



Defense Mecanism In The Movie Script “Lukiest Girl Alive”

Undergraduate Thesis

Submitted in partial fulfillment of the requirements
for the Sarjana Sastra (S.S)

NEINA JANUAR ISMAIL

173112200350002

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE UNIVERSITAS NASIONAL
JAKARTA 2024**



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FORM OF APPROVAL

We hereby certify that MISS Neina Januar Ismail (173112200350002) a registered student of this university and having completed his/ her Undergraduate thesis in accordance with her requirements of the University, ready declared for defense.

Title of Undergraduated Thesis:

Defense Mecanism In The Movie Script "Lukiest Girl Alive"

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Signature of Advisor
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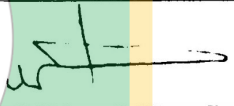
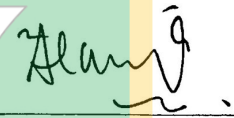
UNIVERSITAS NASIONAL

FORM OF RATIFICATION

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Study Program : English Literature

Declares that, apart from properly referenced quotations, this Undergraduate Thesis entitled:

Defense Mecanism In The Movie Script "Lukiest Girl Alive"

is my own and contains no plagiarism, it has not been submitted previously for any other assessed until on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

Jakarta,



Neina Januar Ismail

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Alhamdulillah rabil ‘alamin, I express my highest gratitude to Allah subhanahu wa ta’ala for His blessing, love, opportunity, health, and mercy to complete this undergraduate thesis.

This undergraduate thesis entitled “*Defense Mecanism in the movie script Lukiest Girl Alive*” is submitted as the final requirement in accomplishing undergraduate degree at Faculty of Language and Literature Universitas Nasional.

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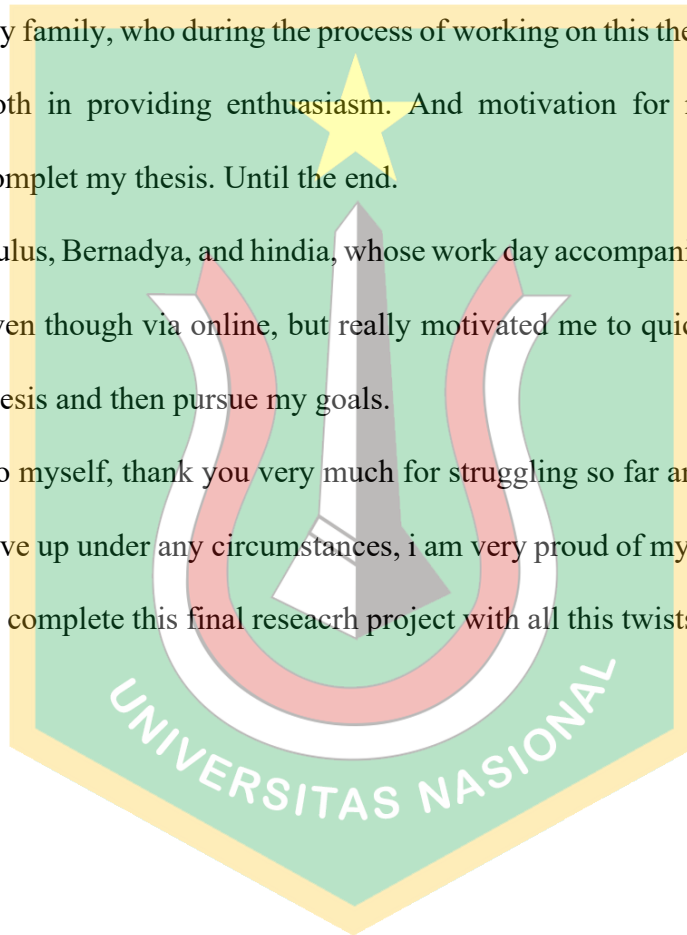


TABLE OF CONTENTS

FORM OF APPROVAL	Error! Bookmark not defined.
FORM OF RATIFICATION	Error! Bookmark not defined.
FORM OF PLAGIARISM STATEMENT	i
ACKNOWLEDGEMENTS	iv
TABLE OF CONTENTS	vi
ABSTRACT	viii
CHAPTER I INTRODUCTION	
1.1 Background	1
1.2 Limitation of the Problem.....	4
1.3 Research Questions.....	4
1.4 Objective of the Research.....	5
CHAPTER II REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK	
2.1 Review of Related Theory	6
2.1.1 Character.....	6
2.1.2 Characterization.....	6
2.1.3 Defense Mechanism	7
2.2 Previous Study	10
2.3 Theoretical Framework.....	12
CHAPTER III RESEARCH METHOD	
3.1 Research Approach	14
3.2 Data and Source of Data	14
3.3 Purposive Sampling	14
3.4 Technique of Collecting Data	15
3.5 Technique of Analysing Data	15
CHAPTER IV DATA ANALYSIS	
4.1 Identification of the Main Character	17
4.2 Characterization	35
4.3 Defence mechanism	40

4.3.1 Projection.....	42
CHAPTER V CONCLUSION AND SUGGESTION	
5.1 Conclusion	45
5.2 Suggestion.....	47
REFERENCE	48
CURRICULUM VITAE.....	49



ABSTRACT

This thesis is titled Defense mechanism in the film script "Luckiest Girl Alive" The purpose of this research is to find out the personality disorder in the main character. In this research, I analyze the defense mechanism in the main character by using Sigmund Freud's psychoanalysis theory. Writing this thesis using a qualitative descriptive method, data was collected from the main character's conversations and behaviors revealed in the film. The results of this analysis show that the main character, Ani, has two self-defense mechanisms carried out by the main character, namely Repression and Denial. This thesis is titled Defense mechanism in the film script "Luckiest Girl Alive" The purpose of this research is to find out the personality disorder in the main character. In this research, I analyze the defense mechanism in the main character by using Sigmund Freud's psychoanalysis theory. Writing this thesis using a qualitative descriptive method, data was collected from the main character's conversations and behaviors revealed in the film. The results of this analysis show that the main character, Ani, has two self-defense mechanisms carried out by the main character, namely Repression and Denial. This thesis is titled Defense mechanism in the film script "Luckiest Girl Alive" The purpose of this research is to find out the personality disorder in the main character. In this research, I analyze the defense mechanism in the main character by using Sigmund Freud's psychoanalysis theory. Writing this thesis using a qualitative descriptive method, data was collected from the main character's conversations and behaviors revealed in the film. The results of this analysis show that the main character, Ani, has two self-defense mechanisms carried out by the main character, namely Repression and Denial. This thesis is titled Defense mechanism in the film script "Luckiest Girl Alive" The purpose of this research is to find out the personality disorder in the main character. In this research, I analyze the defense mechanism in the main character by using Sigmund Freud's psychoanalysis theory. Writing this thesis using a qualitative descriptive method, data was collected from the main character's conversations and behaviors revealed in the film. The results of this analysis show that the main character, Ani, has two self-defense mechanisms carried out by the main character, namely Repression and Denial.

Keywords: Psychoanalytic Theory. Defense mechanism.