



**THE PATRIARCHY ISSUES PORTRAYED IN THE FILM “OCEAN’S 8”  
BY GARY ROSS**

**Undergraduate Thesis**

Submitted in partial fulfillment of the requirements for the Sarjana Sastra (S.S)

**Muhamad Dzulhusnisyah**

**192003516068**

**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGES AND LITERATURE  
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**2024**

## FORM OF APPROVAL

We hereby certify that **MISTER MUHAMAD DZULHUSNISYAH**, a registered student of this university and having completed the writing of his Undergraduate Thesis in accordance with his requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

**The Patriarchy Issues Portrayed in the Film “Ocean’s 8” by Gary Ross**

Dr. Dra. Sylvie Meiliana, M.Hum.  
Advisor

Dr. Siti Tuti Alawiyah, S.S., M.Hum.  
Head of English Literature Study  
Program



Signature of Advisor

Signature of Head of English  
Literature Study Program

August 13th, 2024

August 13th, 2024

**FORM OF RATIFICATION**

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The Board of Examiners:

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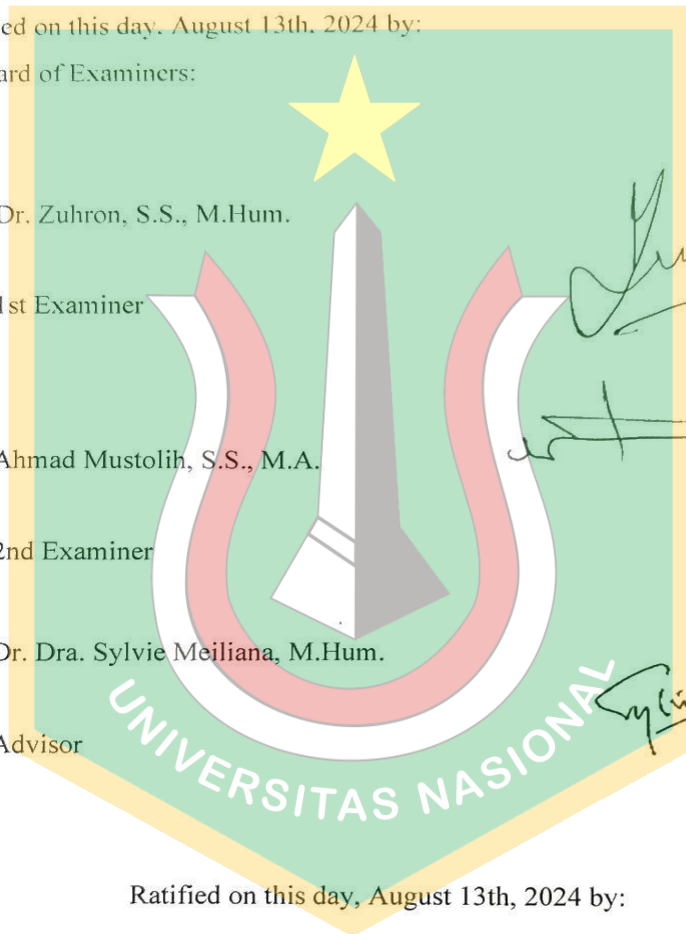
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## FORM OF PLAGIARISM STATEMENT

The undersigned,

Name : Muhamad Dzulhusnisyah

Student's Number : 192003516068

Study Program : English Literature

declares that, apart from properly referenced quotations, this Undergraduate Thesis entitled:

**The Patriarchy Issues Portrayed in the Film "Ocean's 8" by Gary Ross**

is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.



Jakarta August 13th, 2024

A 10,000 Rupiah postage stamp from Indonesia, featuring a Garuda emblem and the text "SERILUH-RIBU RUPIAH" and "METERAL TEMPEL". The stamp is cancelled with a signature in black ink. Below the stamp, the student's name and ID number are printed.  
C122BALX382276927  
Muhamad Dzulhusnisyah  
192003516068

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Jakarta, August 13th, 2024

A handwritten signature in black ink, appearing to read 'Dzul'.

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Muhamad Dzulhusnisyah



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## ABSTRACT

This research, titled *The Patriarchy Issues Portrayed in Gary Ross' Ocean's 8*, examines the depiction of patriarchy and feminism in the 2018 heist comedy film directed by Gary Ross. The film, which follows a group of women executing a heist at the Met Gala, explores themes of feminism and patriarchy. This thesis analyzes how these themes are represented and how they reflect real-world issues of gender inequality. Through a detailed examination of characters, dialogue, and narrative, the study focuses on how the film portrays feminism and patriarchy, employing document and content analysis to uncover expressions of physical and psychological violence. The research identifies ten key data points and two main elements of patriarchy in the film.

**Keywords:** *Ocean's 8, Patriarchy, Feminism, Film*

## ABSTRAK

Penelitian yang berjudul *The Patriarchy Issues Portrayed in Gary Ross' Ocean's 8*, ini meneliti penggambaran patriarki dan feminisme dalam film komedi pencurian yang disutradarai oleh Gary Ross pada tahun 2018. Film yang mengisahkan sekelompok wanita yang melakukan pencurian di Met Gala ini mengeksplorasi tema-tema feminisme dan patriarki. Tesis ini menganalisis bagaimana tema-tema ini direpresentasikan dan bagaimana mereka mencerminkan isu-isu ketidaksetaraan gender di dunia nyata. Melalui pemeriksaan terperinci terhadap karakter, dialog, dan narasi, penelitian ini berfokus pada bagaimana film tersebut menggambarkan feminisme dan patriarki, dengan menggunakan analisis dokumen dan konten untuk mengungkap ekspresi kekerasan fisik dan psikologis. Penelitian ini mengidentifikasi sepuluh poin data utama dan dua elemen utama patriarki dalam film.

**Kata kunci:** *Ocean's 8, Patriarki, Feminisme, Film*