EMOTION CLASSIFICATIONS OF THE MAIN CHARACTER FROM INCENDIES MOVIE

Undergraduate Thesis
Submitted in partial fulfillment of the requirements
for Sarjana Sastra (S.S.)

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KLASIFIKASI EMOSI KARAKTER UTAMA DARI FILM INCENDIES

Skripsi Sarjana
Diajukan untuk memenuhi sebagai persyaratan
Untuk memperoleh gelar Sarjana (S.S.)

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is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

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ABSTRACT

The title of this undrgraduated thesis is “Emotion Classifications of the Main Character from Incendies Movie”. This study identified how the classification of emotions can be seen from the main characters in the film. The purposes of this undergraduated thesis is to describe and analysis the emotion classification depicted from the main characters. The subject of this research is the main characters in the movie Incendies. The data obtained in this research is through library research. In assessing the validity of the data, the technique used is purposive sampling. The method used in this research is descriptive qualitative method. The theories used in this thesis are the emotional classification theory by David Krech. The theory used to analysis the classification of emotions, which is divided into four parts including, Basic Emotions; happy, anger, fear, and sadness, Emotions linked to sensory stimuli; pain, disgust, and pleasure, Emotions associated with self-assessment; success and failure, shame, guilt and regret, Emotions related to other people; love and hate. The results show that there are 12 emotions forms of emotion classification seen from the main character with a total of 27 data.

Keywords: emotion classification, characters, movie.

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