



**HEGEMONY, COUNTER-HEGEMONY, AND DOMINATION  
IN SOCIAL GROUP RELATIONS BETWEEN APES AND  
HUMANS IN THE MOVIE DAWN OF THE PLANET OF THE  
APES (2014)**

Undergraduate Thesis

Submitted in partial fulfilment of requirements  
for the Sarjana Sastra (S.S)

**LAILATUL FADHILAH**

**202003516011**

**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGES AND LITERATURE  
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JAKARTA  
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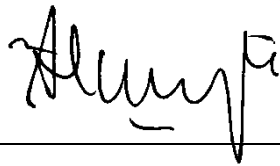
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Title of Undergraduate Thesis:

Hegemony, Counter-hegemony, and Domination in Social Group Relations between Apes and Humans in the movie Dawn of the Planet of the Apes (2014)

**Dr. Siti Tuti Alawiyah, S.S., M.Hum**

Head of Study Program



Signature of Head of Study Program

Date: August 12<sup>th</sup> 2024

**Ahmad Mustolih, S.S., M.A**

Advisor



Signature of Advisor

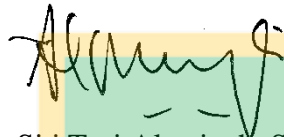
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Dr. Siti Tuti Alawiyah, S.S., M.Hum

Chairperson

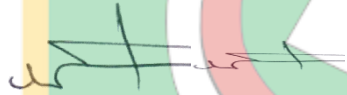
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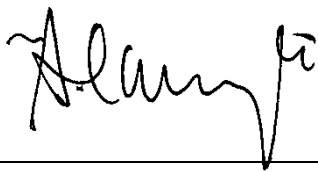


Ahmad Mustolih, S.S., M.A.

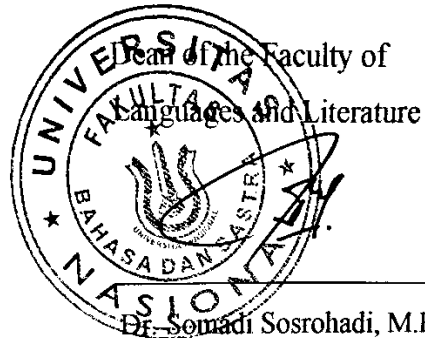
Advisor

Ratified on this day, August 12<sup>th</sup> 2024 by:

Head of English Study Program



Dr. Siti Tuti Alawiyah, S.S., M.Hum



Dr. Somadi Sosrohadi, M.Pd

## FORM OF PLAGIARISM STATEMENT

The undersigned,

Name : Lailatul Fadhilah

Student's Number : 202003516011

Study Program : English Literature

declares that, apart from properly referenced quotations, this Undergraduate Thesis entitled:

Hegemony, Counter-hegemony, and Domination in Social Group Relations between Apes and Humans in the movie Dawn of the Planet of the Apes (2014), is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

Jakarta,



Lailatul Fadhilah

202003516011

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Jakarta, August 12<sup>th</sup> 2024



Lailatul Fadhillah

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## ABSTRACT

This research is entitled 'Hegemony, Counter-hegemony, and Domination in Social Group Relations between Apes and Humans in the movie Dawn of the Planet of the Apes (2014)'. As such, this research is aimed to uncover the practices of hegemony, counter-hegemony and domination carried out by the characters, whether antagonists or protagonists, in the movie. This research uses Gramsci's hegemony theory and uses the descriptive qualitative method. Hence, there are four types of hegemony obtained in this research, including hegemony of power, ideological hegemony, cultural hegemony, and moral hegemony. Moreover, there are three types of counter-hegemony, which are passive resistance, humanistic resistance, and violent resistance. Furthermore, the results of domination are also obtained in this research.

**Keywords:** Hegemony, Counter-hegemony, Domination, Socialization.



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