

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

It's evident from my in-depth study of those 63 museum images that the translators tried a variety of techniques to attempt and capture the zoological details. Occasionally, they translated the scientific jargon almost verbatim, which I suppose assists in maintaining accuracy. However, in other instances, they included more clarifying language to make things easier for the general public to grasp when visiting the museum. It was intriguing to observe how they attempted to find a balance between maintaining the accessibility of the original information and being faithful to it.

The significance of the translators' close collaboration with real zoology experts is one item that really caught my attention. Having that subject matter knowledge is essential because they are extremely specific phrases and concepts. It is imperative that translators receive direct input from those who possess extensive knowledge of animals and the natural environment, rather than depending solely on dictionaries and translation software.

5.2 Suggestion

There are difficulties in conducting this research. In writing this research, the author acknowledges the presence of limitations in the study. These

limitations might serve as valuable points for future researchers with similar cases.

These recommendations are directed to researchers with similar interests of their own in examining the utilisations of Translation techniques of Molina and Albir After conducting the research, the author suggests to consider these points. First, future studies could expand the analysis to include a broader range of characters within the examined materials. By incorporating other theory of any translation expert out there, any other researchers could gain deeper insights of how different translators and expert working together to determine the translated text. Second, this study depends on Molina and Albir theory, incorporating other theoretical frameworks might help in providing a deeper analysis of Zoological terms in this museum.

