



**SOCIALINGUISTICS ANALYSIS OF ADDRESS TERMS USED  
IN DEATH ON THE NILE MOVIE MANUSCRIPT**

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**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGES AND LITERATURE**

**UNIVERSITAS NASIONAL**

**JAKARTA**

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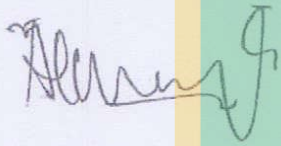
We hereby certify that MISS **RACHEL ANGELISA MAHARANI**, a registered student of this university and having completed the writing of her Undergraduate Thesis in accordance with her requirements of the University, is declared ready for defense.

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SOCIOLINGUISTICS ANALYSIS OF ADDRESS TERMS USED IN DEATH  
ON THE NILE MOVIE MANUSCRIPT

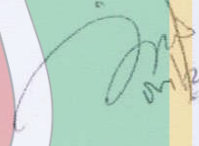
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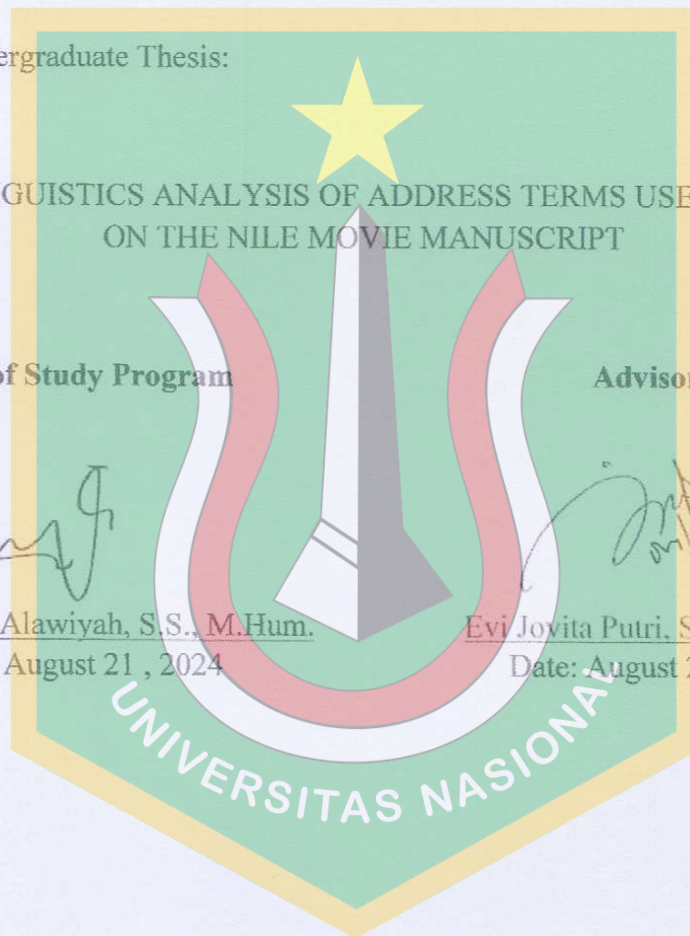
Dr. Siti Tuti Alawiyah, S.S., M.Hum.

Date: August 21, 2024



Evi Jovita Putri, S.Hum., M.A.

Date: August 21, 2024



**FORM OF RATIFICATION**

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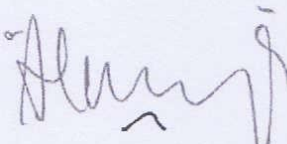
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**Advisor**



Ratified on this day, August 21, 2024, by:

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**Dean of the Faculty of  
Languages and Literature**

  
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## FORM OF PLAGIARISM STATEMENT

The undersigned,

Name : Rachel Angelisa Maharani

Student's Number : 192003516019

Study Program : English Literature

declares that, apart from properly referenced quotation, this Undergraduate Thesis entitled:

**Sociolinguistics Analysis of Address Terms Used in  
Death on the Nile Movie Manuscript**

is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

Jakarta, 23 August 2024

  
  
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Rachel Angelisa Maharani

192003516019

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Jakarta, 23/08/2024

A handwritten signature in black ink, appearing to read "Rachel Angelisa Maharani".

Rachel Angelisa Maharani

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## **ABSTRACT**

Address terms, or the linguistic expressions used to refer to and address individuals in communication, play a crucial role in interpersonal interactions across cultures. This study examines the usage of address terms in the film *Death on the Nile*, aiming to identify the types of address terms uttered by characters and uncover the social factors influencing the use of these terms. Employing a qualitative research approach, including data collection and analysis, the researcher applies Wardhaugh's theory (2006) to analyze six different types of address terms and utilizes theories by Ambarwati (2021) and Dungking (1990) to analyze the types of mockery terms. Additionally, Holmes' theory (2012) is employed to identify social factors influencing these address terms, categorized into scales of social distance, status, formality, and function. The study identifies 124 instances of varied address terms, with the most dominant being First Name (FN) and Last Name (LN). This research contributes to a deeper understanding of sociolinguistics and cultural studies, highlighting the dynamic nature of address terms in reflecting social identities and relationships.

*Keywords: Address terms, Social Factors, Sociolinguistics, Death on the*

