



**ANALYZING DIRECTIVE SPEECH ACTS FOUND IN THE MOVIE
SCRIPT "*THE FAULT IN OUR STARS*"**

**Undergraduate Thesis Submitted in Partial Fullfilment of The
Requirements for The Sarjana Sastra (S.S)**

ZAKKY MUFLIH KADAVIE

202003516025

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL**

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FORM OF APPROVAL

We hereby certify that MR **ZAKKY MUFLIH KADAVIE**, a registered student of this university and having completed the writing of his/her Undergraduate Thesis in accordance with her requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

**ANALYZING DIRECTIVE SPEECH ACTS FOUND IN THE MOVIE
SCRIPT "THE FAULT IN OUR STARS"**

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Head of English Literature Study Program Advisor



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August 23th, 2024



Signature of Advisor

August 23th, 2024

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The Board Examiners:

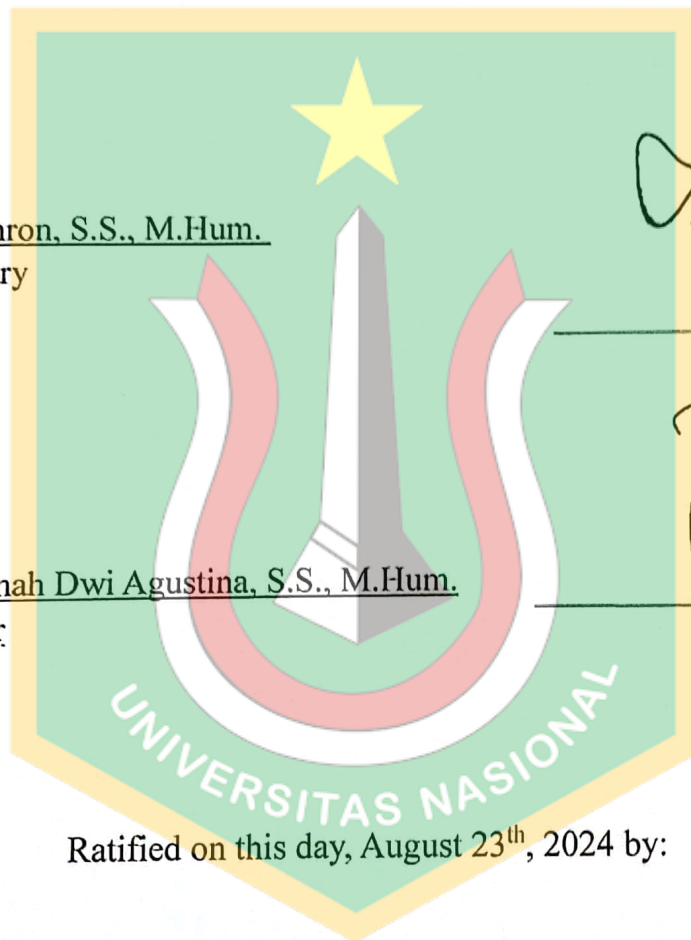
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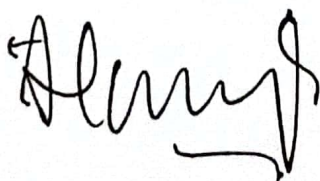


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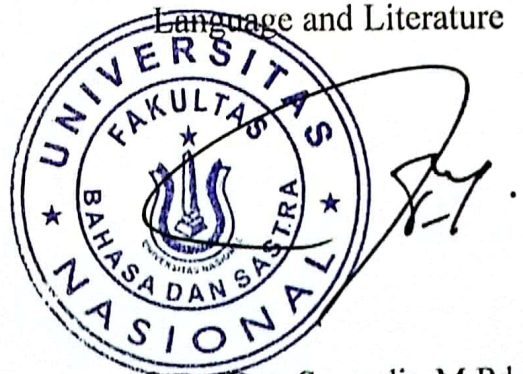
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declares that, apart from properly referenced quotations, this Undergraduate

Thesis entitled:

**ANALYZING DIRECTIVE SPEECH ACTS FOUND IN THE MOVIE
SCRIPT "THE FAULT IN OUR STARS"**

is my own work and contains no plagiarism, it has not been submitted previously
for any other assessed unit on this or other degree courses. I have read and
understood the University Regulations on Conduct of Examinations.

Jakarta, August 23th, 2024



Zakky Muflih Kadavie

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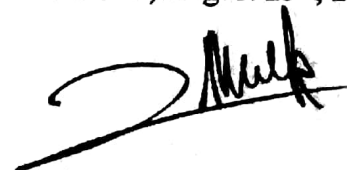
In arranging this thesis, a lot of people have provided motivation, advice, and support for the researcher. In this valuable chance, the researcher intended to express his gratitude and appreciation to:

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Jakarta, August 23th, 2024



Zakky Muflih Kadavie

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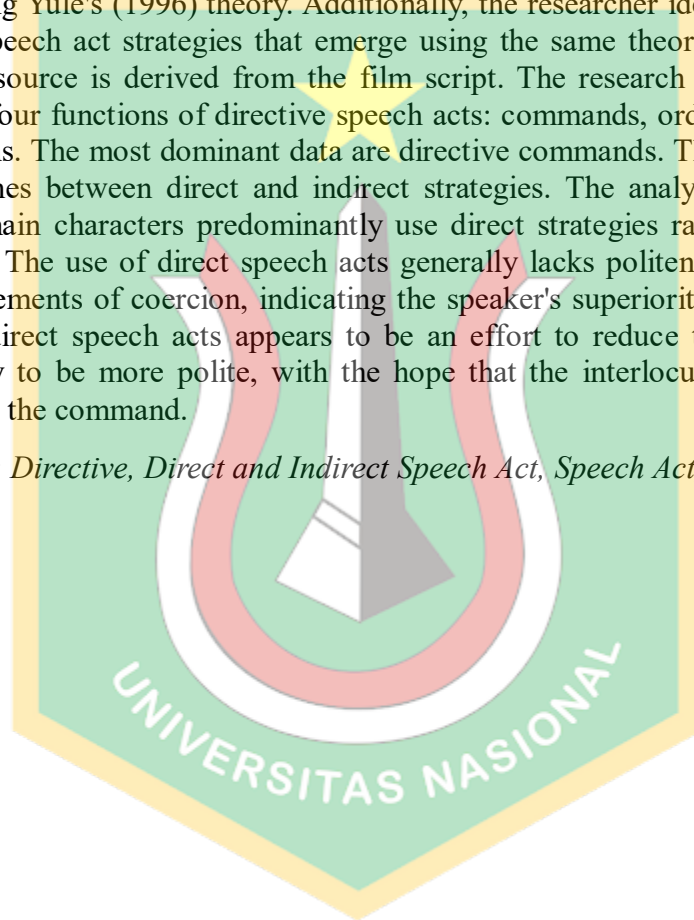
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ABSTRACT

This study aims to explain the classification of directive speech acts and the speech act strategies used by the main characters in the film "The Fault in Our Stars." It explores how language influences someone to perform an action. The method used in this research is descriptive qualitative. The data utilized are directive speech acts used by the main characters in the film "The Fault in Our Stars." This study focuses on directive speech acts and describes their functions by applying Yule's (1996) theory. Additionally, the researcher identifies direct and indirect speech act strategies that emerge using the same theoretical framework. The data source is derived from the film script. The research results show that there are four functions of directive speech acts: commands, orders, requests, and suggestions. The most dominant data are directive commands. The researcher also distinguishes between direct and indirect strategies. The analyzed data indicate that the main characters predominantly use direct strategies rather than indirect strategies. The use of direct speech acts generally lacks politeness, as it tends to contain elements of coercion, indicating the speaker's superiority. In contrast, the use of indirect speech acts appears to be an effort to reduce the impression of superiority to be more polite, with the hope that the interlocutor will willingly respond to the command.

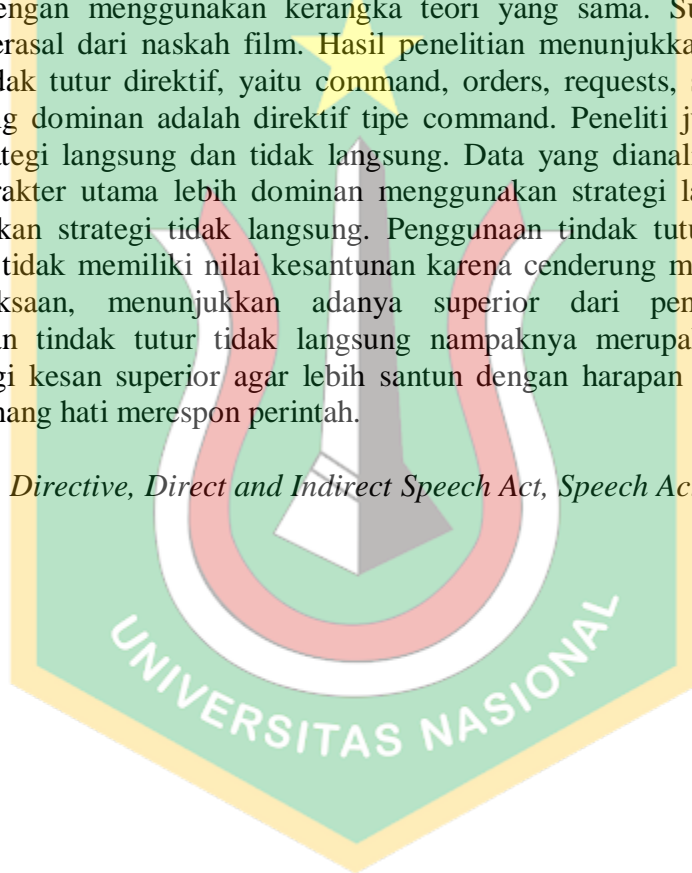
Keywords: Directive, Direct and Indirect Speech Act, Speech Act, Pragmatic



ABSTRAK

Penelitian ini bertujuan untuk menjelaskan klasifikasi tindak tutur direktif dan strategi tindak tutur yang digunakan oleh karakter utama dalam film “The Fault in Our Stars”. Bagaimana Bahasa mempengaruhi seseorang melakukan sesuatu tindakan. Metode yang digunakan dalam penelitian ini adalah deskriptif kualitatif. Data yang digunakan adalah tindak tutur direktif yang digunakan oleh karakter utama dalam film The Fault in Our Stars. Penelitian ini difokuskan pada tindak tutur direktif beserta mendeskripsikan fungsinya menerapkan teori Yule (1996). Selain itu, peneliti mencari strategi tindak tutur langsung dan tidak langsung yang muncul dengan menggunakan kerangka teori yang sama. Sumber data yang diambil berasal dari naskah film. Hasil penelitian menunjukkan terdapat empat fungsi tindak tutur direktif, yaitu *command*, *orders*, *requests*, *suggestions*. Data yang paling dominan adalah direktif tipe *command*. Peneliti juga membedakan antara strategi langsung dan tidak langsung. Data yang dianalisis menunjukkan bahwa karakter utama lebih dominan menggunakan strategi langsung daripada menggunakan strategi tidak langsung. Penggunaan tindak tutur langsung pada umumnya tidak memiliki nilai kesantunan karena cenderung masih mengandung unsur paksaan, menunjukkan adanya superior dari penutur. Sementara penggunaan tindak tutur tidak langsung nampaknya merupakan usaha untuk mengurangi kesan superior agar lebih santun dengan harapan lawan tutur akan dengan senang hati merespon perintah.

Keywords: Directive, Direct and Indirect Speech Act, Speech Act, Pragmatic



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