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THE ROLE OF RUSSIAN ESPIONAGE IN THE 21ST CENTURY IN THE MOVIE SCRIPT "SALT"

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ABSTRACT

The study aimed to reveal the role of literary work, especially a movie script in reflecting the social phenomenon, especially the role of Russian Espionage in 21st century. The research applied library research by using reflection theory introduced by Georg Lukacs. The data source was an English movie script "Salt" written by Kurt Wimmer. The analysis is divided into three parts, they are identification of main/major character, social setting, and the reflection of the role of Russian Espionage in 21st century. The findings were follows. First, the major character was Evelyn Salt as her high intensity in all the events that build the whole story. Second, the social setting described the role of espionage, especially the Russian espionage. Third, the role of literary work in revealing the role of Russian espionage in 21st century. Finally, it can be concluded that literary work has played a very important role in revealing the social phenomenon.

Keywords : Russian espionage, social phenomenon, reflection theory, literary works.

ABSTRAK

Penelitian mendeskripsikan peran karya sastra dalam mencerminkan fenomena sosial, khususnya spionase Rusia pada abad ke-21. Penelitian menggunakan metode studi pustaka dengan menggunakan teori refleksi oleh Georg Lukacs. Sumber data adalah sebuah film berbahasa Inggris dengan judul "Salt", karya Kurt Wimmer. Analisis dilakukan dalam 3 bagian, yaitu identifikasi tokoh utama, setting sosial khususnya peran spionase Rusia, dan refleksi peran spionase Rusia abad ke-21. Hasil penelitian menunjukkan bahwa pertama, tokoh utama dalam film "Salt" adalah Evelyn Salt karena intensitas keterlibatannya dalam membangun keseluruhan cerita. Kedua, latar sosial dalam film ini adalah peran spionase, khususnya spionase Rusia abad ke-21. Ketiga, peran karya sastra, khususnya film dalam mengungkap fenomena spionase Rusia abad ke-21. Dengan demikian dapat disimpulkan bahwa karya sastra sangat berperan dalam mengungkap fenomena sosial yang terjadi di dalam kehidupan masyarakat.

Kata Kunci : spionase Rusia, fenomena sosial, teori refleksi, karya sastra.

INTRODUCTION

Espionage is a common international activity that is secretly undertaken in order to get information and find weaknesses of a country by using spies. Long conflict between Russia and America since the Cold War has resulted espionage between the two countries. Russian Foreign Intelligent Service has trained and sent many spies to America to get all the necessary information and secrets of the United States of America, especially the national security, economic and political matters and steal the large-scale military technology by running 'illegal' missions such as terror and sabotage. In doing espionage, Russia classified their agents as moles and sleeper agents. A mole is a high-ranking intelligence officer who works for rival or enemy agency but seeking as much information to his/her based agency. Sleeper agents are simply awaiting instructions before beginning work.

The cold war was not a conventional conflict fought on traditional battlefields, yet it affected all aspects of American life. The cold war caused the growth of the military arsenals on both sides and fuelled a frightening arms race, which came to include nuclear weapons. It influenced virtually all budget decisions in that spending money for military programs abroad left correspondingly less for reform efforts at home. And it created a climate of fear that in the 1950s even threatened the internal stability of the United States.

In 1990, President George Bush announced his dream of "a new world order," a phrase that was picked and repeated in the months and years that followed. Now all that remained was to declare an end of the cold war. In 1992, in his States of the Union Address, Bush announced what everyone already knew: that the cold war was over and the United States had won. But the plenty of agents recruited by Russia to be trained to be spies for America are the sign that the conflict between both countries is not really over.

Looking into that phenomenon, I am interested to analyze the Russian espionage against America in the 21st century revealed in the movie script "Salt". It tells about a member of CIA agent, Evelyn Salt, who is accused as a Russian sleeper agent by a Russian defector. Salt, the CIA agent who is also the Russian spy is accused to kill Russian president by sabotaging the funeral of

American Vice President. The day of the execution is called "Day X", the day when Russian sleeper spies awaken and begin the war against the United States and it also is a chain of sabotage and terrorist attacks within the United States.

I chose this topic as the object of my research because of the phenomenon of the espionage as a fact of international life in an action movie "Salt". I found it interesting to analyze for the story describes the Russian sleeper agents in America against this superpower country.

The research conducted on the basis of the reflection theory by Georg Lukacs to reveal that the role of Russian espionage in the 21st century as reflected in the film script "Salt" written by Kurt Wimmer.

Georg Lukacs is a Hungarian thinker who is one of the most influential Marxist theorists. He is also one of the most admired Marxist critics who works underlying contradiction in the social life as well as revealed them through his argument. His theory is known as reflection theory. The model of reflection theory which is introduced by Georg Lukacs is a special characteristic from his work, saying that novel reflects a reality; it does not describe the view which is seen on the surface, but by giving us the reflection of true reality, more complete, more alive and more dynamic. The word 'reflection' is arranging mental structure which has changed the order into words. Lukacs wanted a reflection of true reality according to him needs more than only outside appearance.

A novel could bring the readers to a view which is more concrete to a reality which surpasses an expression of things according to common understanding, so that literary work does not reflect an individual phenomena in isolated way, but 'full of life process'. Therefore, it is not reality itself but it is more special shape which reflects a reality. The reality which is meant here is the society reflected in the literary work. (Selden, 1991:27)

As mentioned in the book "Literary Theory" by David Carter; Lukacs argues that realism did not just describe the appearance of the social life but also provide a truer, more complete, vivid and dynamic reflection of reality. So a literary work is not only an illusion but also the reflection of the reality containing a sense of the artistic necessity presented by the writer.

In Lukács' eyes, true Realism did not just depict the appearance of the social world but provided 'a truer, more complete, more vivid and more dynamic reflection of reality'. A Realist novel does not provide an illusion of reality but is 'a special form of reflecting reality'. A truly realistic work provides a sense of the 'artistic necessity' of the scenes and details presented." (Carter, 2006:57-58).

Reflection theory suggests that a literary work reflects the reality. Nevertheless, the Reflection model from Lukacs actually did not see a literary work as the reality description as a mirror reflects its object. Literature does not contain the fact of the world and what has happened in it, otherwise it is just a work that is based on a writer's knowledge and experience and becomes an idea revealed in a literary work. Lukacs does not think that literature reflects as a mirror reflects the object in front of it. Literature is a knowledge that does not consist of relations between things in the world and the ideas on our heads. The reality obviously has already existed before we know it in our heads, but the reality as situation or a shape, which Lukacs explains as dialectical totality which whole parts are in movement of contradiction.

"Lukacs did not see literature-reflecting reality as a mirror reflects the object placed in front of it. Literature is knowledge of the reality and knowledge is not matter of making one to one correspondences between things in the world outside as ideas in a head. Reality is indeed out there before we know it in our heads, but it has shape, it is what Lukacs insists in dialectical totality where all the parts are in movement and contradiction. To be reflected in literature, reality has to pass through the creative, form giving works of the writer. The result in the case of correctly formed work will be that the form of literary work reflects the form of the real work."(Jefferson, 1986:171)

Without being realized, reality is already available and it has its own shapes. Lukacs explains the reflection theory as the movement and contradiction of the dialectical totality. Thus, a literary work has to describe those contradiction and conflict that occur in the society. Hence by reading the text closely, we can get the writer's view, idea, imagination and life experience.

Reality is indeed out there before we know it in our heads, but it has shape, it is what Lukacs insists is dialectical totality where all the parts are in movement and contradiction. To be reflected in literature, reality has to pass through the creative, form-giving work of the writer. The result, in the case of a correctly formed work, will be that the form of literary work reflects the form of the real world.” (Jefferson, 1985:139)

In Jefferson and Robey’s book “Modern Literary Theory: A Comparative Introduction”, Lukacs states about the importance of concept of the type. The concept of the type or typicality is a central component of Lukacs’ reflection model. According to him, aesthetic art in literature is the kind of knowledge which is contained for Lukacs that Engels had called the truth in reproduction of typical characters under typical circumstances. He says that in a literary work the character or situation performs a general historical development and its special characteristics are going into distinctive particularity. The three dimensionalities conducted by this type become the essence of realism.

“Typically, or concept of the *type*, is a central component of Lukacs’s reflection model. Art, in his mature aesthetic theory, is a kind of knowledge which centers on the ‘particular’, and particularity (*Besonderheit*) in literature is contained for Lukacs in what Engels had called ‘the truth in reproduction of typical characters under typical circumstances’. ... It is the character or situation in the literary work which brings together the general movement of history and a number of unique, individual traits into a distinctive particularity. The type gives the work the ‘three-dimensionality’, which for Lukacs is the essence of realism.” (Jefferson, 1986:141-142)

From the explanation above, I conclude that Lukacs’ reflection model sees a literary work as the reflection of real life and phenomenon in the society. It is not like a mirror on which reflects the same object in front of it but it reflects the reality in an object way, condition and situation related to a history. There is also a mediated totality explained by Lukacs means that a literary work is automatically mediated through the author’s creativity based on his/her own world, imagination and experience. His point is that the objectivity of a literary work is the reflection of reality depending on the correct reflection of the totality. According to him the literature work that reflects the true reality, is more complete, more live, and more dynamic.

METHOD

This descriptive-qualitative research is an embedded-case study. The source data for this study consist of documents selected with purposive sampling technique through library research. The document referred to an English movie script “Salt” written by Kurt Wimmer. The research data were collected and analyzed using data analysis technique. The problems of this research were the main/major character, social setting, and the reflection the role of Russian espionage in a movie script. Based on the aim of the research, in the analysis is presented in three parts. They are the identification of major character, the analysis of social setting, and the reflection of the role of Russian espionage in the movie script “Salt”.

RESULT AND DISCUSSION

In this chapter, the theory that is used is reflection theory by Georg Lukacs. It is used to reveal the role of espionage in a literary work, it is movie script “Salt” written by Kurt Wimmer. The analysis is divided into three sections: the major character, the social setting, and the reflection of the role of espionage in a literary work.

The Major Character

A major character is an important figure at the center of the story’s action or theme (Di Yanni, 2000:35). It means the major character has high intensity in all the events that build the story. In this

movie script, the major character is Evelyn Salt as she is always involved in the whole story, from the beginning until the end of it. It is identified in the following events: (1) Salt infiltrates into CIA; (2) Salt investigates a Russian defector; (3) Salt is accused by Orlov as a Russian spy; (4) Salt tries to ensure Peabody and Ted that she is not a Russian spy; (5) Salt tries to run away and reacts against Peabody and his team; (6) Salt goes to her apartment; (7) Salt is chased by Ted, Peabody and the tactical team; (8) Salt keeps trying to escape; (9) Salt uses a false identity to check in the hotel; (10) Salt prepares all her equipment and dyes her hair; (11) Salt sabotages the funeral of the US Vice President; (12) Salt kills the Russian President; (13) Salt is arrested and brought by the N.Y.P.D; (14) Salt escapes the custody by attacking the NYPD policemen; (15) Salt goes to the Russian spies' headquarters on Staten Island Boneyard; (16) Salt and Orlov plan to seize the America's atomic weapons; (17) Salt is tested by the Russian master spy to prove her loyalty; (18) Salt receives an instruction to meet NATO liaison agent; (19) Salt kills Orlov and all his men; (20) Salt gets task from the NATO liaison agent; (21) Salt as a NATO agent gets access to the White House; (22) Salt goes in pursuit of the president; (23) Salt finds out that his boss is also a Russian sleeper agent; (24) Salt tries to fail the nuclear launching; (25) Salt kills Ted; (26) Salt is brought by a helicopter to the FBI's headquarters; (27) Salt jumps out of the helicopter to escape.

Based on the above events, it is clearly seen that Evelyn Salt is the major character in this movie script as she has the highest intensity involvement in events from the beginning to the end of the story that builds the story. It means that without Evelyn Salt's involvement in the story, the movie script will not be possible.

The Social Setting

Social setting involves description of society, social group with their behavior, habits, culture, lifestyle, language, etc., as the background of the event (Kenny, 1996:44-45). The social setting of the movie script "Salt" is about the existence of the Russian spies' espionage activity in the United States of America.

In analyzing the movie script "Salt", I would like to focus on how the Russian spies live in America and commit their espionage activity against this country. Evelyn Salt lives in America as a CIA agent. In fact, Salt is the Russian agent who is sent and blended with the American society. Her high intelligence knowledge helps her to infiltrate into the American intelligence headquarter like CIA. She is part of the Russian spy's plan and prepared to run the mission of Russia against the United States of America, called Day X.

PRESIDENT: Now Ted, your Russian CIA agent, Salt.

What can you tell us about her?

WINTER : We think she maybe a soviet plant inserted years ago, in preparation for something KGB called DAY X.

A day marking the start of a large strike against the US, and her allies.(Wimmer, 2010: 58)

The Russian spies live in America like other American citizens who live in their own land. They are married, have jobs and chat with their neighbours. They live as ordinary Americans so their neighborhood will not feel suspicious of them so that they can run their espionage well.

ORLOV: You're not supposed to get married.

Not except it is a great tactical advantage.

SALT : I did it just to seem normal. (Wimmer, 2010: 52)

In America, the Russian spies use the public and busy places like park, restaurant or yard in order to meet or discuss about their mission. They choose those kinds of places, to deliver the message or information as well as give or take the instructions to destroy their target.

It's bleak as Salt arrived at a salvage yard/scrap metal clearing house near the Fresh Kills Landfill. A TRASH CAN FIRE burns, ACETYLENE TORCHES burn.

And walking toward her: the man we know as Orlov. (Wimmer, 2010: 51)

One of the forms of the Russian espionage against the United States of America is conspiracy. Conspiracy is a secret plan to do something unlawful or harmful. This phenomenon can

be seen at this movie. Salt and other Russian spies compromise to seize the America's atomic weapon and make a big war. Then Russia will come as a hero to solve the war and save the victims.

SALT: So tell me what's the next?

ORLOV: Next is part two. We seize control of this country's atomic weapons.

...

ORLOV (speaks in Russia): Comrades, Our sister joined us.

Russia is gonna rise from the ashes and the greatest war the world has ever seen. And the world will hear us!

RUSSIAN SPIES: We will be heard. (Wimmer, 2010: 53-55)

One of the espionage activities that the Russian spies commit against the U.S.A. that can be seen in this movie is sabotage. It is seen when Ted, the Russian spy, is trying to sabotage the America's nuclear weapon by attacking the countries in the Middle East. The target is to kill millions of people especially Muslims on behalf of America. The expectation is that the world will blame America.

WINTER (CONT'D): (over speakers) *I was a class ahead, Comrade.*

The brightest of any of Orlov's star. And now, it's my honor to launch the attack>. Excuse me.

(Speaker on the screen)

Selective attack target required. Tehran, Mecca.

SALT : Tehran? Mecca?

WINTER : *Part of our plan. Kill nine million people. Enrage of billion Muslims. America will suffer a painful death.*

(Wimmer,2010:67)

Assassination is also part of Russian espionage's activity in the United States of America. The instruction usually comes from Moscow. Actually they get into the American society and patiently wait for years to run their mission. This phenomenon can also be seen in this movie. Salt who is the Russian sleeper agent has lived and worked in America for a long time. She gets tasks from Orlov to kill the president of Russia at the funeral of the American vice president.

ORLOV: ... And to patiently wait a day to the attack from within Day X. The long-awaited for the mission. Is here.

Chenkov will travel to New York city to kill the president ... of Russia.

at the funeral of the American vice president. ...

PEABODY: A Cold War legend. Highly trained Russian sleeper agents
Inserted into American society to sabotage and assassinate.

Supposedly they'd wait years to strike.

Decades, even. (Wimmer, 2010: 14)

The Role of Russian Espionage Reflected in "Salt"

After the fall down of the Soviet Union, the United States of America and Russia enter into what was to be the new era of cooperation. Some of us believe that the end of the Cold War becomes the sign that the production of spy and the act of espionage between the two countries also end. We also believe that Russia and America are now friends. In fact, the ambition of Russia to destroy America is still continuing. Russia is still trying to destroy the United States of America in many ways. In the movie "Salt" we can see the existence of the Russian spies in America and their activities in this country. We can see when Orlov, a Russian defector walks into the CIA. In the interview session, he tells Salt, the interviewer that Russia has created many agents to substitute American agents to destroy this superpower country.

ORLOV (V.O.): ... *(in the helicopter)*

But in fact... the Chenkov baby was alive and became the property of another man. A master spy who had devised a greatest plan that Russian patriot could ever invent. A plan to destroy America. ...

The spy master was now given the go ahead, to create many more like Alek.
... scores of agents .. males and females to be substituted for Americans.
(Wimmer, 2010 : 12-13)

After enough training, the Russian spies are sent to America. In America, they live with a new identity. They blend with the American society and patiently wait for a day to strike on America. This phenomenon is also reflected in this movie. Orlov blows a Russian spy's identity that has penetrated into the American society by living a complete lie to patiently waits for a day called DAY X. The Russian spy is Evelyn Salt, a CIA agent that is interviewing him.

ORLOV: Never. It's a story without hope
Chenkov was matched With the child of a visiting American family.
There was an accident, the family died, and Chenkov was sent to America.
To live a complete lie.
And patiently wait a day to the attach from within DAY X. ...
ORLOV: The name of the Russian agent is Salt. Evelyn Salt.
Time stands still. And then...
SALT : My name is Evelyn Salt.
ORLOV: Then you are a Russian spy.
OBSERVATION ROOM
You could hear a pin drop. Tech Two checks the neuralscan.(Wimmer; 2010:
14-16)

The Russian spies who are sent to America blend into the American society. They live as ordinary Americans. They also have a job. Some of the spies are also able to infiltrate into the United States of America's counterintelligence, such as CIA and FBI. A CIA officer, Alderic Ames and an FBI agent, Robert Phillip Hanssen who charged to commit espionage for Russia are the evidence that the Russian espionage's activity also exists in the United States' counterintelligence. This phenomenon can also be seen in the movie "Salt". Salt works for CIA as an agent but in fact, she is also a Russian agent. She is alleged as a soviet plant and preparation that has been inserted into America for a long time to run the Day X.

PRESIDENT: Now Ted, your Russian CIA agent, Salt.
What can you tell us about her?
WINTER : We think she may be a soviet plant inserted years ago, in
preparation for something KGB called DAY X. (Wimmer, 2010: 40)

Not only infiltrating into the America's intelligence departments, the Russian spies are also able to insert into the world organizations which have relationship with America, one of them is NATO. In the movie "Salt", there is a NATO liaison to the White House from Prague, Colonel Edward Thomas. In fact he is also an undercover Russian spy who commits espionage and conspiracy against America; he is Shnaider, Salt's friend in Moscow. Thus, by becoming a NATO liaison, he gets the access to come in and out of the White House. Shnaider gives Salt a wallet and some credentials of Major Vicek, his attaché. He also gives her architectural schematics of the White House.

SHNAIDER/CERNY : I left Russia one year after you. To
Prague. I've been the NATO liaison to the White House for three years.
Colonel Edwards Thomas. And you... *He hands her Vicek's CREDENTIALS
and wallet. Then a set of ARCHITECTURAL SCHEMATICS clearly marked
as Camp David. Shnaider flips a page to: a SIDE VIEW. An ELEVATOR
SHAFT running deep below Camp David to a SUBTERRANEAN CHAMBER
below. Shnaider taps his finger on it.*
SHNAIDER/CERNY(CONT'D): ... are my attache
Your ID card. Don't worry. We have plenty of time.
Most important is our mission. The bunker is eight stories below the White
House. That's where the President needs to be. (Wimmer, 2010 : 56)

Another Russian espionage's activity against the United States of America is conspiracy. Russia not only recruits someone who is able to infiltrate into the America's counterintelligence, but also asks them to conspire against the United States. This phenomenon can also be seen in the movie "Salt". Salt gets the final instruction from Shnaider, a NATO liaison who is also a Russian spy. Shnaider gives Salt a scheme of the White House bunker. He also gives Salt an agent's Credentials and Wallet, named Major Vicek. They conspire to infiltrate into the White House and kill the American president.

SALT: How do we do it? Tell me more.

SHNAIDER: That's my job, I'll make sure he's there.

SALT: What's my job?

SHNAIDER: Do you remember, chenkov, when we were young. And you had to finish first at everything. Had to be the best at everything. Though you know you'd be beaten, with a can, you had to finish first.

SHNAIDER: Tonight you will finish ahead of me again.

Tonight you will kill the America's president. (Wimmer, 2010: 57)

The Russian spies also commit everything to undermine and embarrass the United States of America in front of world's eyes. It proves in the movie "Salt" when Ted Winter, one of a Russian spies in America, tries to sabotage the America's nuclear weapon. He is trying to launch the America's nuclear to some of Muslims countries. Thus, America will suffer the victims and the world will blame them.

(Speaker on the screen)

Selective attack target required. Tehran, Mecca

SALT: Tehran? Mecca?

WINTER: <Part of our plan. Kill nine million people.

Enrage of billion Muslims. America will suffer a painful death>.

(Speaker on the screen)

Permissive action links initiated. Missiles arming. Nuclear command posts airborne. (Wimmer, 2010: 68)

DAY X is also part of Russian espionage's mission against America that has warmly been talked over in this century. It is the day when Russian sleeper agent who has lived for years in America with false identities. The term DAY X is also raised in the movie "Salt". When the American president asks Ted about his CIA officer, Salt, a CIA agents who spies for Russia, Ted says that Salt may be part of Soviet's large plant to strike America within the day called "DAY X".

PRESIDENT: Now Ted, your Russian CIA agent, Salt.

What can you tell us about her?

WINTER : We think she maybe a soviet plant inserted years ago, in preparation for something KGB called DAY X. A day marking the start of a large strike against the US, and her allies. (Wimmer, 2010 : 58).

CONCLUSION

Through this research, we learn that the Russian agents live under false identity in deep cover. They are married and have a job. They commit espionage in this superpower country in some ways such as infiltration into the American "policy making circles" and steal its secret information, conspiracy, sabotage and also assassination. In addition, we also learn that the Russian sleeper agents who are illegal agents are assigned to insert into America and live for years while patiently wait for the day called "DAY X", a chain within sabotage and terrorist attack within the United States the beginning of large-scale war with Russia, to strike on America.

All of those phenomena above are reflected in the movie "Salt". The main character, Evelyn Salt, works for the CIA. In fact, she is a Russian sleeper agent who infiltrates into the America's society and intelligence to patiently wait for the instruction from her Russian master spy, Orlov. She lives under false identity in deep cover in an effort to carry out assignments for Russia. The "DAY X" comes, Natasha Chenkov, known in the U.S. as Evelyn Salt gets the assignment to kill the president of Russia by sabotaging the funeral of the American vice president then kill the U.S. president a day

later. Salt and other Russian sleeper agents in America also conspire to seize the America's nuclear weapon and make a great war in the world on behalf of America. They want to embarrass America by launching its nuclear to some Muslim countries, so world will blame America.

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