GRAMMATICAL RELATIONS AND THEMATIC ROLES USED IN MAIN CLAUSES OF THE SHORT STORY *"THE UGLY DUCKLING"*

Undergraduate Thesis
Submitted in partial fulfillment of the requirements
for the Sarjana Sastra (S.S)

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ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL
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FORM OF APPROVAL

We hereby certify that MISS **Nandhita Damayanti,** a registeres student of this university and having completed the writing of her Undergraduate Thesis in accordance with her requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

Grammatical Relations and Thematic Roles used in Main Clauses of the Short Story *"The Ugly Duckling"*

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August 12th, 2024	August 12th, 2024

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is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

Jakarta, August 12th, 2024

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ABSTRACT

This present research is a descriptive qualitative research which aims at identifying the grammatical relations and themaic roles used in main clauses of the short story *The Ugly Duckling* by Hans Christian Andersen. This research used the thematic roles theory by John I. Saeed (2009) in identifying the types of thematic roles and Linda Thomas' Beginning Syntax (1995) as a reference in identifying the construction of grammatical relations. The analysis is done by focusing mainly on the main clauses of the narrative text, omitting other dependent clauses and dialogues. Purposive sampling was employed as a foundational step in the data collection process. Data were collected by reading the whole text, segmenting the sentences, extracting clauses, and numbering the data on separate document. The researcher found a total of 169 main clauses as the eligible data for analysis. The results show that there are 14 grammatical patterns used in main clauses. Subject-Verb-Adverbial is the most commonly used pattern, accounting for 46 of the total data. The second most common pattern is Subject-Verb-Object, with 29 data points, and the third is Subject-Verb-Subject Complement, with 26. Furthermore, Agent is the most common thematic role used in narrative text, accounting for 93 arguments. Following Agent, Theme and Patient are observed with consecutively 75 and 39 arguments. Other roles such as Location, Experiencer, Goal, Source, and Instrument also appear, though less frequently.

Keywords: Grammatical relations, thematic roles, short story The Ugly Duckling, main clauses

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