



**GRAMMATICAL RELATIONS AND THEMATIC ROLES
USED IN MAIN CLAUSES OF THE SHORT STORY “*THE
UGLY DUCKLING*”**

Undergraduate Thesis
Submitted in partial fulfillment of the requirements
for the Sarjana Sastra (S.S)

**NANDHITA DAMAYANTI
202003516031**

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL
JAKARTA
2024**



**GRAMMATICAL RELATIONS AND THEMATIC ROLES USED IN
MAIN CLAUSES OF THE SHORT STORY “*THE UGLY DUCKLING*”**

Undergraduate Thesis
Submitted in partial fulfillment of the requirements
for the Sarjana Sastra (S.S)

**NANDHITA DAMAYANTI
202003516031**

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL
JAKARTA
2024**

FORM OF APPROVAL

We hereby certify that MISS **Nandhita Damayanti**, a registered student of this university and having completed the writing of her Undergraduate Thesis in accordance with her requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

Grammatical Relations and Thematic Roles used in Main Clauses of the Short Story "*The Ugly Duckling*"

Head of Study Program

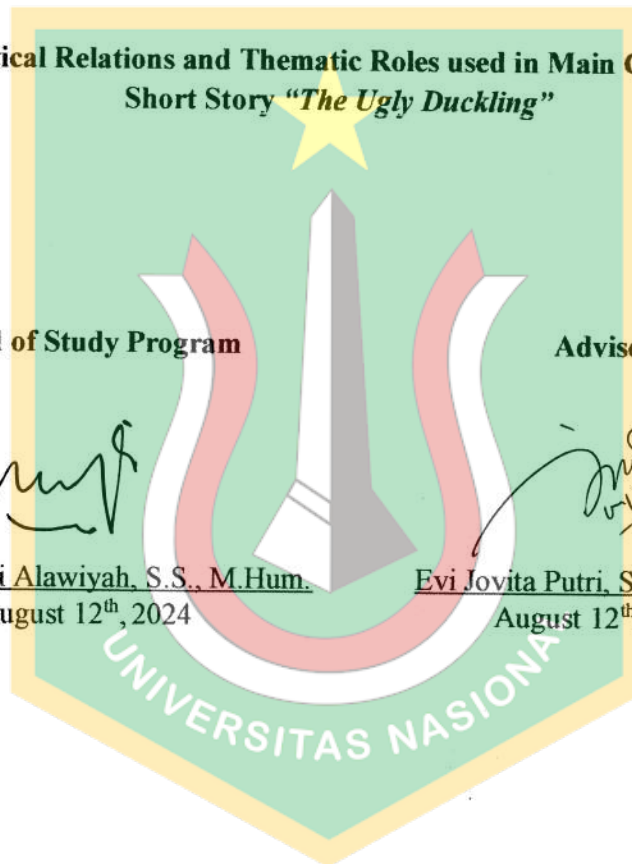
Advisor



Dr. Siti Tuti Alawiyah, S.S., M.Hum.
August 12th, 2024



Evi Jovita Putri, S.Hum., M.A.
August 12th, 2024



FORM OF RATIFICATION

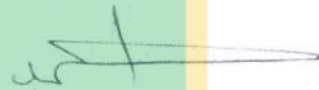
Examined on this day, August 12th, 2024 by:

The Board of Examiners:

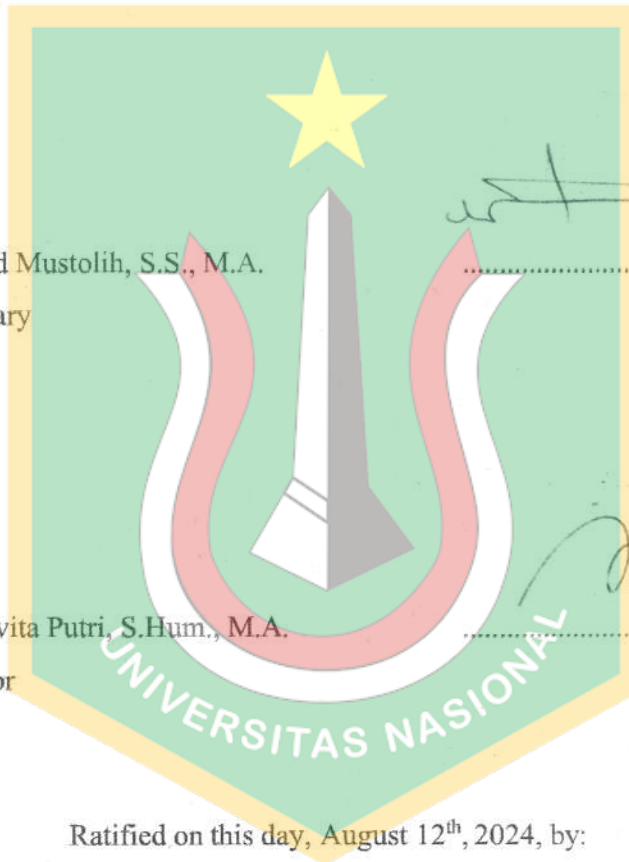
1. Tri Rahayu Mayasari, S.S., M.Hum.
Chairperson



2. Ahmad Mustolih, S.S., M.A.
Secretary




3. Evi Jovita Putri, S.Hum., M.A.
Advisor



Ratified on this day, August 12th, 2024, by:

Head of Study Program



Dr. Siti Tuti Alawiyah, S.S., M.Hum.

Dean of the Faculty of
Languages and Literature



Dr. Drs. Somadi, M. Pd.

FORM OF PLAGIARISM STATEMENT

The undersigned,

Name : Nandhita Damayanti

Student's Number : 202003516031

Study Program : English Literature

declares that, apart from properly referenced quotation, this Undergraduate Thesis entitled:

**Grammatical Relations and Thematic Roles used in Main Clauses of the
Short Story "The Ugly Duckling"**

is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

Jakarta, August 12th, 2024



Nandhita Damayanti

202003516031

ACKNOWLEDGEMENTS

Alhamdulillah rabil alamin, praises to Allah SWT almighty for always giving the researcher strength, blessing, and health to complete this undergraduate thesis. This undergraduate thesis entitled "Grammatical Relations and Thematic Roles used in Main Clauses of the Short Story *The Ugly Duckling*" is submitted in partial fulfillment of the requirements for the Sarjana Sastra (S.S) at Faculty of Letter Universitas Nasional.

In the preparation of this thesis, many people have given their motivation, advice, and support to the researcher during the process of completing this thesis. Moreover, in this valuable chance, the researcher intended to express her gratitude and appreciation to:

1. My thoughtful advisor, Evi Jovita Putri, S. Hum., M. A., for her direction, and encouragement throughout this project. Thank you for taking the time to provide detailed support and advise in resolving several issues with this research.
2. Dr. Siti Tuti Alawiyah, S.S., M.Hum., Head of English Literature Program Study, who has been instrumental in facilitating the academic process and guiding college students' progress.
3. All the English Literature and Linguistics Studies lecturers in the English Department for providing valuable knowledge and perspectives throughout my undergraduate studies. Thank you for your excellent education on English literature.

4. My lovely family members, Mr. Darwanto, Mrs. Nani Nurlaela, dearest sister Aurora Apriliani and youngest brother Pandu Aulia Rahman for their endless support and prayers throughout my whole life especially during the finalization of this thesis.
5. My beloved best friends, Laely Nur Hidayah, Mutia Nurintan, Nadja Indira, Galuh Aprilia, Adhisty Okthavia, Desi Rahmawati, Nada Humaira, Septiana Vitria, Merdiana Utami, Sekar Asri Alvinapriliana, Zahra Fauziah, Azqia Diva, and Algini Syabaniah for sharing the endearing friendships with me. I am grateful of the presence and memories, including all the fun and sadness we partake in.

Finally, I would like to thank everybody who was important to the successful realization of this undergraduate thesis. This undergraduate thesis is far from perfect, but it is expected that it will be useful not only for the researcher, but also for the readers. For this reason, constructive thoughtfull suggestion and critics are welcomed.

Jakarta, August 12th, 2024



Nandhita Damayanti

TABLE OF CONTENTS

FORM OF APPROVAL	ii
FORM OF RATIFICATION	iii
FORM OF PLAGIARISM STATEMENT	iv
ACKNOWLEDGEMENTS	v
TABLE OF CONTENTS	vii
ABSTRACT	ix
LIST OF TABLES	x
CHAPTER I INTRODUCTION	1
1.1 Background	1
1.2 Limitation of the Problem	6
1.3. Research Questions	7
1.4 Objectives of the Research	7
CHAPTER II REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK	8
2.1 Review of Related Theories	8
2.2 Previous Studies	21
2.3 Theoretical Framework	24
CHAPTER III RESEARCH METHOD	25
3.1 Research Approach	25
3.2 Data and Source of Data	26
3.3 Technique of Collecting Data	26
3.4 Technique of Analyzing Data	27
CHAPTER IV DATA ANALYSIS	29
4.1 Table of Findings	29
4.2 Data Analysis	30
CHAPTER V CONCLUSION AND SUGGESTION	58
5.1 Conclusion	58

5.2 Suggestion	59
REFERENCES	xi
APPENDICES.....	xiv
CURRICULUM VITAE.....	xxvii



ABSTRACT

This present research is a descriptive qualitative research which aims at identifying the grammatical relations and thematic roles used in main clauses of the short story *The Ugly Duckling* by Hans Christian Andersen. This research used the thematic roles theory by John I. Saeed (2009) in identifying the types of thematic roles and Linda Thomas' *Beginning Syntax* (1995) as a reference in identifying the construction of grammatical relations. The analysis is done by focusing mainly on the main clauses of the narrative text, omitting other dependent clauses and dialogues. Purposive sampling was employed as a foundational step in the data collection process. Data were collected by reading the whole text, segmenting the sentences, extracting clauses, and numbering the data on separate document. The researcher found a total of 169 main clauses as the eligible data for analysis. The results show that there are 14 grammatical patterns used in main clauses. Subject-Verb-Adverbial is the most commonly used pattern, accounting for 46 of the total data. The second most common pattern is Subject-Verb-Object, with 29 data points, and the third is Subject-Verb-Subject Complement, with 26. Furthermore, Agent is the most common thematic role used in narrative text, accounting for 93 arguments. Following Agent, Theme and Patient are observed with consecutively 75 and 39 arguments. Other roles such as Location, Experiencer, Goal, Source, and Instrument also appear, though less frequently.

Keywords: Grammatical relations, thematic roles, short story The Ugly Duckling, main clauses

LIST OF TABLES

Table 4. 1 Table of Findings	29
Table 4.2. 1 Table of Datum 1.....	30
Table 4.2. 2 Table of Datum 2.....	32
Table 4.2. 3 Table of Datum 3.....	33
Table 4.2. 4 Table of Datum 4.....	34
Table 4.2. 5 Table of Datum 5.....	36
Table 4.2. 6 Table of Datum 6.....	37
Table 4.2. 7 Table of Datum 7.....	38
Table 4.2. 8 Table of Datum 8.....	40
Table 4.2. 9 Table of Datum 9.....	41
Table 4.2. 10 Table of Datum 10.....	42
Table 4.2. 11 Table of Datum 11.....	43
Table 4.2. 12 Table of Datum 12.....	44
Table 4.2. 13 Table of Datum 13.....	46
Table 4.2. 14 Table of Datum 14.....	47
Table 4.2. 15 Table of Datum 15.....	49
Table 4.2. 16 Table of Datum 16.....	50
Table 4.2. 17 Table of Datum 17.....	52
Table 4.2. 18 Table of Datum 18.....	53
Table 4.2. 19 Table of Datum 19.....	54
Table 4.2. 20 Table of Datum 20.....	56

