

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

This study draws conclusions from its data analysis from the findings and discussion in Chapter IV. Erikson's theory of psychosocial development connects the journey of Mei Lee's main character in the film "Turning Red": industry versus inferiority and identity versus role confusion.

The main character showcases her industrial stage by performing her duties at the temple, playing the violin, and studying diligently. This shows the main character's efforts to be the best and live up to her family's expectations.

Main character faces significant pressure to be "perfect" and live up to her mother's high expectations. When she feels unable to meet these expectations, it can lead to feelings of inferiority. Feeling inferior to herself. She expressed her emotions by transforming into a red panda.

Main character begins to search for the role she plays in her family, society, and identity. Following her transformation into a red panda, main character must grapple with her identity, deciding whether to embrace the aspects of herself that others may perceive as "cursed, messy, emotional, and weird."

Main character is conflicted between her own desires as a modern Toronto teen and her family's expectations, especially her mother's, to abide by her rules. She becomes pressured to be the perfect "Mei-Mei," but she also wants to express

her true self, such as by liking music, dancing, liking the opposite sex, watching



concerts, and behaving in ways that may not be in line with her family's expectations.

5.2 Suggestions

Researchers hope that with these 8 stages of development, they can be fulfilled and develop well at each stage, even though there are many obstacles and complex problems that confront each individual.

This research will aid society in understanding the various factors that shape an individual's character. The research provides an understanding of how personality development is portrayed in both literature and movie.

