

CHAPTER I

INTRODUCTION

1.1 Background of the research

Pragmatics is the study that investigates the relationship between language meaning and its context, pragmatics is a branch of linguistic science that examines how language is used in communication within specific situations. In other words, pragmatics is a linguistic field that explores the use of language by individuals within their contexts, where meaning cannot be separated from the situations in which the language is used (Lutfiyani, Purwanto, & Anwar, 2021:271).

Therefore, pragmatics cannot be separated from context, as context serves as the criterion for determining meaning. Thus, it can be concluded that in pragmatics, research focuses on meaning that is always tied to context, or in other words, examining the speaker's intentions to understand the interlocutor's meaning.

In pragmatics, the illocutionary act of the expressive type refers to actions where speakers express their feelings or emotions, such as joy, sadness, or anger, through their utterances. Examples of illocutionary acts of the expressive type include phrases like "I'm so happy!" or "I'm upset about this situation." The primary purpose of illocutionary acts of the expressive type is to convey or express the speaker's emotions to the listener.

In this context, the expression of anger towards the listener or interlocutor is discussed. This involves how expressions of anger influence the feelings, thoughts,

or actions of others receiving the message. Anger is a human emotion used to express one's feelings and respond to statements

made by the listener. Anger occurs when there is interaction between two or more people. Anger has been linked to adolescents' efforts to achieve and assert their independence as separate individuals (Jersild, 1957). Anger is one of the various reactions experienced by people in their lives. Generally, anger arises naturally and spontaneously in speakers, especially in interactions between two or more people.

Anger is a type of emotion and negative reaction to various issues. It is described as an affective emotional state that can range from mild irritation to intense fury, often arising when one feels obstructed in fulfilling their needs. Sometimes, it leads to cognitive urges to harm someone or something, whether verbally or physically (Murray, 1975). Anger can be expressed when someone feels annoyed and disturbed by a situation or person they dislike, using loud voices and a high tone in verbal actions

Williams (2017) explains that anger is also a communicative signal directed outward, reinforcing differentiation and conflict in interpersonal relationships and emotional bonds. Anger arises when someone experiences dissatisfaction in specific situations involving others. According to Webster's dictionary, anger is defined as "a strong feeling of displeasure," indicating its broad emotional range, and interprets anger as a normal emotion with varying intensities, ranging from mild irritation and frustration to rage. It is a response to perceived threats to oneself, loved ones, possessions, self-image, or other aspects of identity. Anger can be a

productive emotion and occurs in various situations, but it can also be destructive and lead to issues if not managed properly.

In this research, the researcher aims to focus on an expression of anger as an illocutionary act, specifically the expressive type, in the film titled "mid90s." I chose the film "mid90s," directed by Jonah Hill and released in the United States in 2018, which was legally screened in theaters and on Netflix. The film portrays Stevie (Sunny Suljic), a 13-year-old boy experiencing a challenging life at home, supported by a group of friends who help him navigate his days. The dramatic elements in the film provide ample reasons for selecting it as a data source to analyze various types of anger expressions depicted. This analysis aims to help viewers understand the different types of anger expressions within the film "mid90s."

1.2 Limitation of the Research

The researcher evaluates the dialogue of the film's characters, focusing on analyzing the types of anger expressions depicted in "mid90s." using Mack le mouse theory

1.3 Research Questions

To ensure the success of the research, it is crucial to clearly articulate the objectives in a relevant manner to help readers understand the purpose of this study.

As a researcher, I have outlined the underlying questions guiding this research:

- A. How does an act of expression of anger occur in a mid90s film?

- B. What is the reason for the expression of anger that occurs in mid90s films?

1.4 Objective of the Research

This research aims to help committed researchers to get in the right direction. And at this research objectives stage the focus is on developing the research background to obtain relevant research objectives. The following are the objectives of the research

- A. To know what expressions of anger appeared in mid90s movie
- B. To find out what are the reasons behind the expression of anger that appeared in mid90s movie

