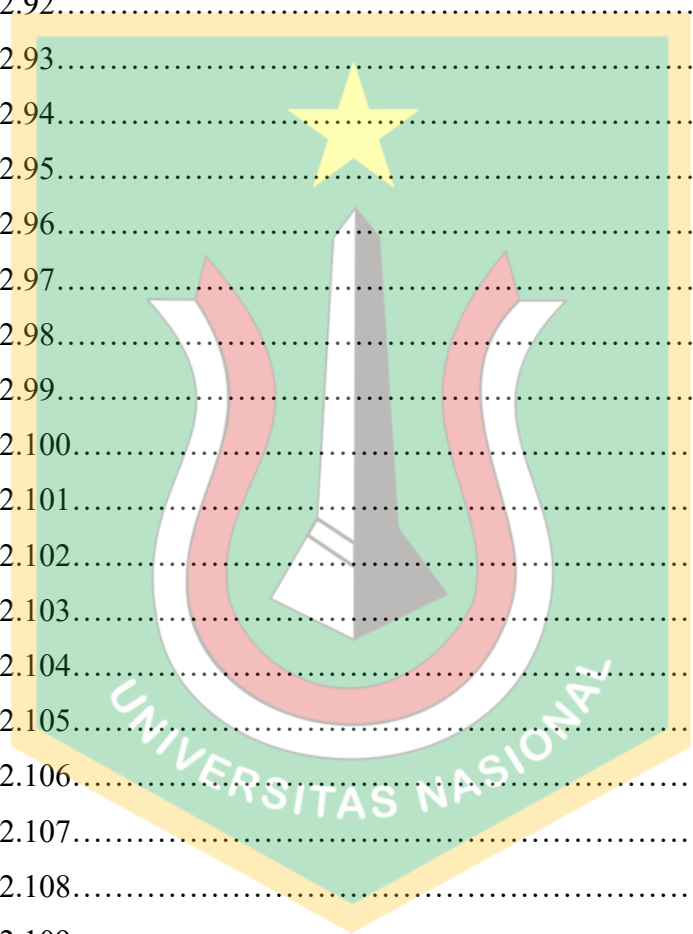


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