

## CHAPTER V

### CONCLUSION

#### 5.1 Conclusion

Ultimately, Gary Ross' *Ocean's 8* portrays an all-female heist team, modelling significant feminist theories and offering a detailed example of both patriarchal and feminist concerns. One blatant illustration of patriarchy in the film is the way it shows women achieving equality and competence in industries that have historically been controlled by males. The protagonist subverts masculine authority and the plot rejects patriarchal standards. The characters' ability to navigate and oppose capitalist exploitation, as well as the depictions of economic motivations and class conflicts, all demonstrate this. The movie's scenes and scripts that contain a lot of patriarchal characteristics are used to illustrate the characters' quest of systemic change and economic independence, which shows the connection between economic reform and gender equality. These theories, taken together, show how the movie examines women's empowerment and the quest of gender and economic justice within a complex societal system.

Physical and psychological violence are recognised in this study as two important manifestations of patriarchy in the movie *Oceans's 8*. Six data points are shown to be associated with physical violence and four with psychological violence, according to the analysis. Ten data points are highlighted by the research overall, along with the several feminisms that are portrayed in the film. \**Ocean's 8*\* offers a useful forum for delving into the subtleties of feminism and how it

affects people both personally and socially. Through its story, the movie not only shows the struggles against patriarchal tyranny but also gives its audience—especially women—more confidence to pursue the truth, become independent, and take on and defeat structural injustice.

## 5.2 Suggestion

This study can be further developed by applying other methodologies and theoretical frameworks, and it can serve as a source for Chapter 2 of the Previous Studies section. Examining the relationship between feminism and patriarchy in a movie that avoids talking about it directly is fascinating since the information may be used to analyse different discourses, for example. Women everywhere can find inspiration in this film, which revolves around a jewellery robbery and is heavily feminist and patriarchal. It demonstrates that having power and independence allows you to pursue your dreams. The goal of this research is to give us practical examples of how to behave, speak, and keep a pleasant attitude towards other people. After reading this study, we should be more open-minded and conscious of the significance of preserving a perspective of women everywhere. In the end, people will become less concerned about patriarchy in general, particularly when it comes to men who frequently denigrate women.