



**AN ANALYSIS OF PERSONALITY DEVELOPMENT OF  
THE MAIN CHARACTER IN THE MOVIE *TURNING RED***

Undergraduate Thesis Submitted in partial fulfillment of the  
requirements for the Sarjana Sastra (S.S)

**Lindha Jayanti**

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**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGES AND LITERATURE  
UNIVERSITAS NASIONAL**

**JAKARA**

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## FORM OF APPROVAL

We certify that Miss **Lindha Jayanti**, a registered student of this university and having completed the writing of her Undergraduate Thesis in accordance with her requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

**AN ANALYSIS OF PERSONALITY DEVELOPMENT OF THE MAIN CHARACTER IN THE MOVIE *TURNING RED***

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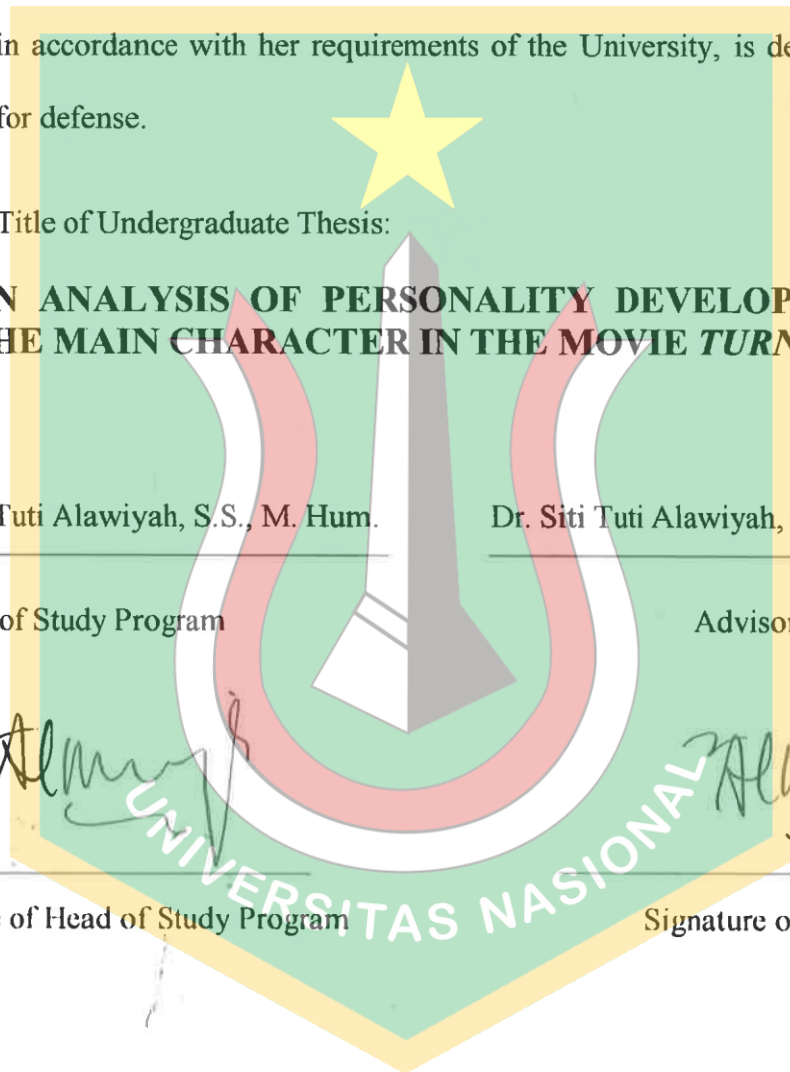
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Declares that, apart from properly referenced quotations, this Undergraduate Thesis entitled:

**An Analysis of Personality Development of The Main Character In The Movie *Turning Red***

Is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

Jakarta, 13<sup>th</sup> August 2024

  
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Although this thesis is far from perfect, constructive criticism and suggestions are highly expected. Hopefully, this research can help other researchers and readers.

Jakarta, 12<sup>th</sup> August 2024

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## ABSTRACT

The title of this research is the analysis of personal development of the main character in the film turning red. This research aims to find out the psychological development and psychological conflict of the main character. This research uses descriptive qualitative research methods. Researchers utilize Erik Erikson's theory, a theory of psychosocial development with eight stages of development, which includes stages of industry versus inferiority and identity versus role confusion. The result shows that there are two stages of psychological development of the main character in the film "Turning Red", namely "industry versus inferiority" (10 data) and "identity versus role confusion" (11 data). Besides, there are also some conflicts experienced by the main character (5 data).

**Keywords: Psychosocial, Turning Red, Erik Erikson, Literature, Movie.**





## ABSTRAK

Judul penelitian ini adalah Analisis Perkembangan Kepribadian Tokoh Utama dalam Film Turning Red. Penelitian ini bertujuan untuk mengetahui perkembangan psikologis dan konflik psikologis tokoh utama. Penelitian ini menggunakan metode penelitian deskriptif kualitatif. Peneliti menggunakan teori Erik Erikson, yaitu teori perkembangan psikososial dengan delapan tahap perkembangan, yang didalamnya terdapat tahapan industri versus inferioritas dan identitas versus kebingungan peran. Hasil penelitian menunjukkan bahwa terdapat dua tahapan perkembangan psikologis tokoh utama pada film “Turning Red” yaitu “industri versus inferioritas” (10 data) dan “identitas versus kebingungan peran” (11 data). Selain itu juga terdapat beberapa konflik yang dialami oleh tokoh utama (5 data).

**Kata kunci: Psikososial, turning red, Erik Erikson, sastra, film.**



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