CHAPTER V
CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

In this study, the author examines the various types of address terms and the social factors influence in the film "Death on the Nile". The analysis identified 124 data points found in the film "Dearh on the Nile" then The research categorised these address terms into several forms: First Name (FN) with 39 forms, Last Name (LN) with 8 forms, Title plus Last Name (TLN) with 25 forms, Pet Name (PN) with 9 forms, Kinship (K) with 10 forms, Title only (T) with 31 forms, and Mockery (M) with 2 forms.

The author concludes that the most dominant types of nicknames are First Name (FN) and Title plus Last Name (TLN) with seven data points each with different references and characters. The second highest frequency is Title Only (T) and Pet Name (PN) with five data each with different references and role characters. The third highest frequency is Kinship (K) with three data with different references and role characters. The fourth highest frequency is Mockery (M) with two data with different characters. The least frequency is Last Name (LN) with only one data.

The first type of address term expressed in the film "Death on the Nile" is First Name (FN), which is a terms using the first name, which is influenced by the familiarity between individuals with other individuals, a terms using the first

name means a close relationship that has been established for a long time. The second is Last Name (LN), which is a address term used to greet someone with a last name which is a family identity and someone who has a high position. The third is Title plus Last Name (TLN), namely a addressing followed by a title and surname which shows that the person being addressed is known, or even unknown, as a form of respect and solidarity. The fourth is Title (T), which is the most formal address as a form of respect for the recipient of the address in various situations and places, so that it is considered more polite and honorable. The fifth is Pet Name (PN), which is a form that shows the closeness between the giver and recipient, it can also be unknown, as a form of respect and solidarity. The sixth is Kinship (K) The term "kinship" refers to close relationships akin to family bonds, characterized by a sense of closeness and blood relations. The seventh is Mockery (M), Specifically, an address that employs mockery reflects a low level of solidarity between the speaker and the listener, as a lower degree of familiarity between them.

Based on the above conclusion, the author concludes that several social factors influence the address terms among the characters in the film "Death on the Nile." The first factor is formality, which includes interactions in both formal (professional) contexts and informal (personal) contexts. The second factor is social distance, referring to how close or distant the relationship is between the individuals involved in the interaction. For example, Social Distance Close (intimacy) includes relationships between close friends, family, or people with strong personal connections, while Social Distance Far (formality) includes

relationships between colleagues at work or people who have just met. The third factor is status scale, which refers to differences in social position or hierarchy between the individuals involved in the interaction. Status scale affects the type of address terms used to reflect differences in power, authority, or social hierarchy. The fourth factor is functional scale, meaning how the conversation functions or whether the conversation has an important purpose. Among these factors, the two most influential social factors in this study are social distance and status scale.

5.2 Sugestions

Based on the conlusions above, the researcher can propose several recommendations:

1. For readers, it is anticipated that the findings of this study will improve their understanding of suitable and effective address terms for everyday contexts and various activities. Furthermore, it should assist readers in comprehending the specific social factors that influence address terms in interpersonal interactions.

2. For future researchers, in addition to existing theories, consider examining the latest or relevant theories that may provide new perspectives in address terms analysis.